ぼくは麻理のなか ⑥

押見修造

I'm in the Mari.
#6
Shuzo Oshimi

双葉社
ACTION COMICS

ぼくは麻理のなか

6

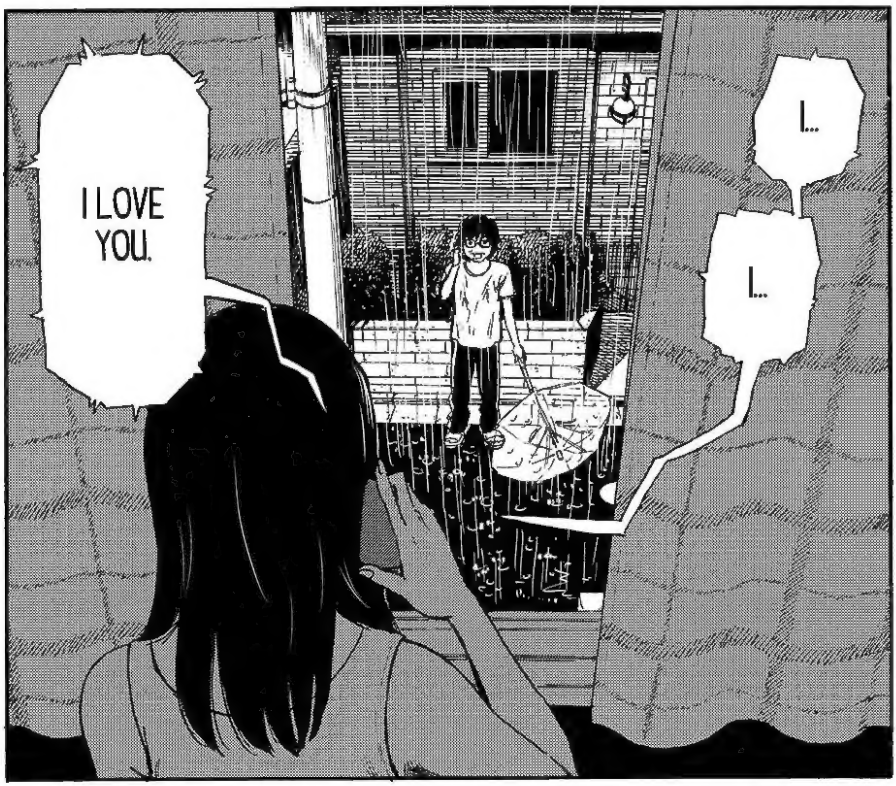
押見修造

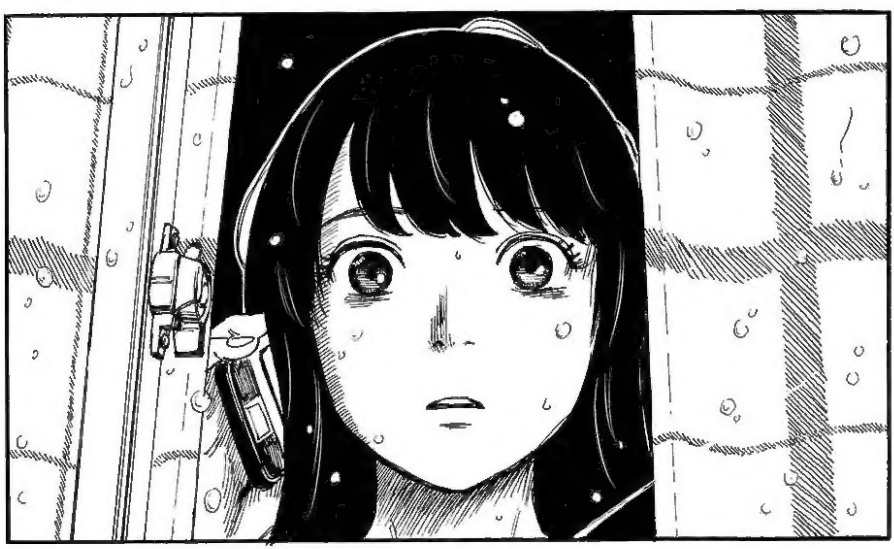
contents

第45話 「僕は誰なんだよ」…… 5
第46話 依が大変 …… 25
第47話 「入ってこないでよ!」…… 46
第48話 「私、麻理だけど」Ⅱ…… 67
第49話 みんなが麻理を想ってる… 87
第50話 実力行使 …… 107
第51話 フラッシュバック…… 127
第52話 “ふみこ”…… 147
第53話 依を想う …… 167

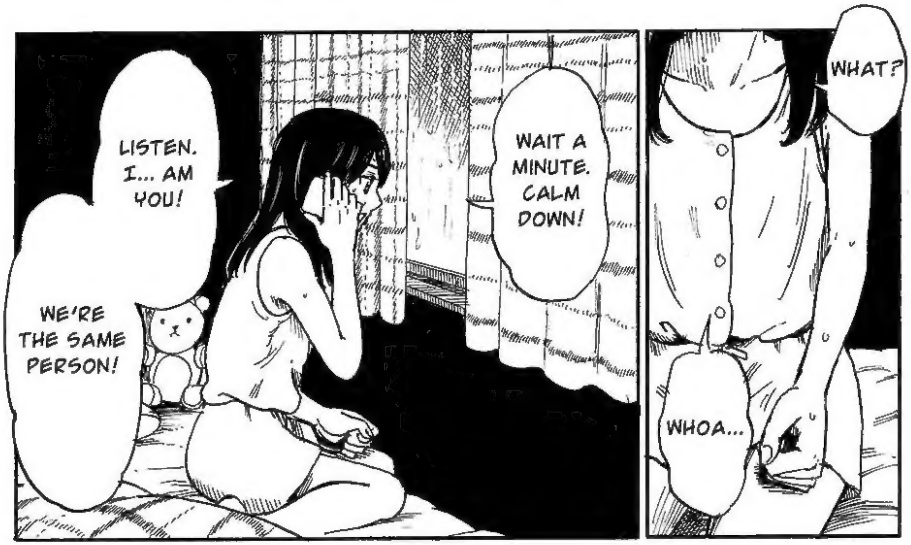
あとがき …… 190

CHAPTER 45: WHO THE HELL AM I?


I LOVE YOU.
I...
I...

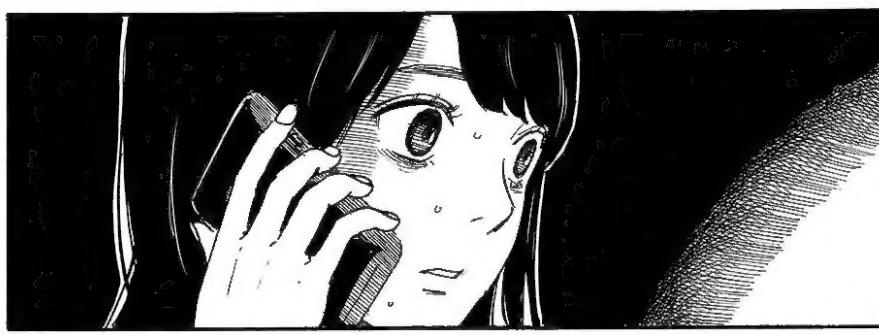


GO OUT WITH ME!
PLEASE...
SHUDDER

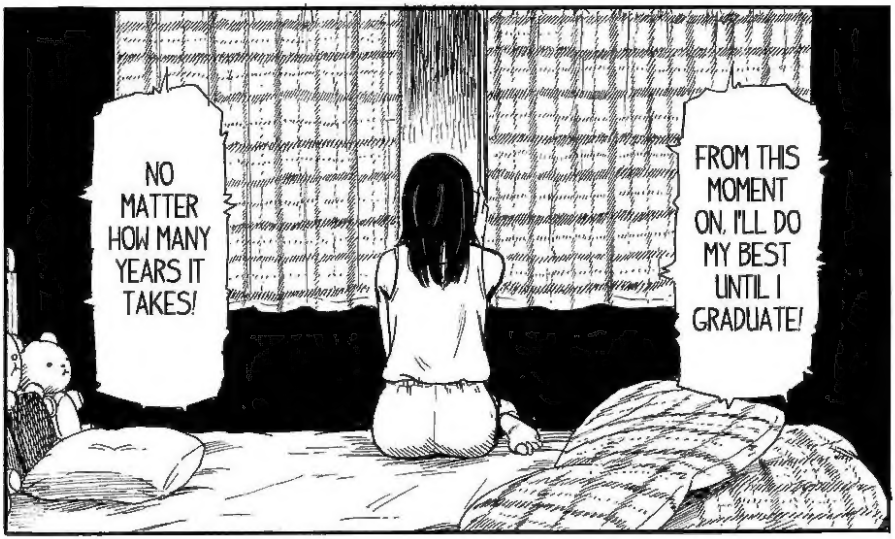

LISTEN. I... AM YOU!
WE'RE THE SAME PERSON!
WAIT A MINUTE. CALM DOWN!
WHAT?
WHOA...

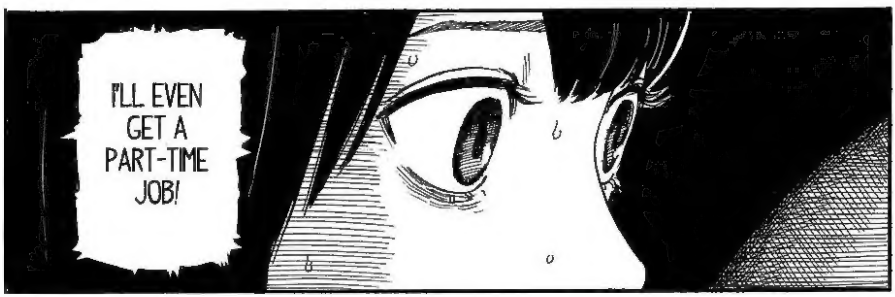
BELIEVE THAT!
I CAN'T...

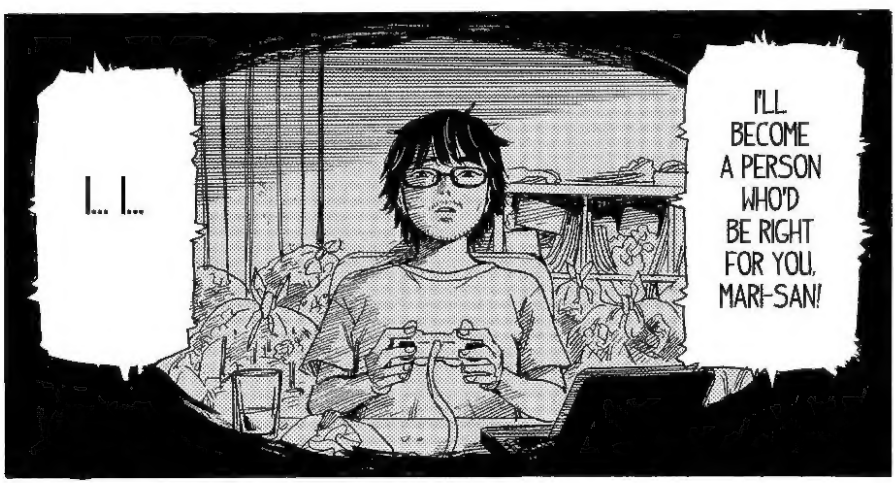
I LOVE YOU SO MUCH THAT I CAN'T STAND IT!
MARI-SAN...



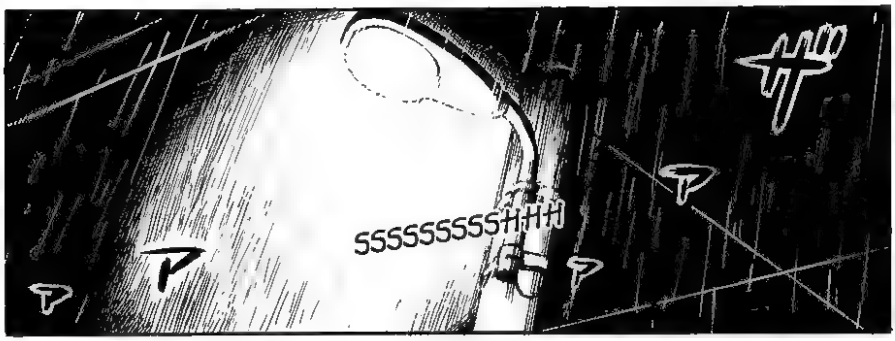
...I WOULD EVEN GO BACK TO COLLEGE!
FOR YOUR... FOR YOUR SAKE...

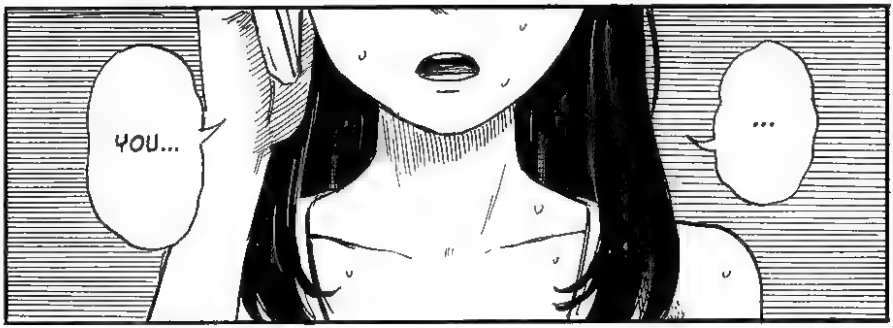

NO MATTER HOW MANY YEARS IT TAKES!
FROM THIS MOMENT ON, I'LL DO MY BEST UNTIL I GRADUATE!


I'LL EVEN GET A PART-TIME JOB!

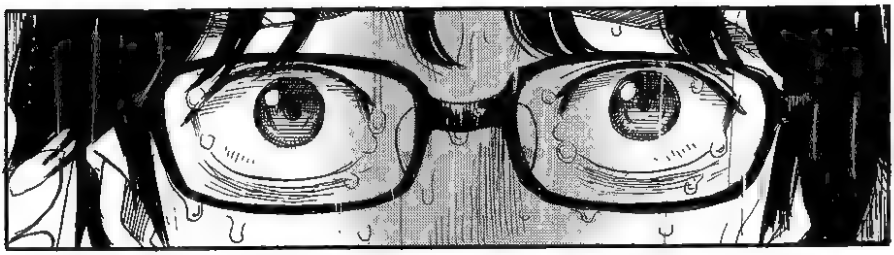

I... I...
I'LL BECOME A PERSON WHO'D BE RIGHT FOR YOU, MARI-SAN!

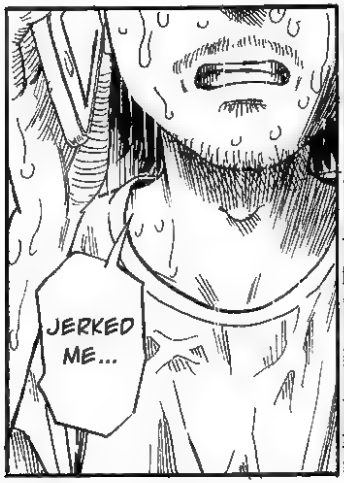
SO PLEASE...
...GO OUT WITH ME!


SSSSSSSSSHHH


YOU...
...

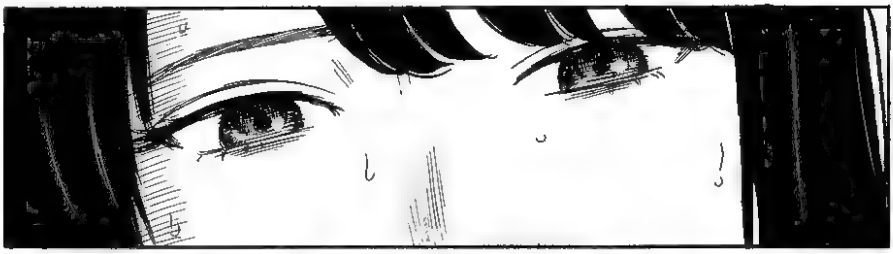
...JUST WANNA GET LAID, DON'T YOU?



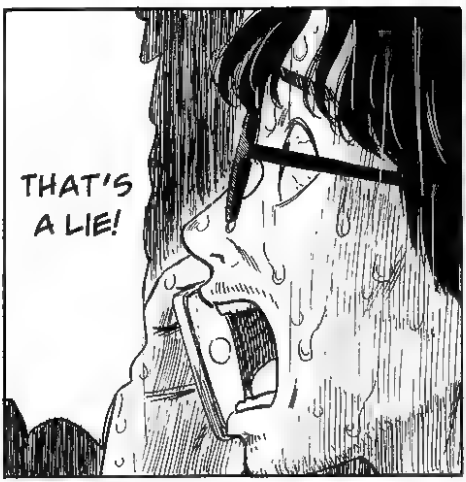

JERKED ME...

I JERKED YOU OFF ONCE...
...AND NOW YOU'RE IN LOVE WITH ME?

I MEAN, YOU DID THAT BECAUSE YOU LOVE ME TOO, RIGHT?
NO!

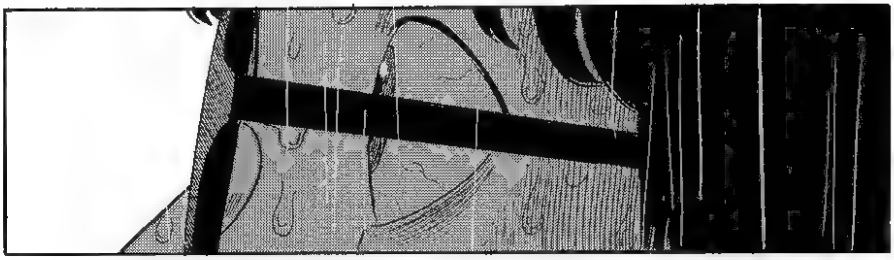


THERE'S NO WAY!
YOU COULDN'T HAVE DONE IT OTHER-WISE!


THAT'S A LIE!

I'M TELL-ING YOU...
...I'M NOT MARI-SAN!

ALL RIGHT, THEN... WHO THE HELL AM I?
IT'S NOT A LIE!

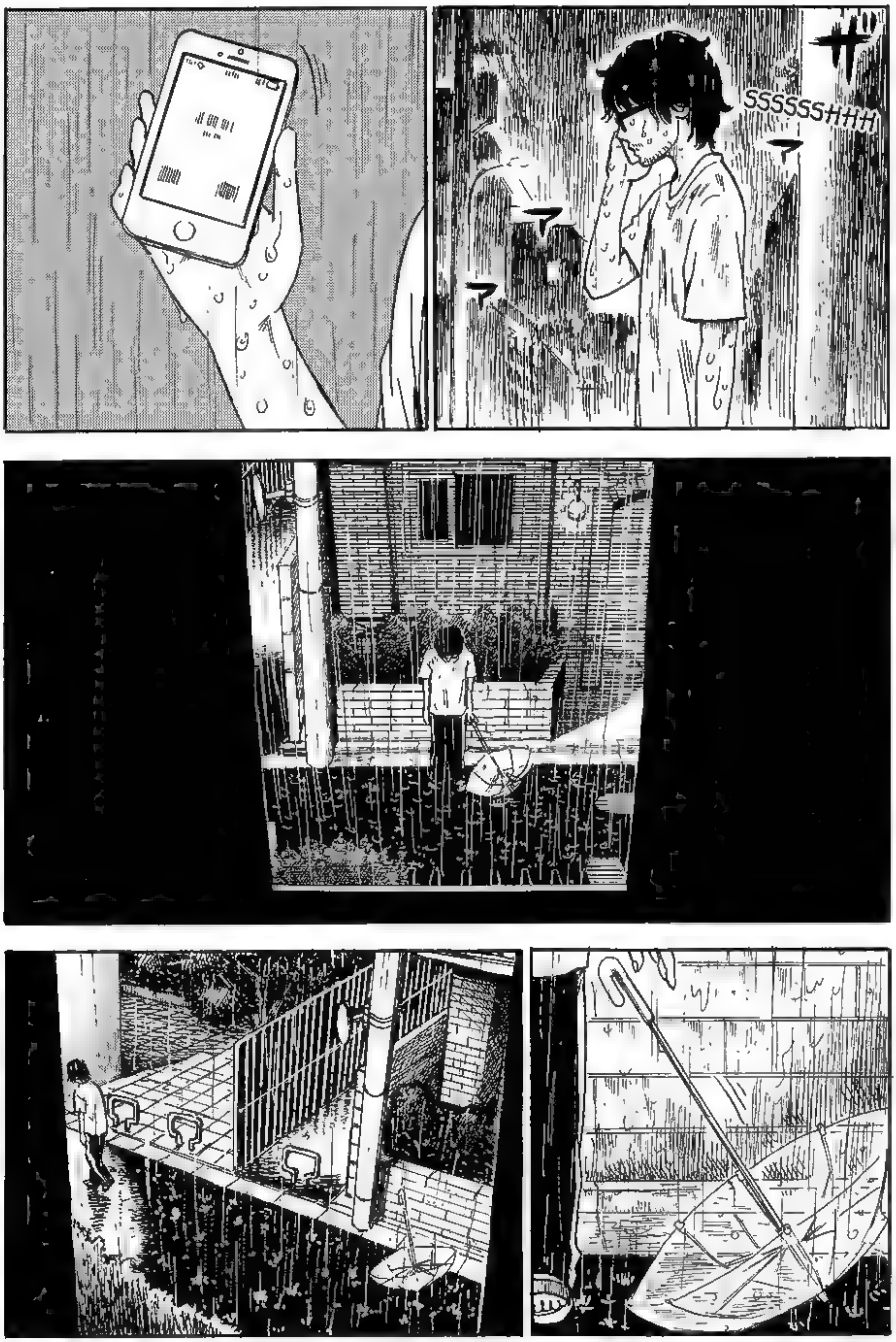


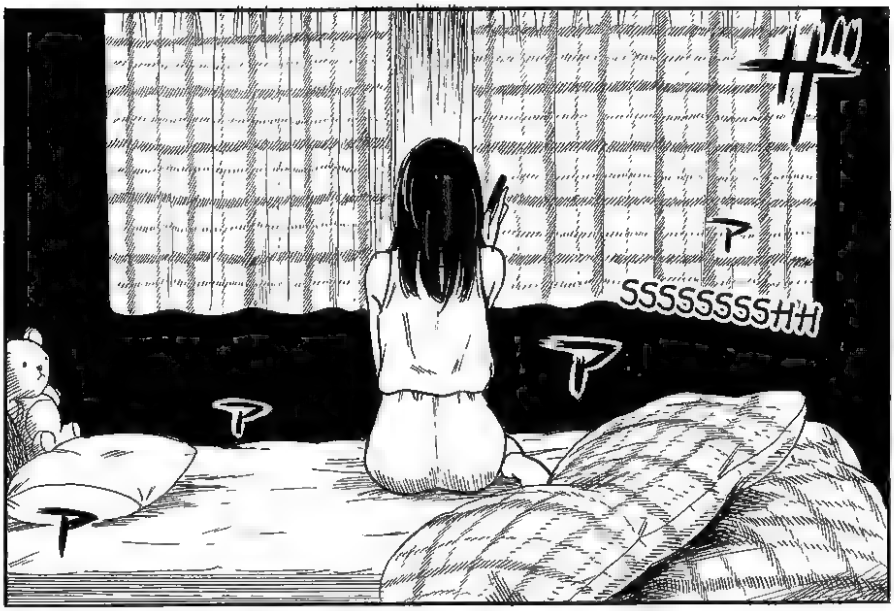
LISTEN TO ME!
I DIDN'T GET YOU OFF...
...BECAUSE I'M IN LOVE WITH YOU OR ANYTHING LIKE THAT!
IT'S BECAUSE I'M POND SCUM... YOU'RE POND SCUM... I MEAN, YOU WHIPPED YOUR DICK OUT AND WERE BEATING OFF IN FRONT OF ME!
I PITCHED IN JUST TO MAKE YOU EVEN MORE PATHETIC!

...THOUGHT WHEN SHE LOOKED AT ME!
BECAUSE THAT'S WHAT THE REAL MARI-SAN...
YOU MAKE ME SICK!
COME ON, I'D NEVER GO OUT WITH YOU!

HUFF
HUFF
HUFF

SSSSSSSHHH
ア
ア
ア


SSSSSSHHH


SSSSSSSSHHH

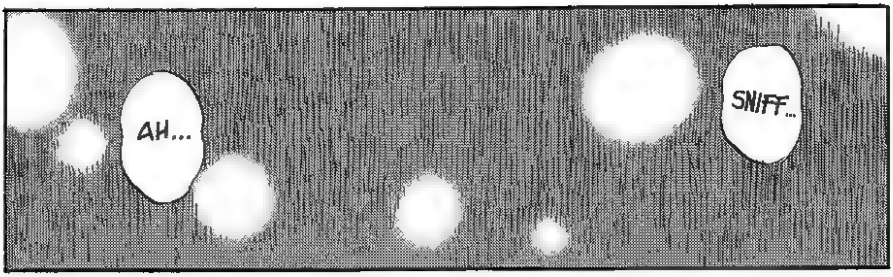
SSSSSSSSSHHH

DRIP

SOB...
SOB...

SSSSSSSSHHH
H"

SNIFF...

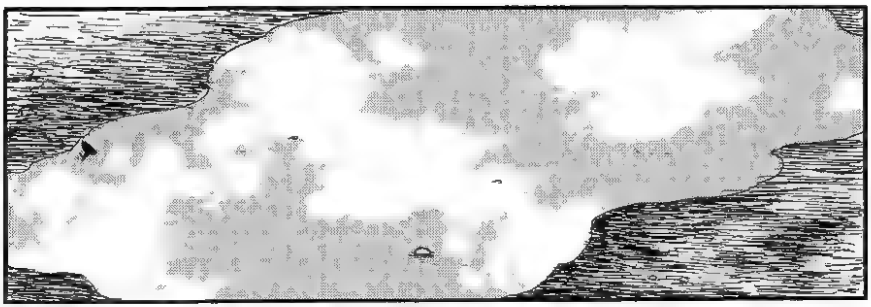

AH...
SNIFF...

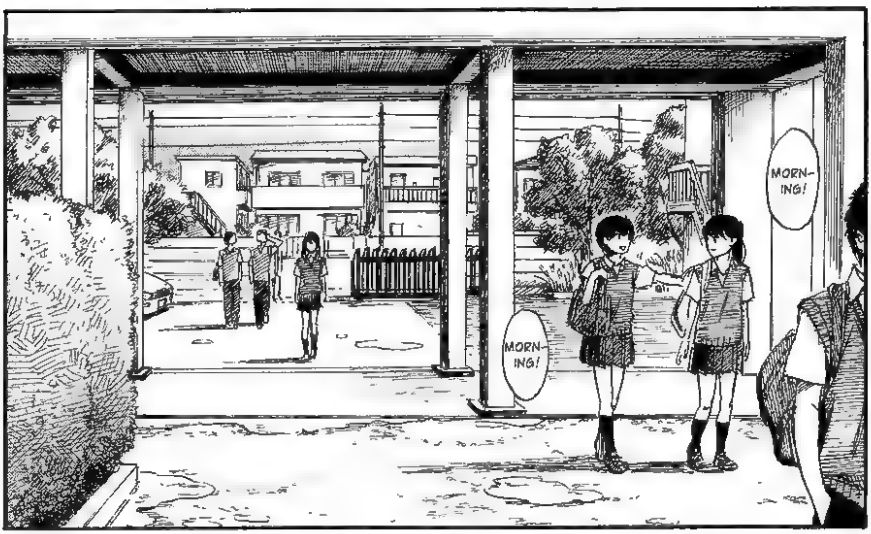
AAAAAAAAH!

AAAAAAAAAAAH!

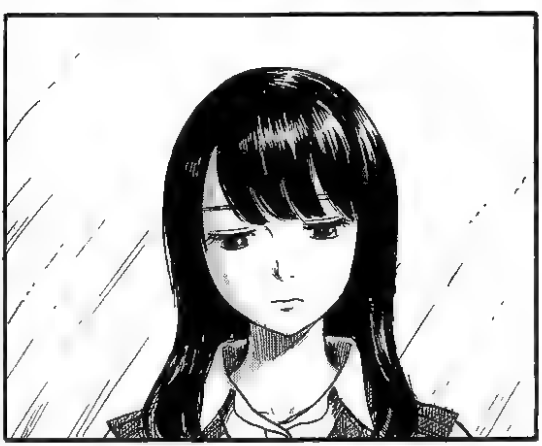
I'M SO GROSS...

CHAPTER 46: YORI HAS IT ROUGH




MORN-
ING!
MORN-
ING!

ピチャ
SPLISH



PLEASE GO OUT WITH ME!

I LOVE YOU.

YOU MAKE ME SICK...

ザワ CHATTER

ザワ CHATTER

ザワ CHATTER

ザワ CHATTER

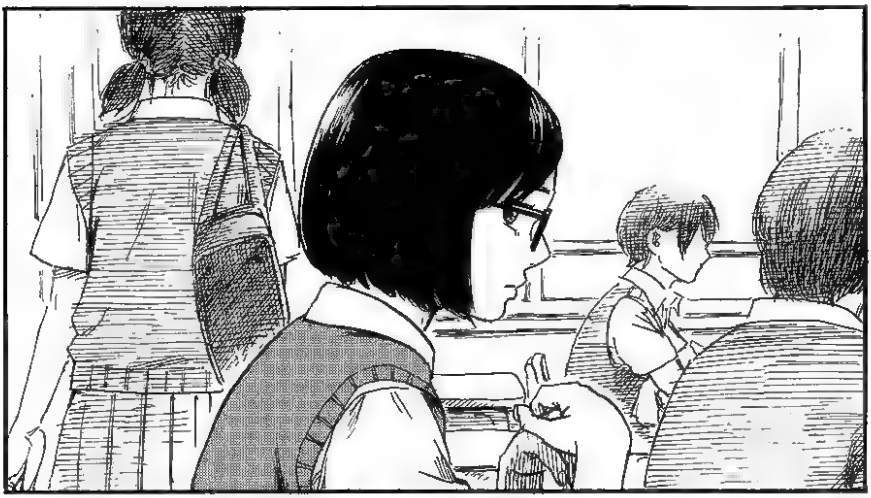
ザワ CHATTER

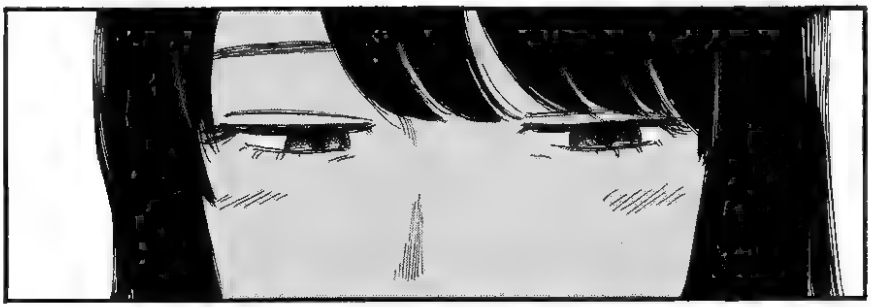
ザワ CHATTER

ザワ CHATTER

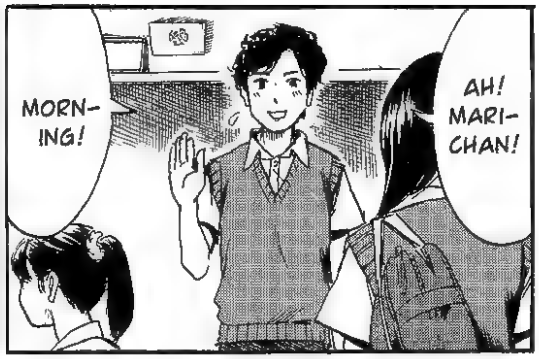
?!! HA HA HA HA

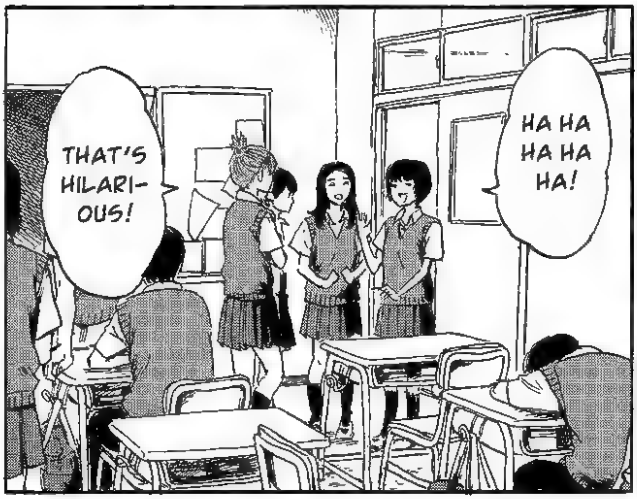
ザワ
CHATTER
ザワ
CHATTER
ザワ
CHATTER



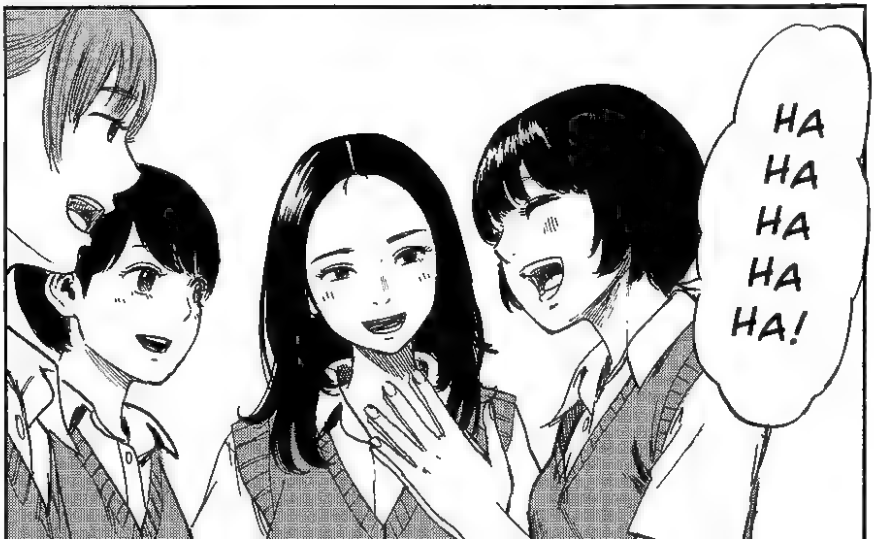


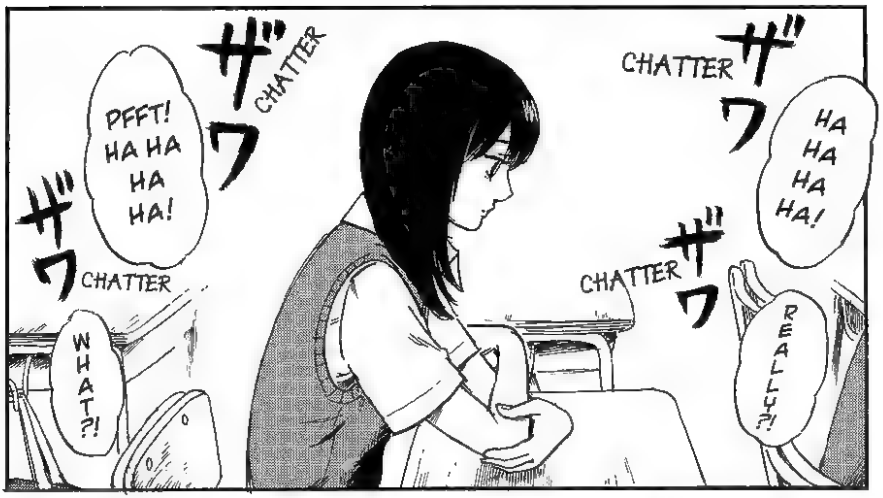
PASS


MORN-ING!
AH! MARI-CHAN!

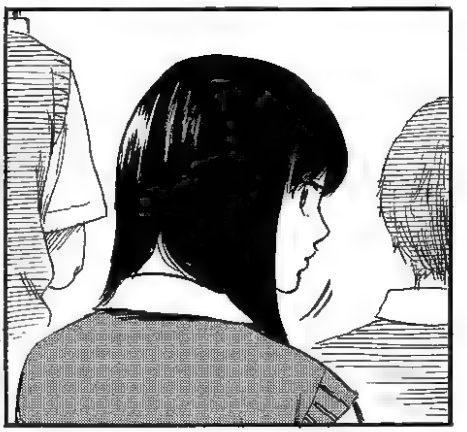

THAT'S HILARI-OUS!
HA HA HA HA HA!

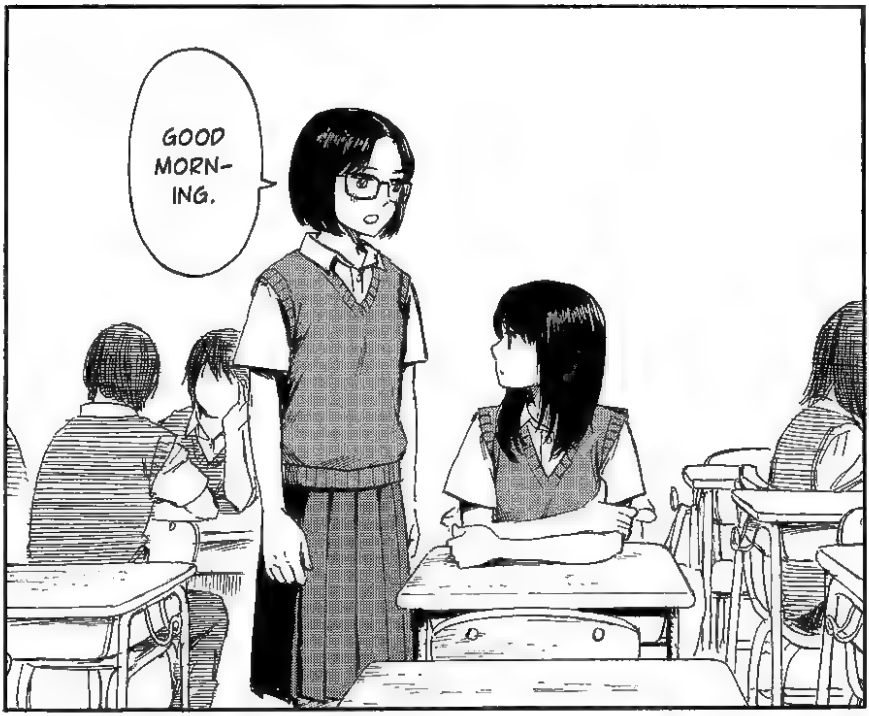
QUIVER


HA HA HA HA HA!


ザワ CHATTER
PFFT! HA HA HA HA!
ザワ CHATTER
WHAT?!
ザワ CHATTER
HA HA HA HA!
ザワ CHATTER
REALLY?!

MARI.
ザワ CHATTER
ザワ CHATTER
ザワ CHATTER




GOOD MORN-ING.

DID YOU REMEMBER ANYTHING ELSE?
WELL?

I SEE...

UH...
NO... NOT YET.

UM... YOU DON'T MIND THIS?
CHATTER ザワ
UH... NO...
ザワ CHATTER

CHATTER ザワ
AND YOU HAVEN'T GOTTEN ANY MORE PHONE CALLS?
ザワ CHATTER

YOU'RE THE ONE WHO SAID I SHOULDN'T TALK TO YOU HERE.
HERE, IN CLASS.

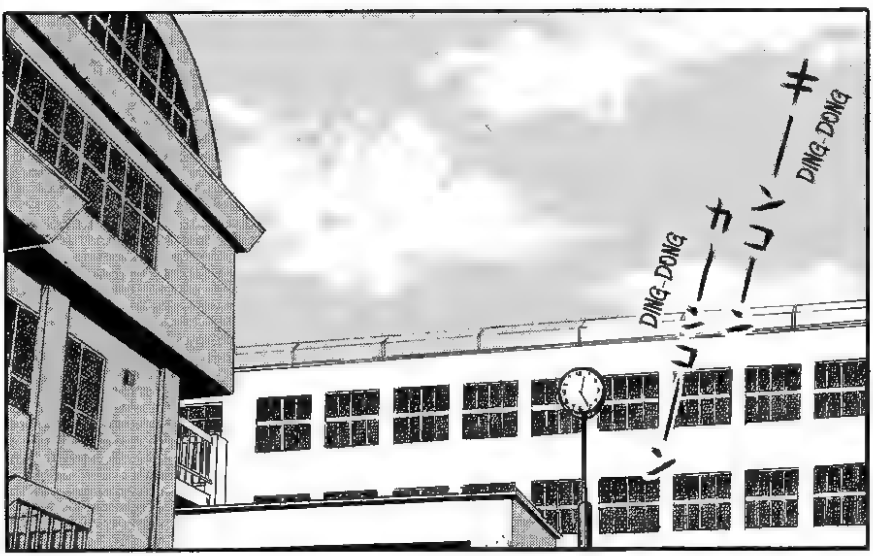
HA HA HA HA HA ギャハハ
MIND WHAT?
CHATTER ザワ
HA ハハ
ザワ CHATTER

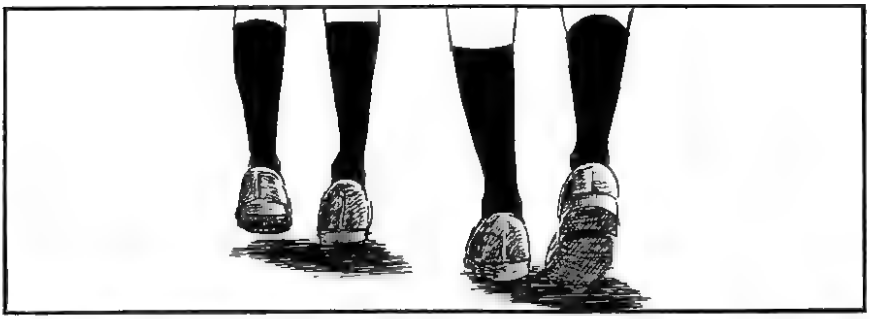
I DON'T CARE ABOUT THAT ANYMORE.
HEY.
LET'S EAT LUNCH TOGETHER TODAY.
HUH?

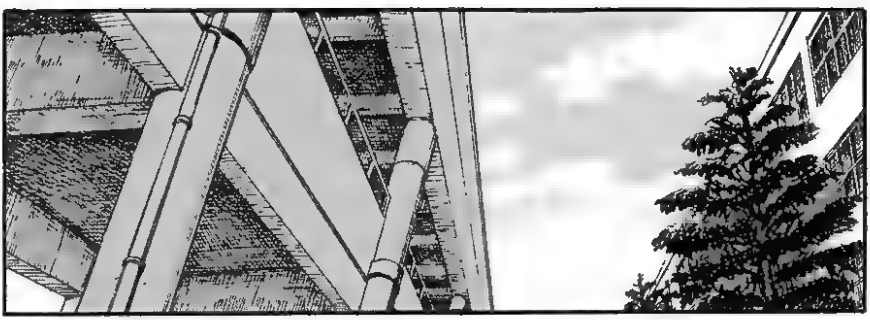
とて
CLUNK
とて
CLUNK
とて
CLUNK

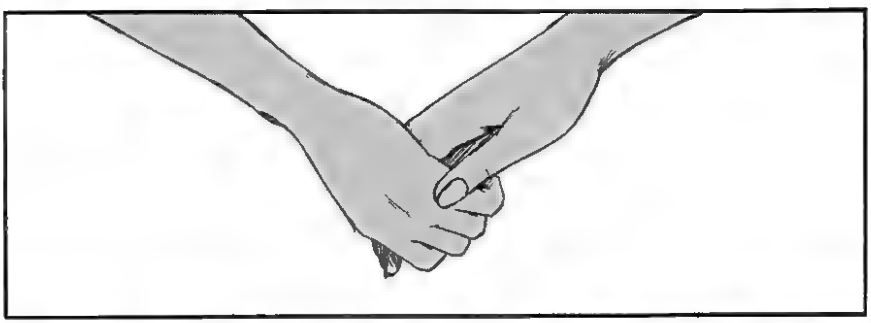
THAT'S A PROMISE.

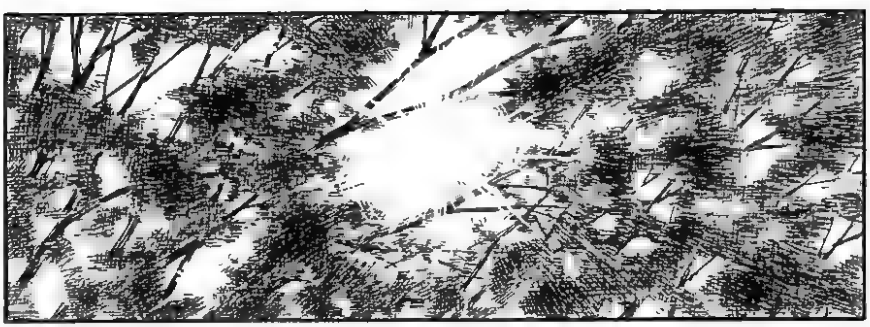
CHATTER
ザワ
...
CHATTER
ザワ
CHATTER
ザワ


キーンコーンカーンコーン
DING-DONG
DING-DONG

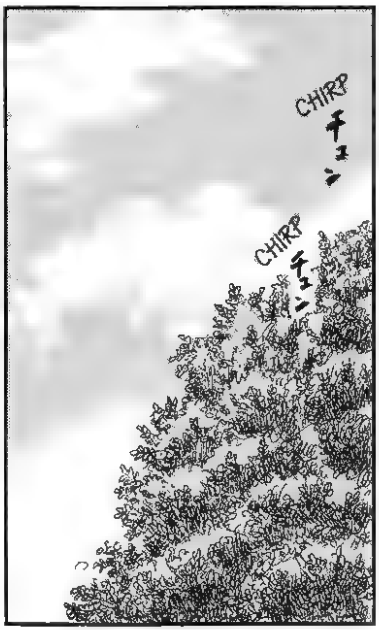


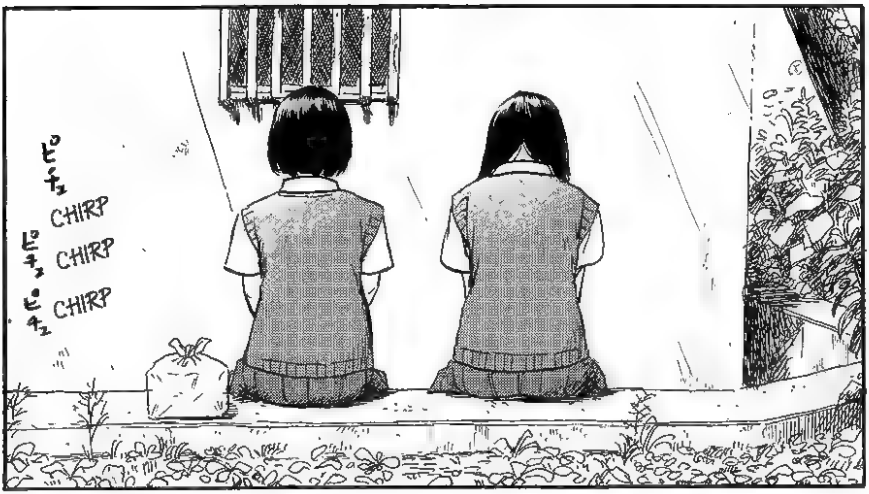






SHALL WE EAT HERE?

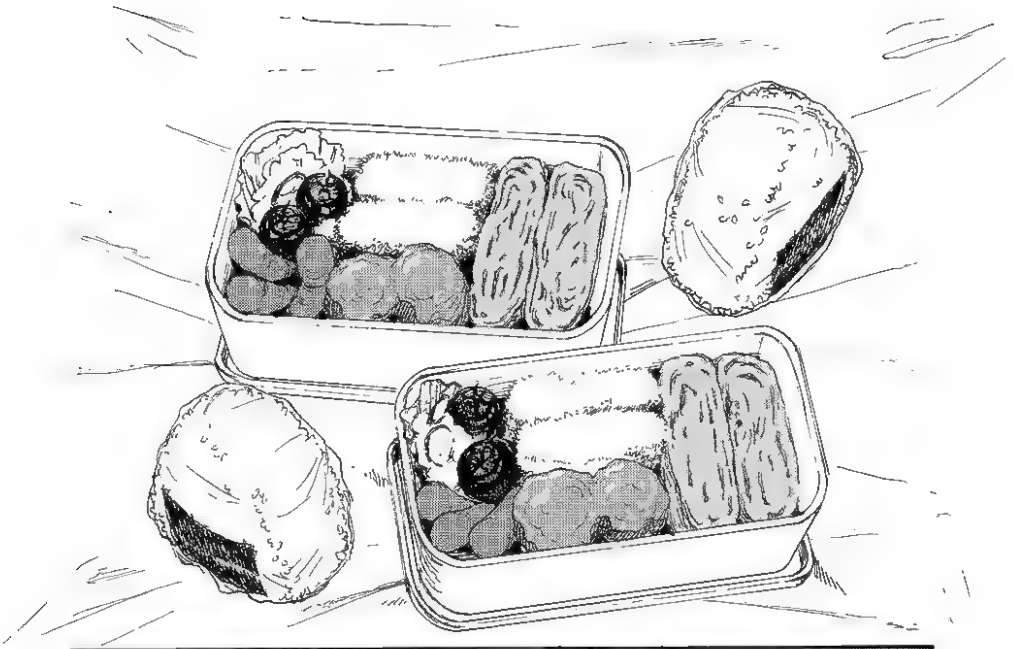


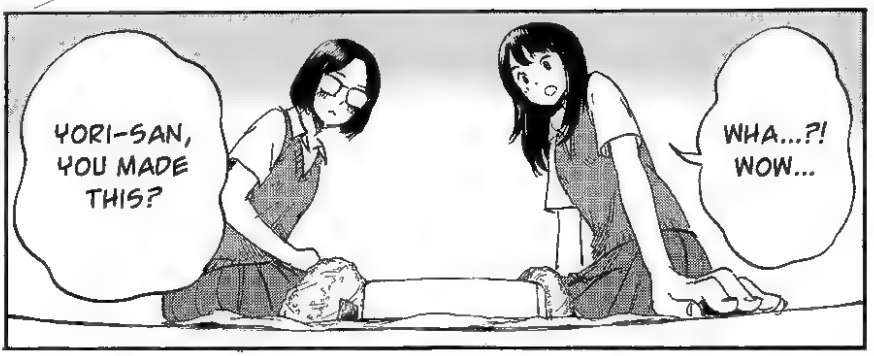

ピチュ
CHIRP
ピチュ
CHIRP
ピチュ
CHIRP

HM?

WELL...

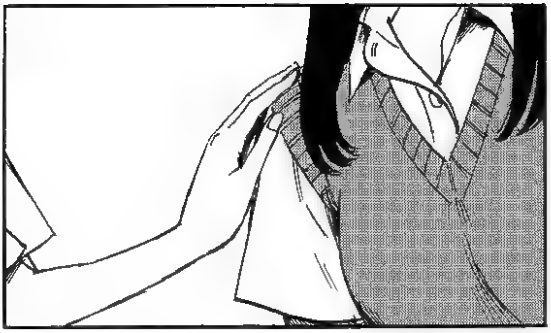
I MADE LUNCH...
...FOR YOU TOO, MARI.

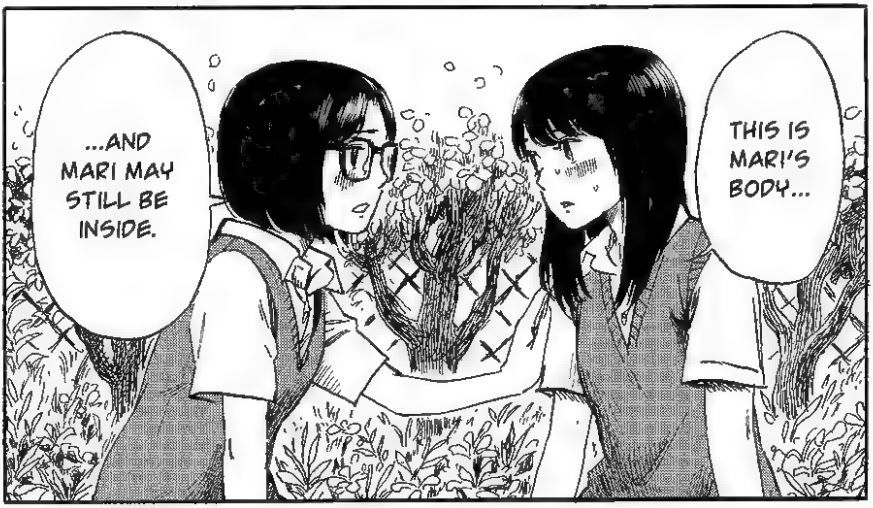



YORI-SAN, YOU MADE THIS?
WHA...?! WOW...

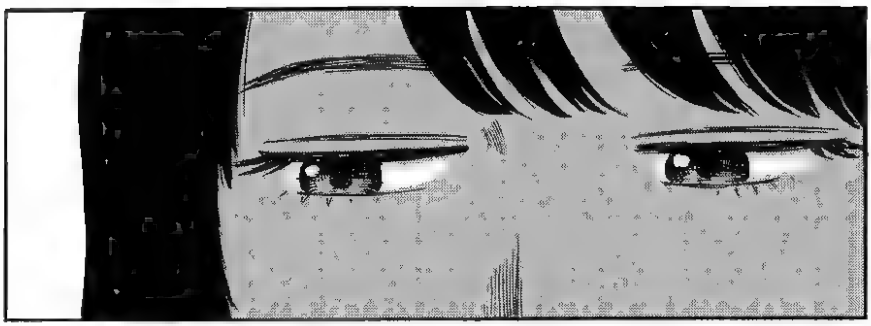
...
THANK YOU...

YEAH...




...AND MARI MAY STILL BE INSIDE.
THIS IS MARI'S BODY...

...MARI TO EAT MY LUNCH, SEE?
I WANTED...



YORI-SAN...

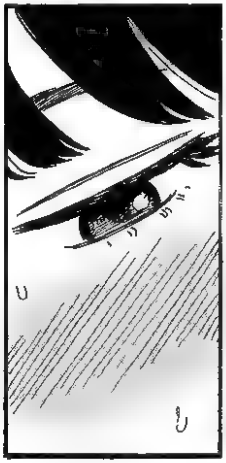
HERE.
GO AHEAD.

YOU'VE DECIDED TO START...
...CALLING ME "MARI" INSTEAD OF "YOSHIZAKI-SAN"?

THERE IS NONE.
TRUE.

OH, WHAT'S THE DIF-FERENCE?

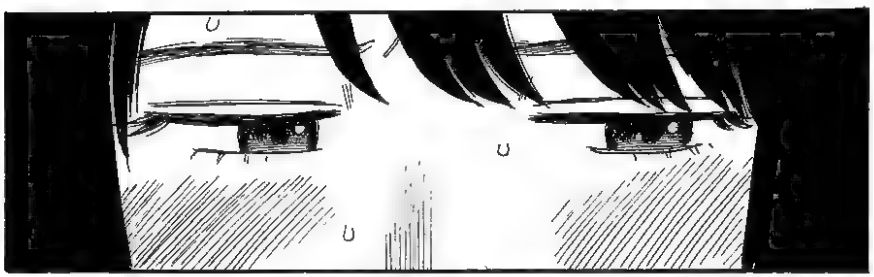
I'M TALKING TO MARI!
WHAT ARE YOU MAD ABOUT? IT HAS NOTHING TO DO WITH YOU!



SAY, "AAAH!"
HERE.

WELL?
IS IT GOOD?
CHOMP
ぱく
...
YEAH...
CHEW もぐ
CHEW もぐ
REALLY?!
THANK GOOD-NESS!

EAT SOME MORE.



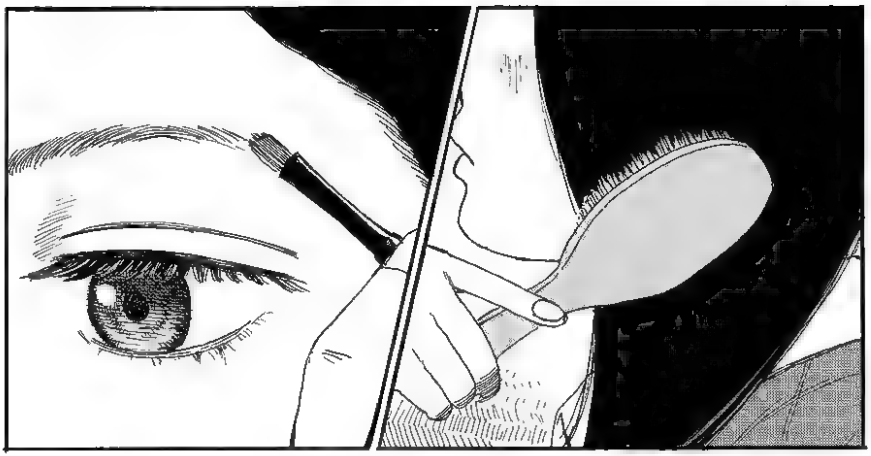
RUSTLE
RUSTLE
RUSTLE

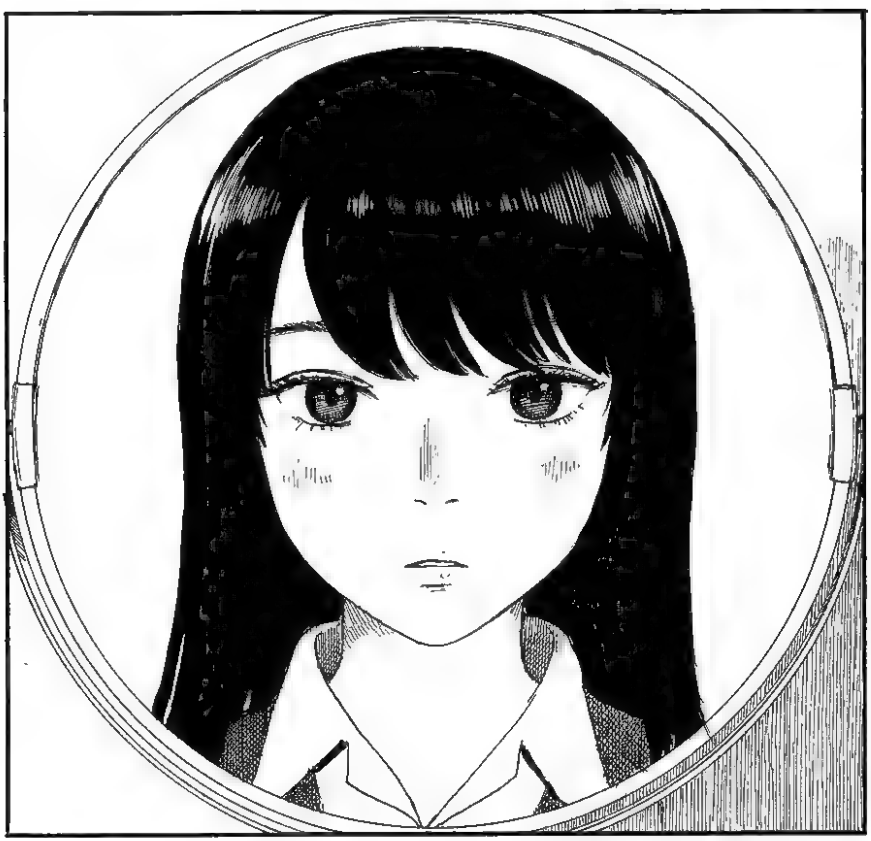
SOB
SOB

OHHHHH!
AAAAAHHH!

CHAPTER 47

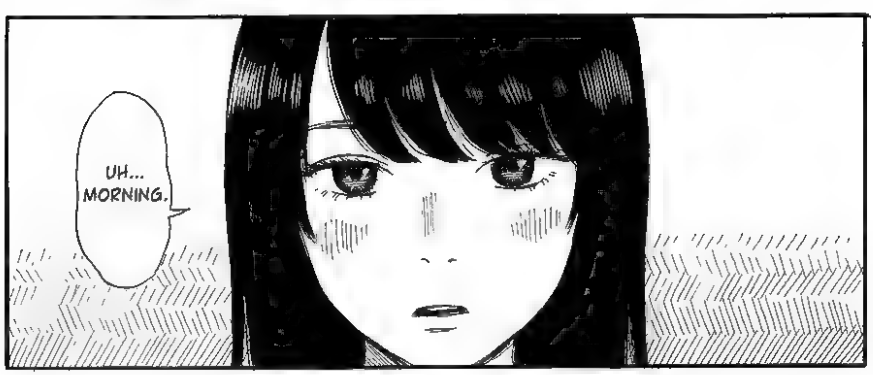
STAY OUT OF THIS!



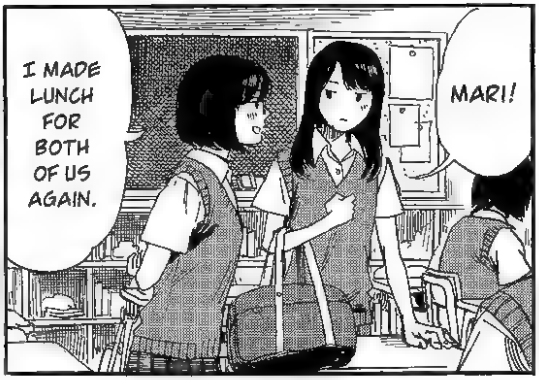


キーンコーン
カーン
DING-DONG
DING-DONG
ザワ
CHATTER
ザワ
CHATTER
ザワ
CHATTER
ザワ
CHATTER
ザワ
CHATTER
ザワ
CHATTER

MARI!
MORNING!

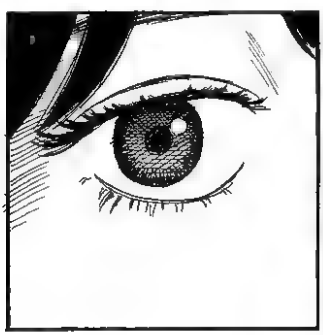

UH... MORNING.

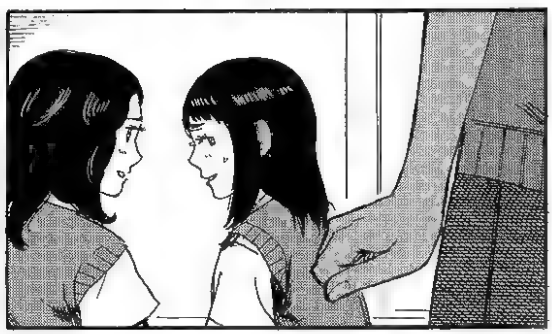
DID YOU...?

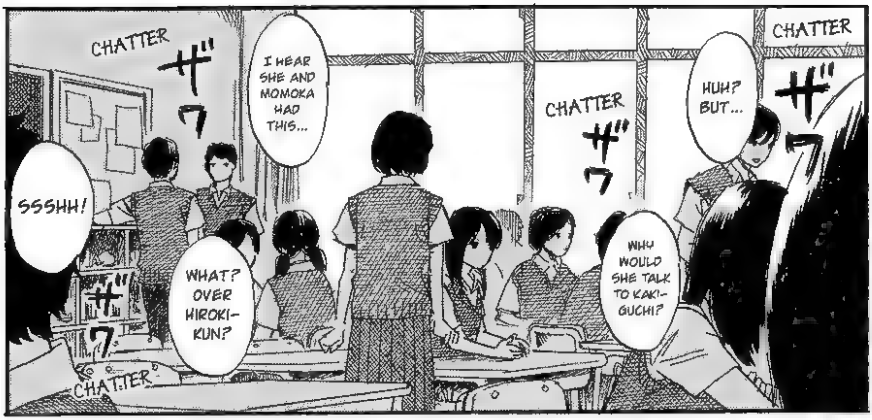

I MADE LUNCH FOR BOTH OF US AGAIN.
MARI!

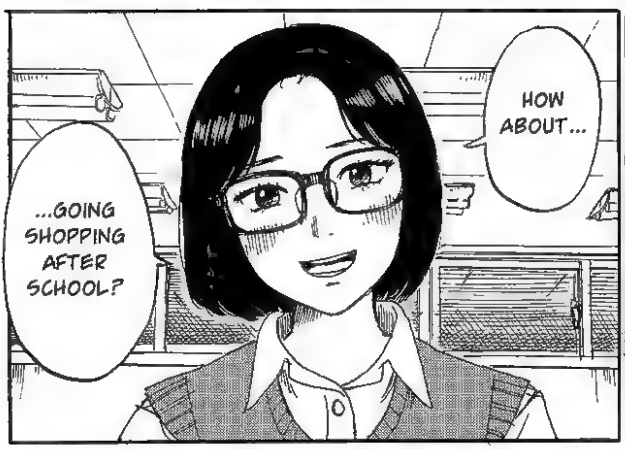
THANK YOU...

YEAH!
I MADE HAM-BURGER STEAK.





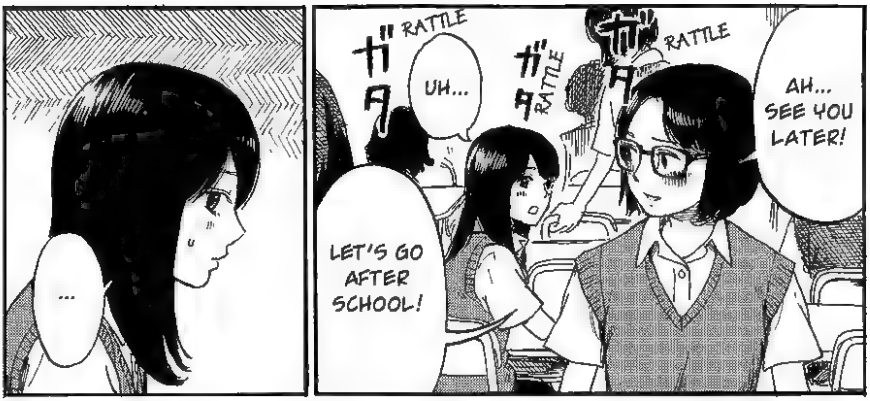

CHATTER
I HEAR SHE AND MOMOKA HAD THIS...
CHATTER
HUH? BUT...
CHATTER
SSSHH!
WHAT? OVER HIROKI-KUN?
WHY WOULD SHE TALK TO KAKI-GUCHI?
CHATTER

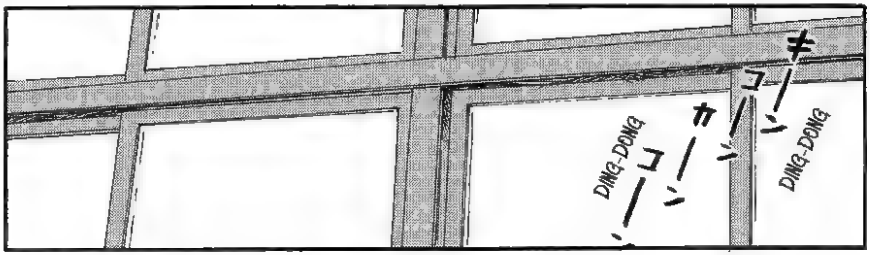

HOW ABOUT...
...GOING SHOPPING AFTER SCHOOL?

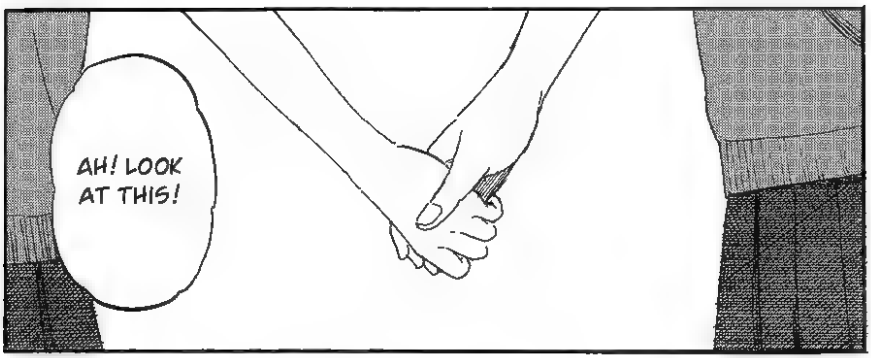
HEY, MARI!

YORI-SAN.
LET'S GO TO KICHI-JOJI...
...AND LOOK AT CLOTHES!

HOLD IT.
YORI-SAN... WHAT'S WRONG? SUDDENLY YOU'RE ALL...
LOOK... HOW CAN I PUT THIS?
PLEASE.
CALL ME YORI...
...MARI.
OKAY.
TAKE YOUR SEATS.
ガラッ
RATTLE


...
ガタ RATTLE
UH...
ガタ RATTLE
ガタ RATTLE
LET'S GO AFTER SCHOOL!
AH... SEE YOU LATER!

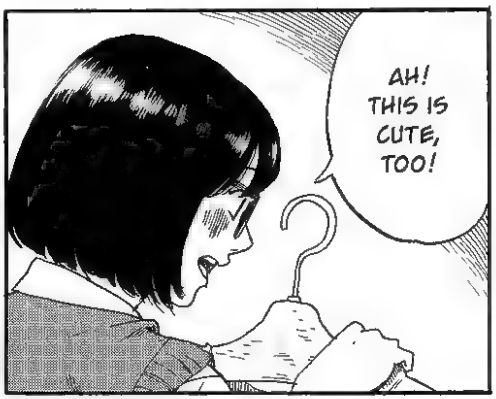

キーン
コーン
カーン
コーン
DING-DONG
DING-DONG


AH! LOOK AT THIS!

MM...

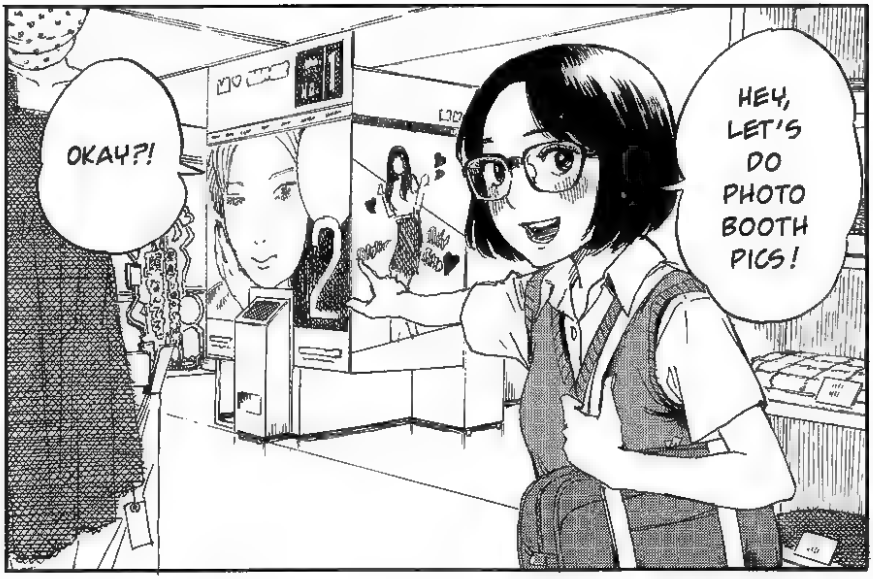
CHECK IT OUT!
THIS IS SO CUTE!

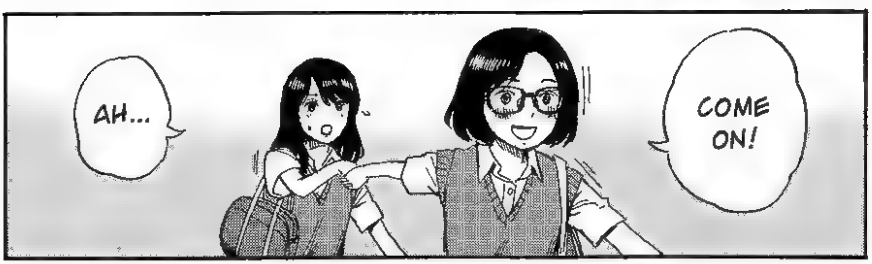
!
FWISH
スッ

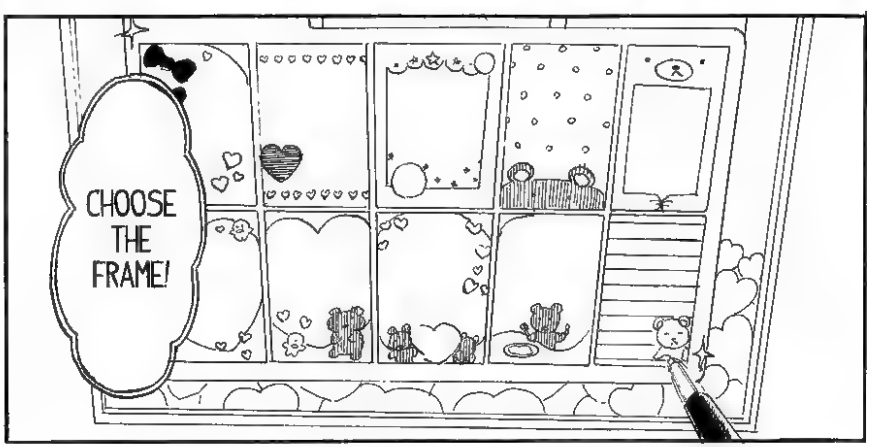

AH! THIS IS CUTE, TOO!

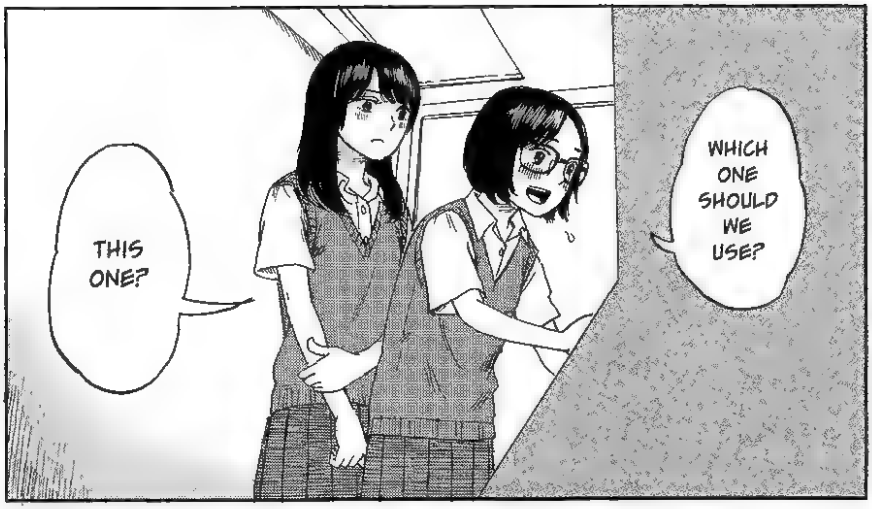
EVERY-THING LOOKS GOOD ON YOU, MARI.
MMM...
UH...
LET'S GO TO THAT SHOP!
AH!
MM?
AH... YORI?
UM...

HOW ABOUT THIS?
DOES IT LOOK GOOD ON ME?
REALLY?!
IT SUITS YOU... I THINK...
OH!
WAY OVER MY BUDGET.
BUT IT'S EXPEN-SIVE.


OKAY?!
HEY, LET'S DO PHOTO BOOTH PICS!

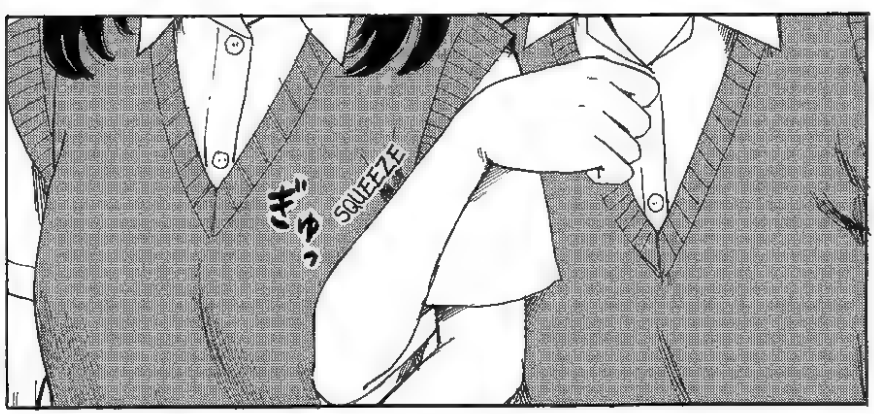

AH...
COME ON!

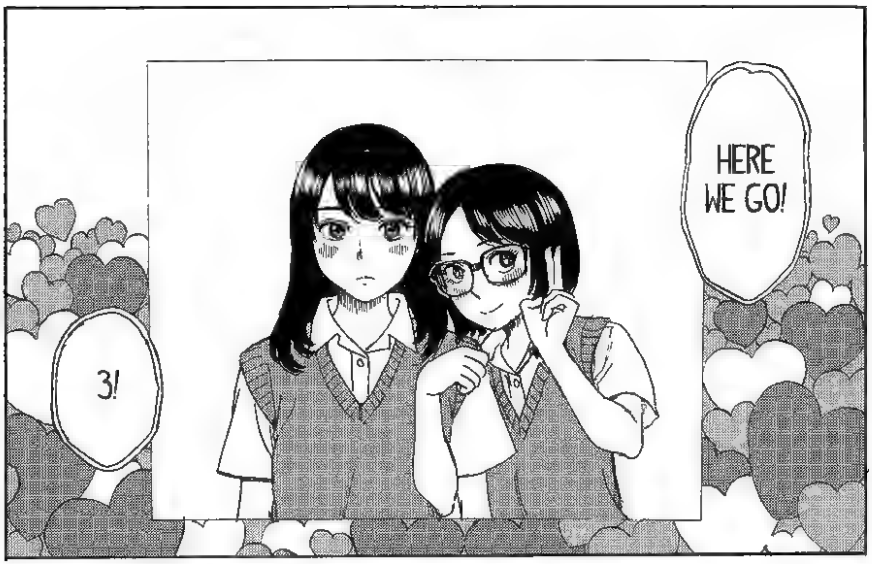

CHOOSE THE FRAME!

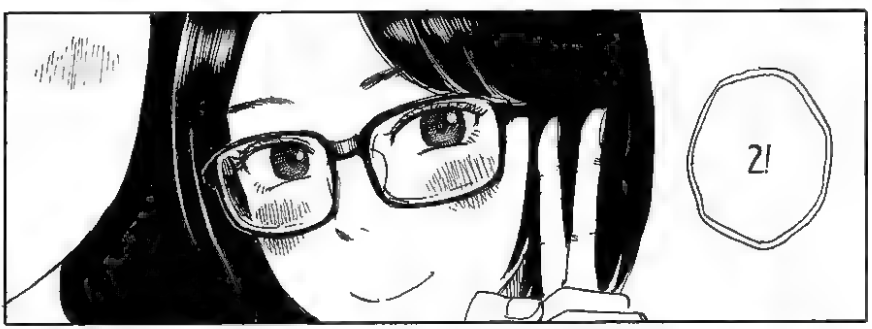

THIS ONE?
WHICH ONE SHOULD WE USE?

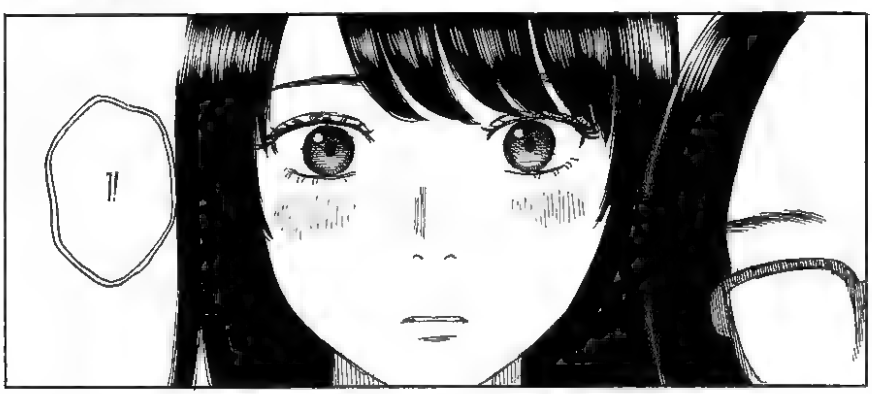
GET READY!
OKAY!

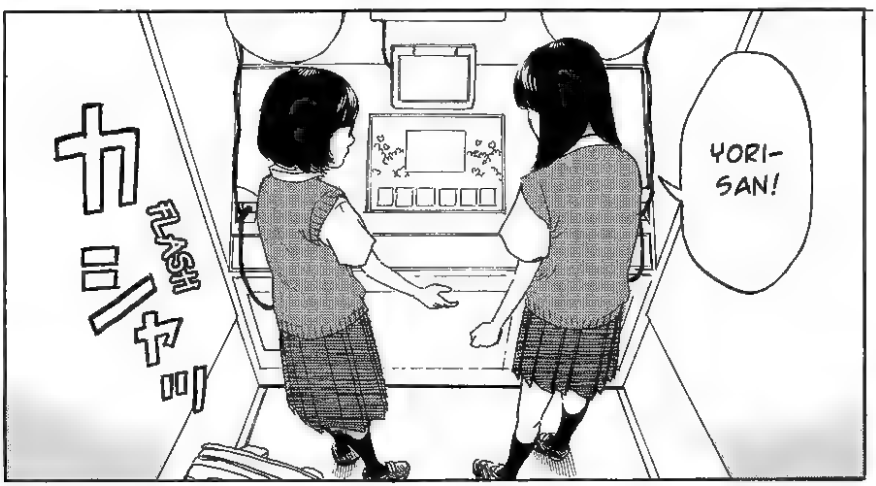
AH, THERE WE GO!
UM...


ぎゅっ
SQUEEZE


HERE WE GO!
3!

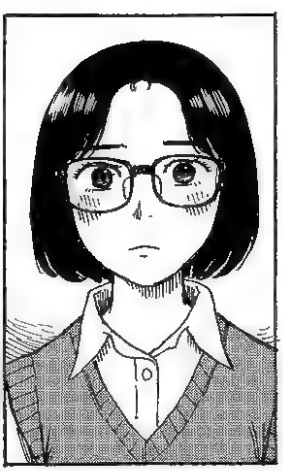

2!


1!

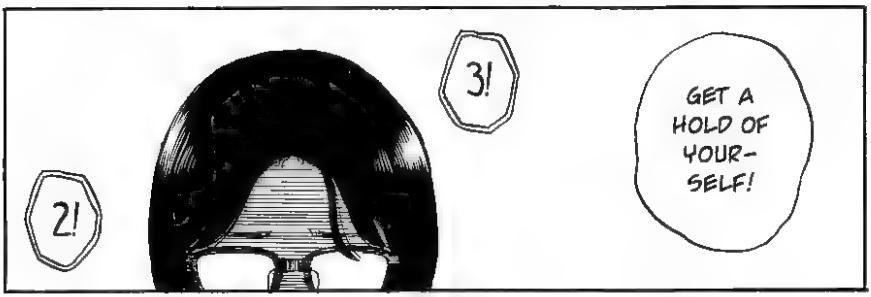

カシャッ
YORI-SAN!

WRONG!

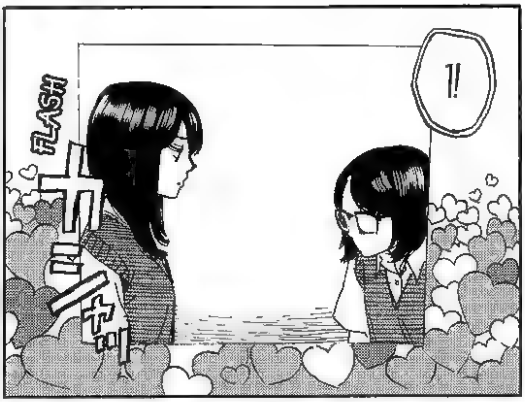
MARI...
WHAT'S WRONG?

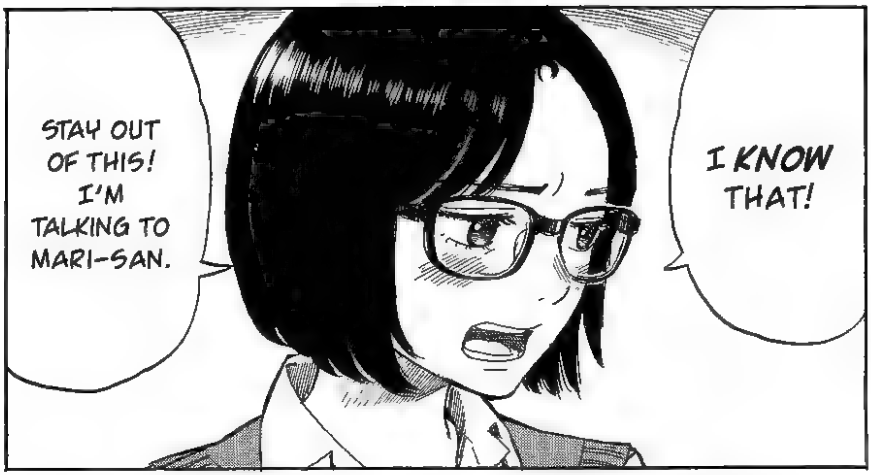


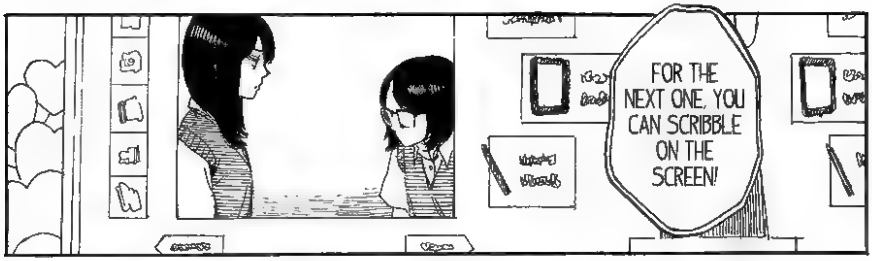
YORI-SAN... WHAT HAPPENED TO YOU?
I'M NOT MARI-SAN.


3!
GET A HOLD OF YOUR-SELF!
2!

OH, SHUT UP...


FLASH
1!


STAY OUT OF THIS! I'M TALKING TO MARI-SAN.
I KNOW THAT!

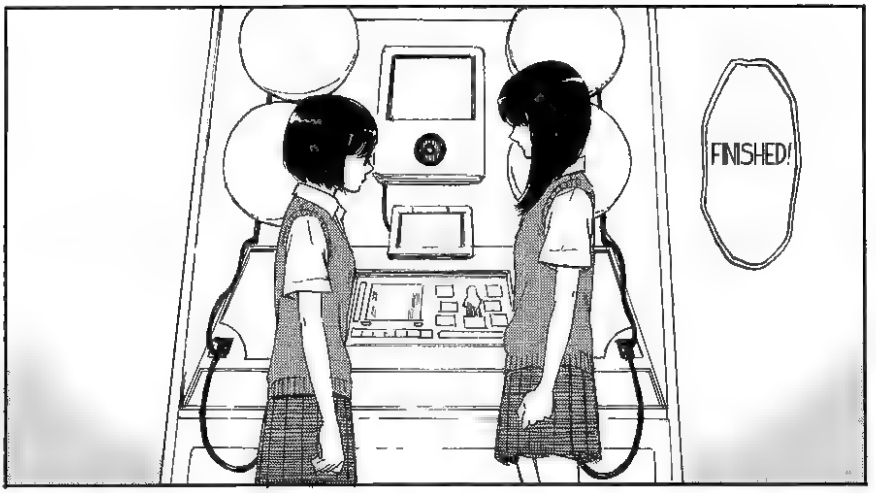

FOR THE NEXT ONE, YOU CAN SCRIBBLE ON THE SCREEN!

OKAY, THEN.
WHAT THE HELL AM I?

START!

THAT'S...
THAT'S...

I...
WHO AM I?
I KIND OF...
YORI-SAN...
...BUT NOW...
...YOU'RE ALL "MARI, MARI."
I WANTED TO...
...BE YOUR FRIEND...


FINISHED!

THAT'S FINE...

...

NOT BESTIES OR ANYTHING, BUT...
YOU CAN BE.

BZZZZZZZZZZZZ

BZZZZZZZZZZZZ

BZZZZZZZ

BZZZZ
RUSTLE
がばっ

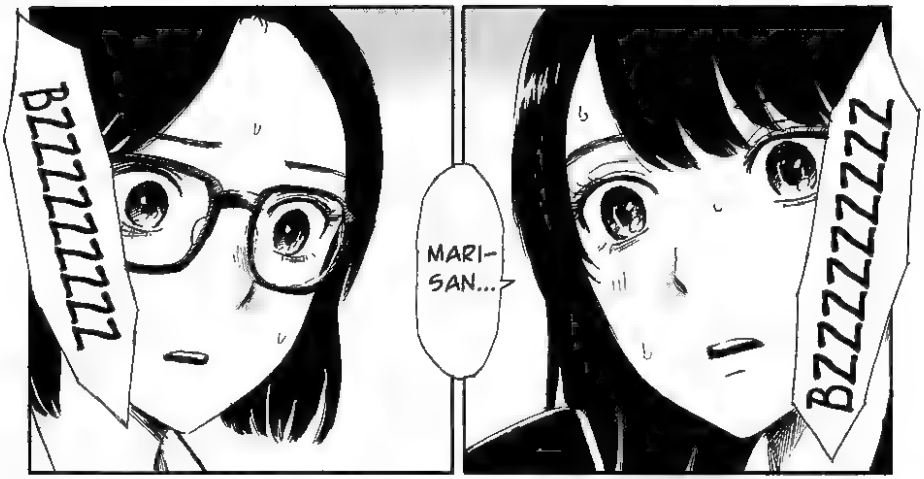
BZZZ

BZZZZZZZ
Incoming Call
Number
Withheld
BZZZZZZZZZZ
BZZZZZZZZZZ
BZZZZZZZZZZ
MARI...
SAN...

CHAPTER 48: "THIS IS MARI..." PART II

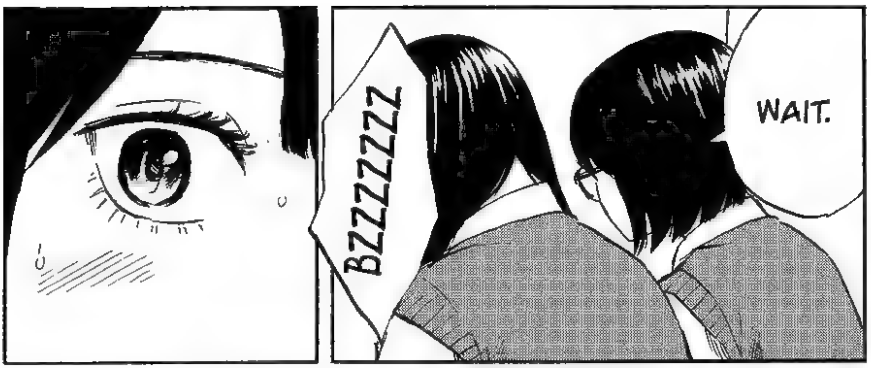
BZZZZZZZZZ
Incoming Call
Number Withheld
BZZZZZZZZZ

BZZZZZZZZZ
BZZZZZZZZZ

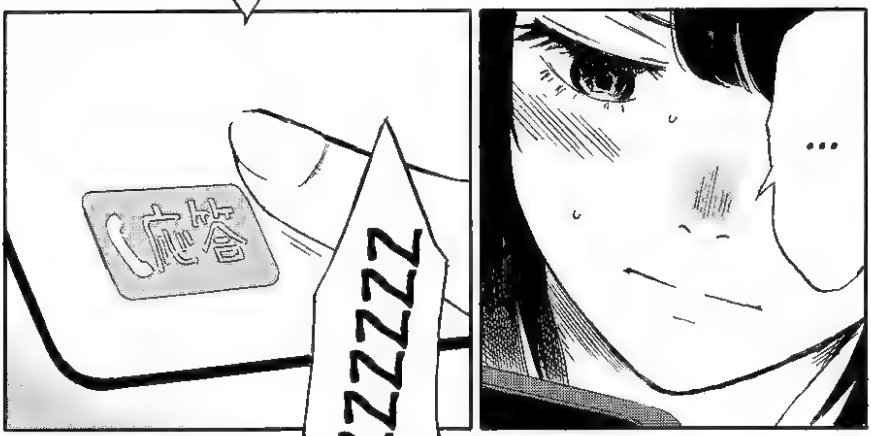

BZZZZZZZZZ
MARI-SAN...
BZZZZZZZZZ

Answer
BZZZZZZZZZ

I'M GONNA ANSWER IT...
BZZZZZZZZZ


WAIT.
BZZZZZZZ

THAT'S FINE.
BUT PUT IT ON SPEAKER!
BZZZZZZZ

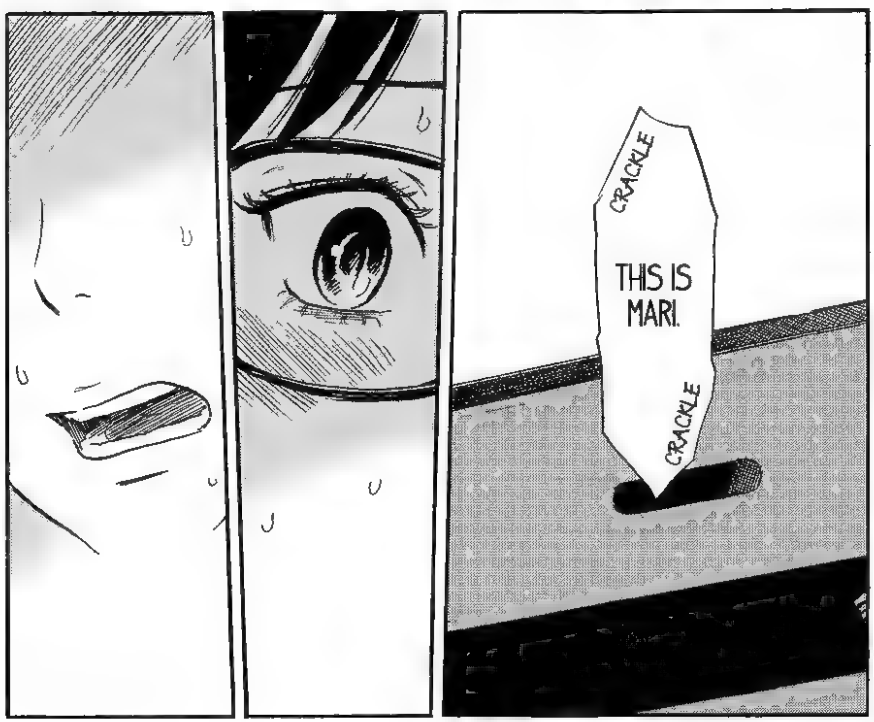

...
応答
BZZZZZZZ

TAP
コツ

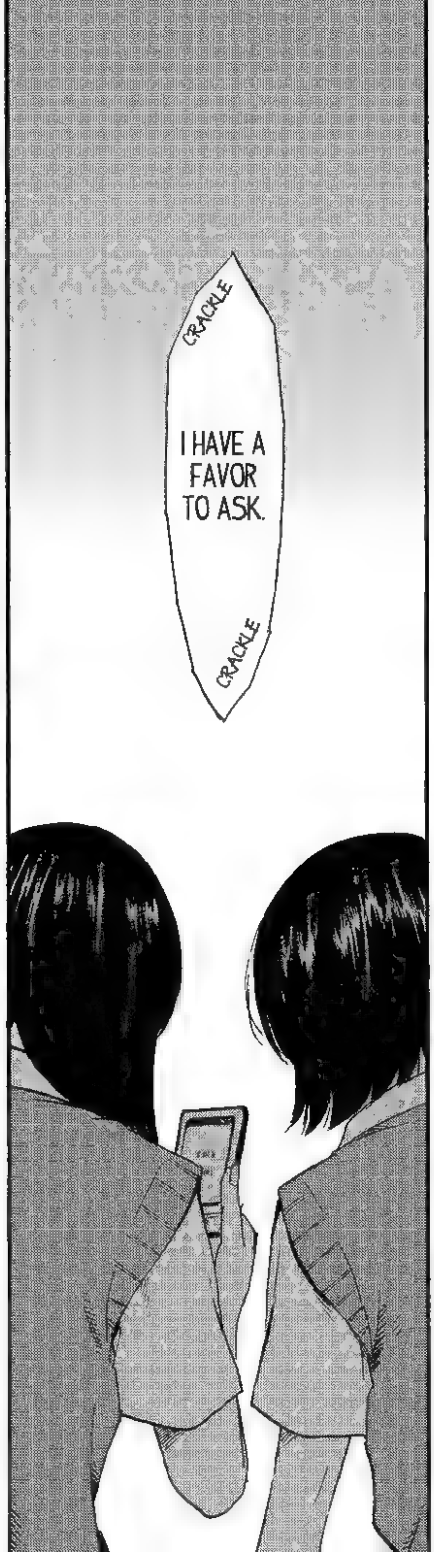
HELLO?

SSSSSS...

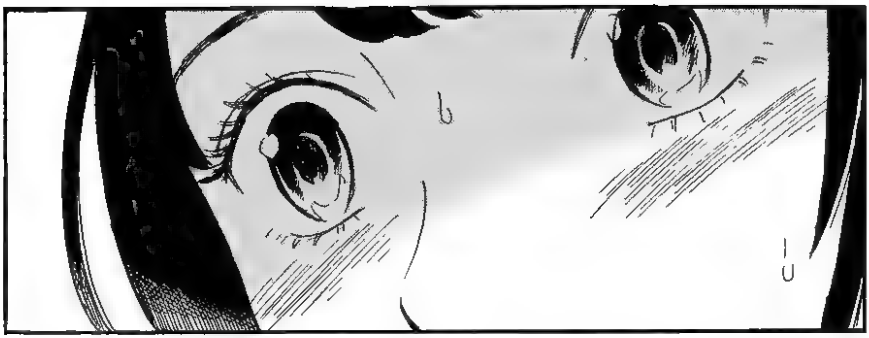
CRACKLE
HELLO.
CRACKLE

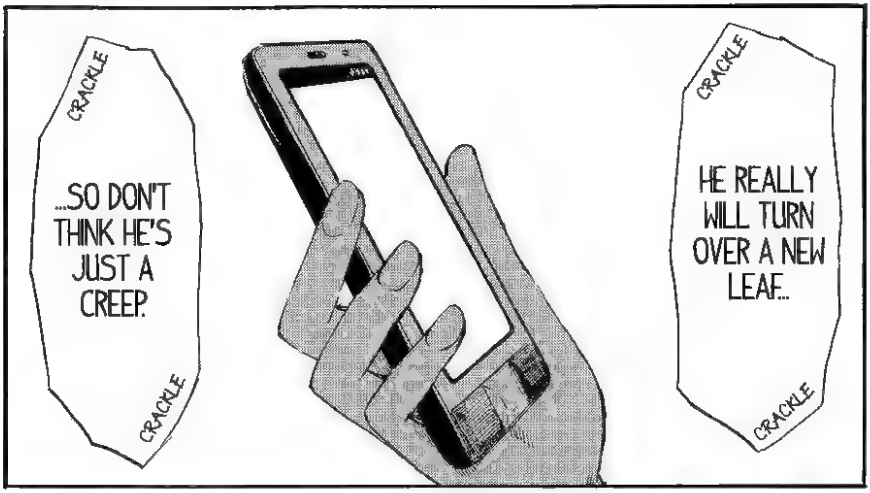

CRACKLE
THIS IS MARI.
CRACKLE

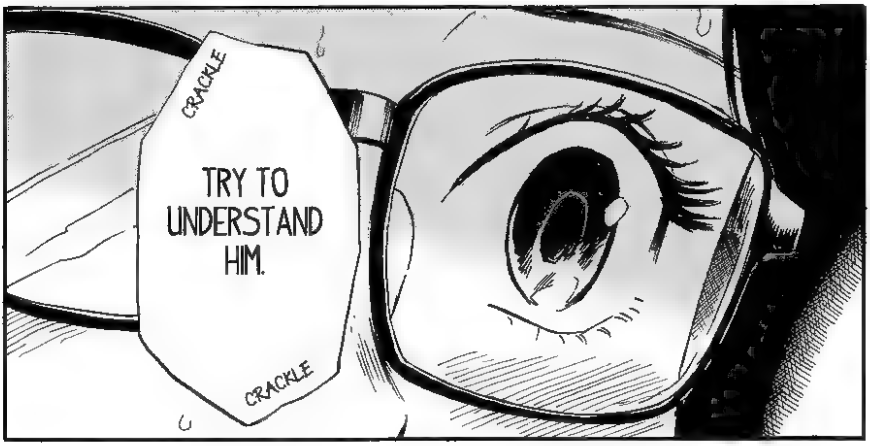
MARI-SAN!
WHERE...
WHERE ARE YOU?!



CRACKLE
LOOK AFTER ISAO KOMORI.
CRACKLE




CRACKLE
...SO DON'T THINK HE'S JUST A CREEP.
CRACKLE
CRACKLE
HE REALLY WILL TURN OVER A NEW LEAF...
CRACKLE


CRACKLE
TRY TO UNDERSTAND HIM.
CRACKLE

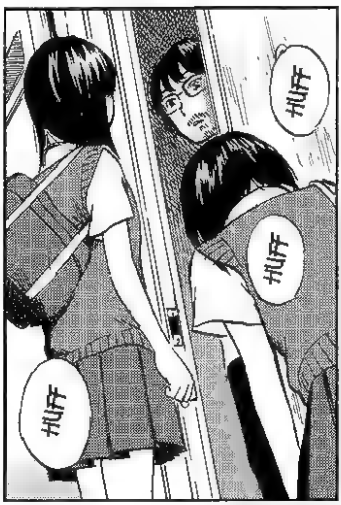
BEEP
SSS
SSS
SSS
Length of Call:
01:31
M-MARI!
MARI?!

KOMORI?

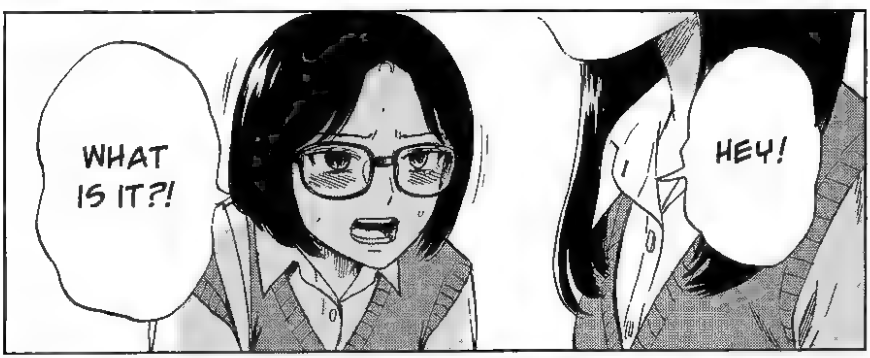
ピンポーン
Ding-Dong
ピンポーン
Ding-Dong

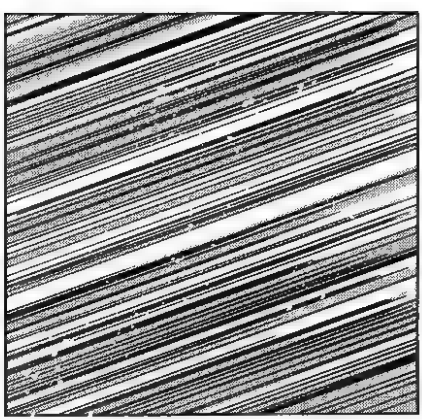
どんどんどんどん
KNOCK KNOCK KNOCK KNOCK
どんどん
KNOCK KNOCK
SHAK
CREAK
HUFF
HUFF

HUFF
HUFF
HUFF
HUFF
HUFF

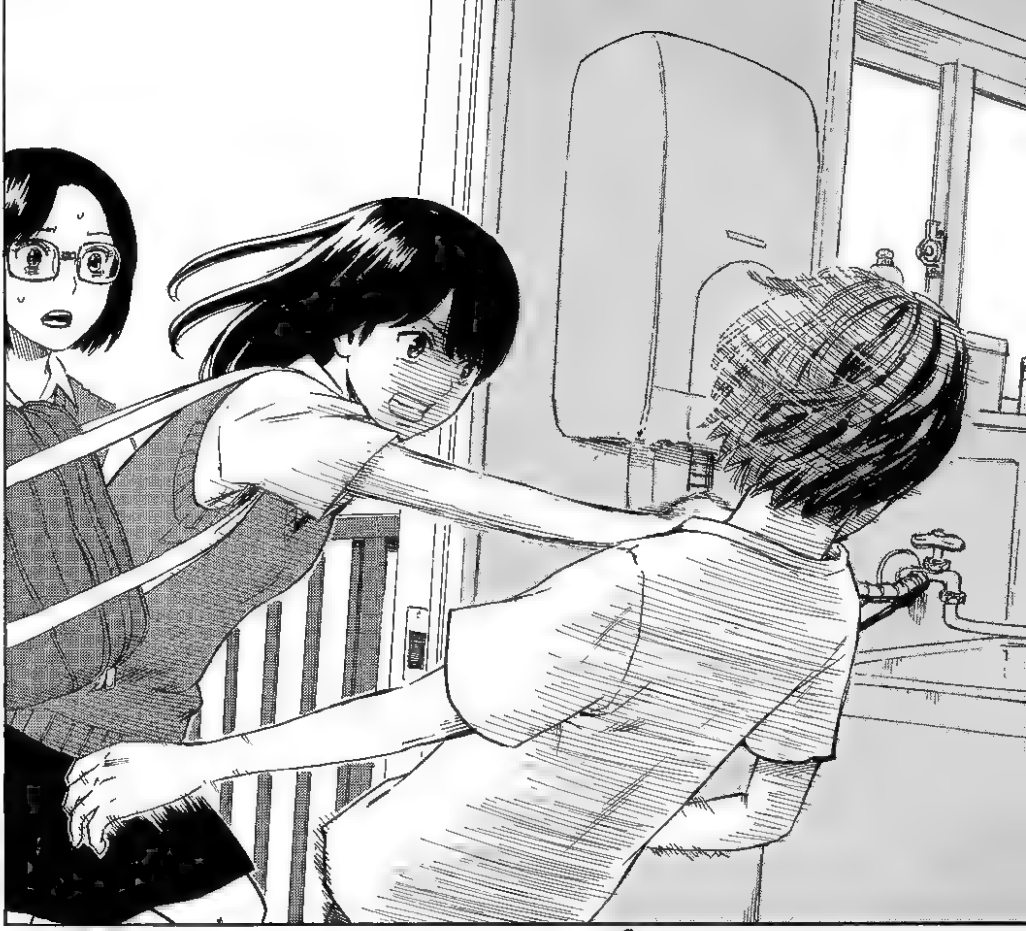

HUFF
HUFF
HUFF

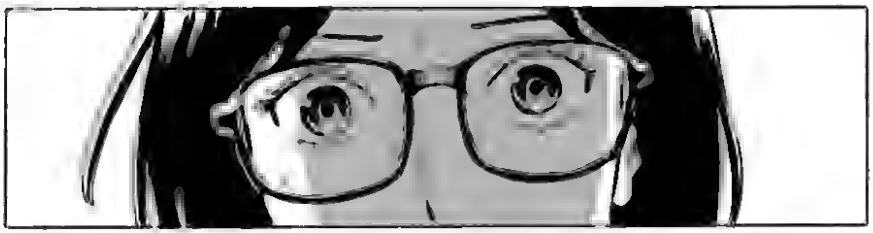
WAIT...
WAIT A MINUTE!
CLANG
CLANG
CLANG


WHAT IS IT?!
HEY!



HUFF
HUFF





ow...
eee?...

WHACK
WHACK
WHACK
WHACK
WHACK
HUH?!
HEY!!
STOP IT!!

EXPLAIN THIS!
KNOCK IT OFF, IDIOT!
がっ
GRAB

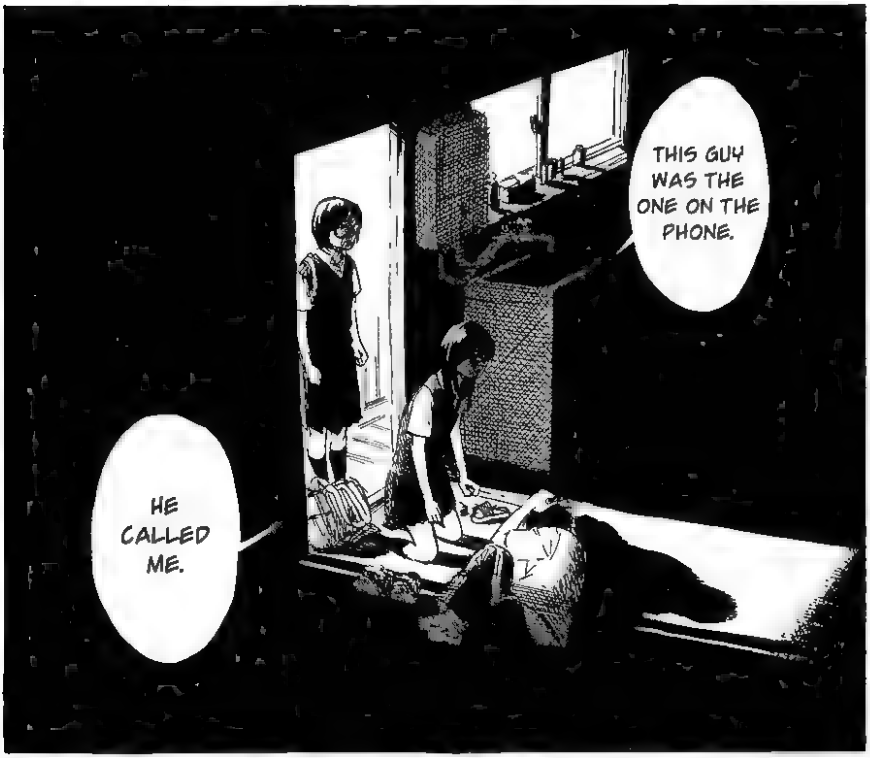
I'M SORRY...
I...

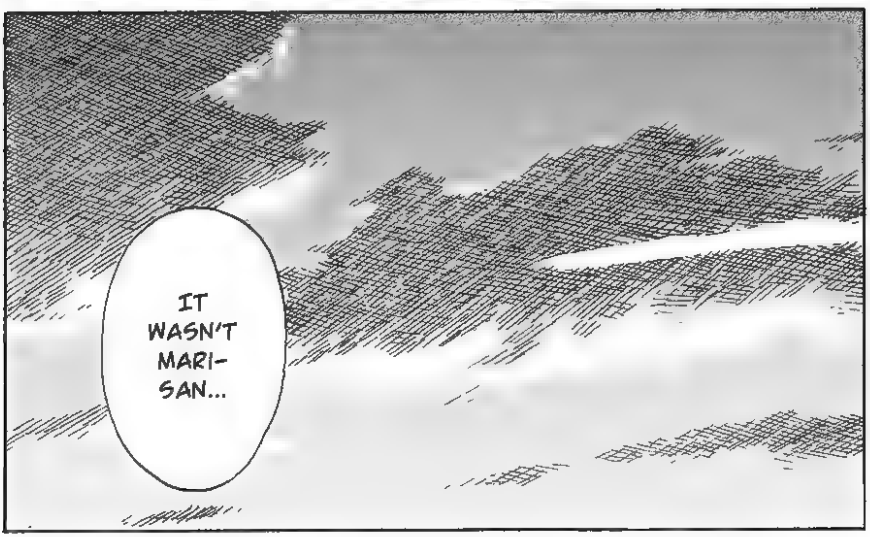
...ON THE PHONE!
IT WAS HIM...

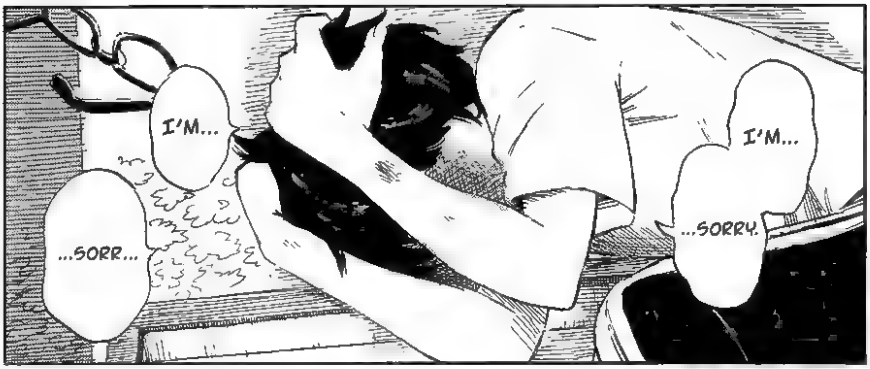
THIS TIME... AND THE TIME BEFORE THAT... BOTH OF THEM!

HE WAS THE ONE WHO CALLED ME!

CHAPTER 49: EVERYONE IS THINKING ABOUT MARI



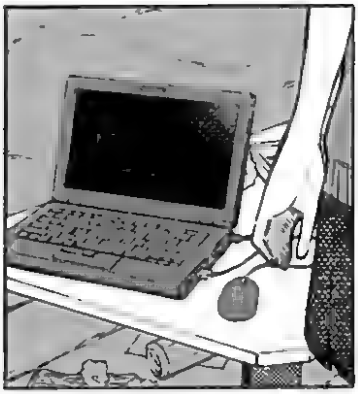


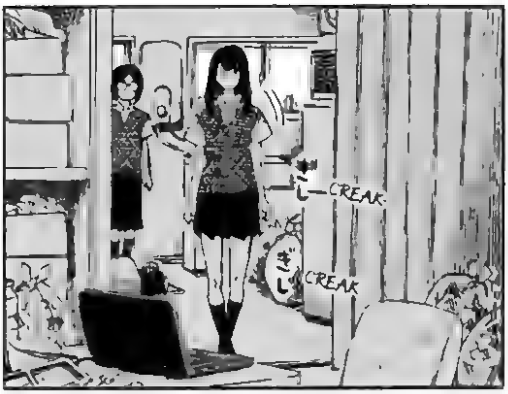

I'M...
...SORR...
I'M...
...SORRY.

AFTER ALL... THAT WAS A GIRL'S VOICE! SO WHO WAS THAT?!
WHAT DO YOU MEAN, HE CALLED YOU?!

WHAT?

WELL?!

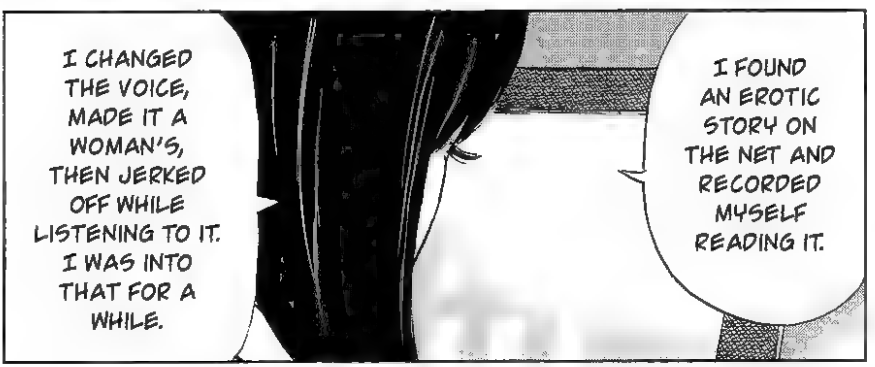


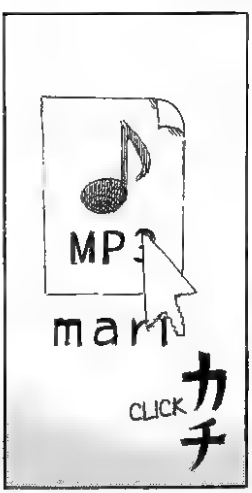


CRACKLE ...EVEN AS SHE SLOWLY PRESSED HER TONGUE AGAINST THE TIP "MMM... SMEK..." CRACKLE

CRACKLE ...GOT CLOSE TO AYAKO-SAN'S FACE, SHE BLUSHED IN EMBARRASS-MENT... CRACKLE

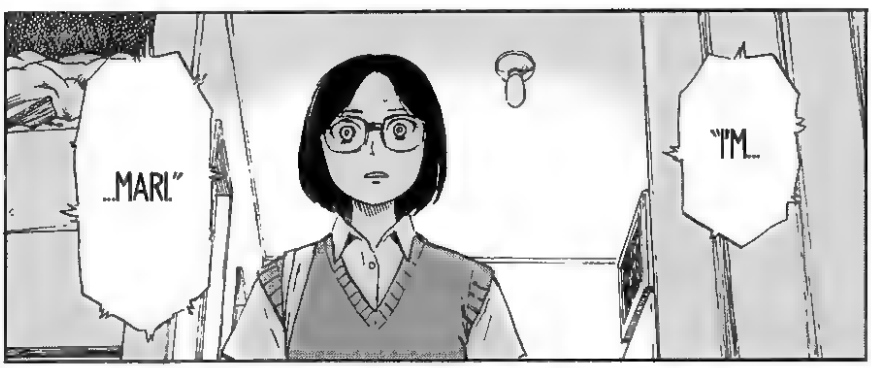
カチ CLICK
AYAKO'S EYES WIDENED IN A MIX OF ANTICIPATION AND NERVOUSNESS.
"IT'S SO BIG. IT MAY NOT EVEN FIT IN ME."


I CHANGED THE VOICE, MADE IT A WOMAN'S, THEN JERKED OFF WHILE LISTENING TO IT. I WAS INTO THAT FOR A WHILE.
I FOUND AN EROTIC STORY ON THE NET AND RECORDED MYSELF READING IT.


MP3
CLICK カチ

AH, IS THIS THE FILE...?
BUT I EVENTUALLY STOPPED, AND THAT WAS AWHILE AGO, SO I FORGOT ABOUT IT.

"WHO ARE YOU?"
"HELLO."


...MARI."
"I'M...

WHY?

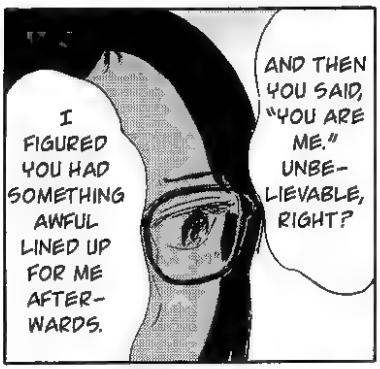
"I'LL CALL YOU BACK..."

WHY DID YOU DO THIS?
HUH?

I...

I JUST...
I...
ぐしゃ
SQUEEZE

I THOUGHT IF I DID THAT...
...YOU WOULD KEEP COMING OVER HERE.


AND THEN YOU SAID, "YOU ARE ME." UNBE-LIEVABLE, RIGHT?
I FIGURED YOU HAD SOMETHING AWFUL LINED UP FOR ME AFTER-WARDS.

AT FIRST, I THOUGHT IT WAS SOME KIND OF TRAP.
I MEAN, A HIGH SCHOOL GIRL SUDDENLY SHOWS UP AT MY DOOR.

BUT THEN I REALIZED YOU REALLY BELIEVED IT.
THAT YOU WERE ME...
AND I DIDN'T WANT YOUR DELUSION TO FALL APART. I WANTED IT TO KEEP GOING...

AND ON
ON AND ON

HA HA
HA HA HA!
HA

SNIFF

I THOUGHT IT WAS THE REAL MARI-SAN.
AND I THOUGHT IT WAS MARI-SAN

DAMMIT...

GOD DAMN IT...

I REALLY WILL CHANGE! I SWEAR...
YOU... LOVE ME, MARI-SAN!
YOU'RE MY SAVIOR!
I TOLD YOU...
I'M SORRY... I AM SO SORRY!
SO... PLEASE WATCH ME FROM HERE ON IN!

I AM NOT MARI-SAN!

I KEEP TELLING YOU!

WHY DID YOU DO THAT FOR ME?!

THEN WHY?!

WHAT YOU DID FOR ME THAT LAST TIME... WHY?!

I DON'T UNDER-STAND IT!

PLEASE TELL ME!

WHAT?
WHAT HAP-PENED?

WAIT A SECOND.

HEY!
WHY AREN'T YOU SAYING ANY-THING?

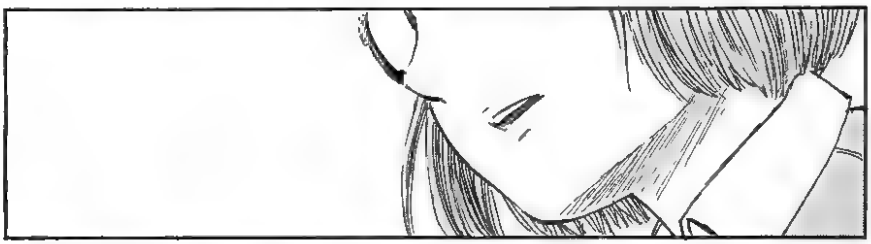
...

WHAT HAPPENED?!
STOMP
STOMP
STOMP
STOMP
TELL ME!

AH...

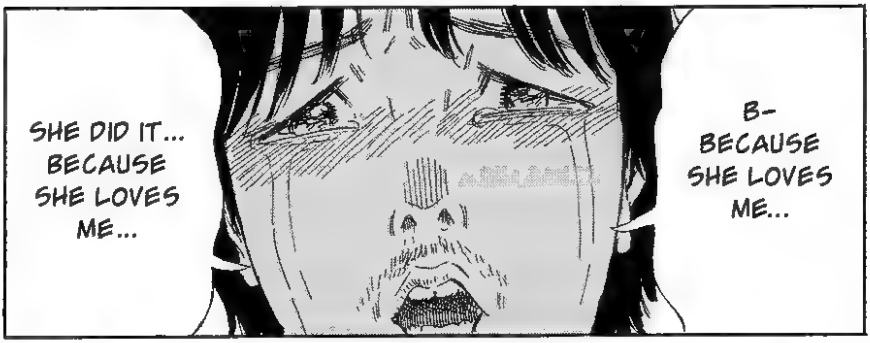
HEY!!

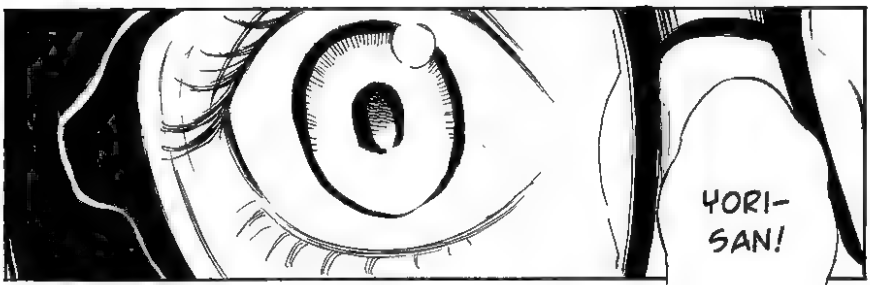
...TO... GET ME OFF...
SHE... USED HER HAND...



WAIT... I CAN EXPLAIN!
Y... YORI-SAN!

HUH...?
USED... HER HAND?

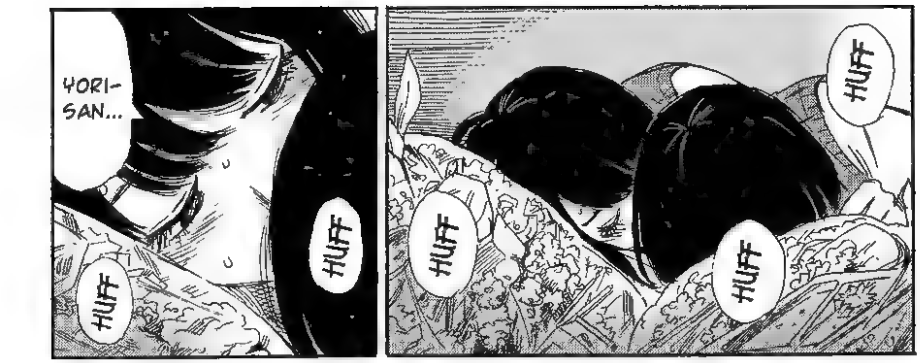

SHE DID IT... BECAUSE SHE LOVES ME...
B- BECAUSE SHE LOVES ME...


YORI-SAN!

WHAT?!
WHAT WAS THAT?!

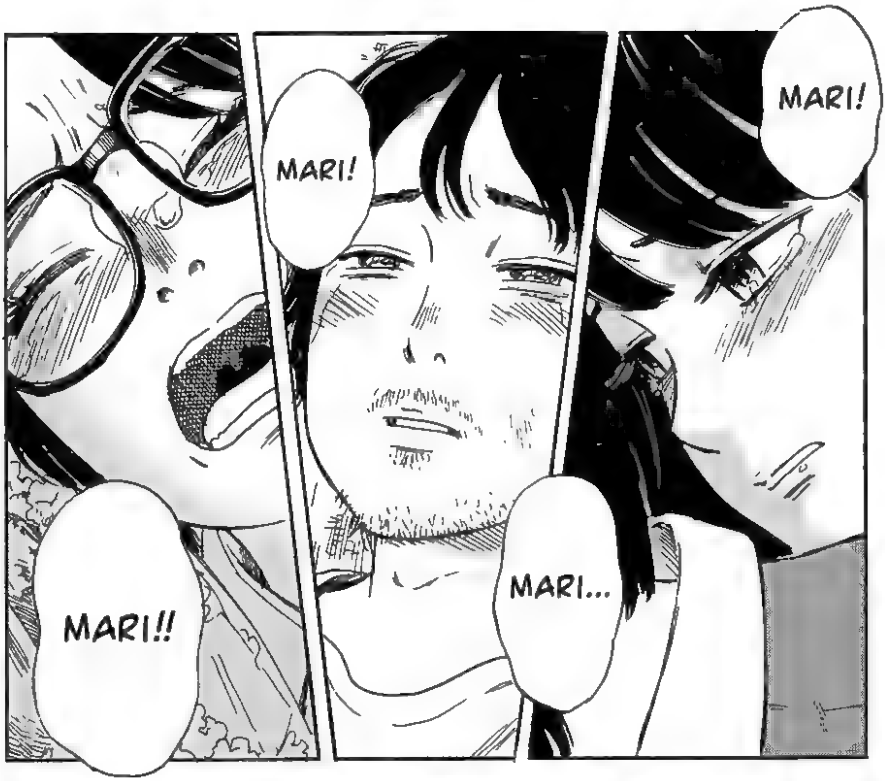
I'LL KILL YOU, KOMORI!!
I'LL KILL YOU...
I'LL CRUSH YOU LIKE THE COCKROACH YOU ARE!!
I'LL CRUSH YOU!!
AAAAAAH!

ドン!!
ドン!!
ドン!!
ドン!!


YORI-SAN...
HUFF
HUFF
HUFF
HUFF
HUFF

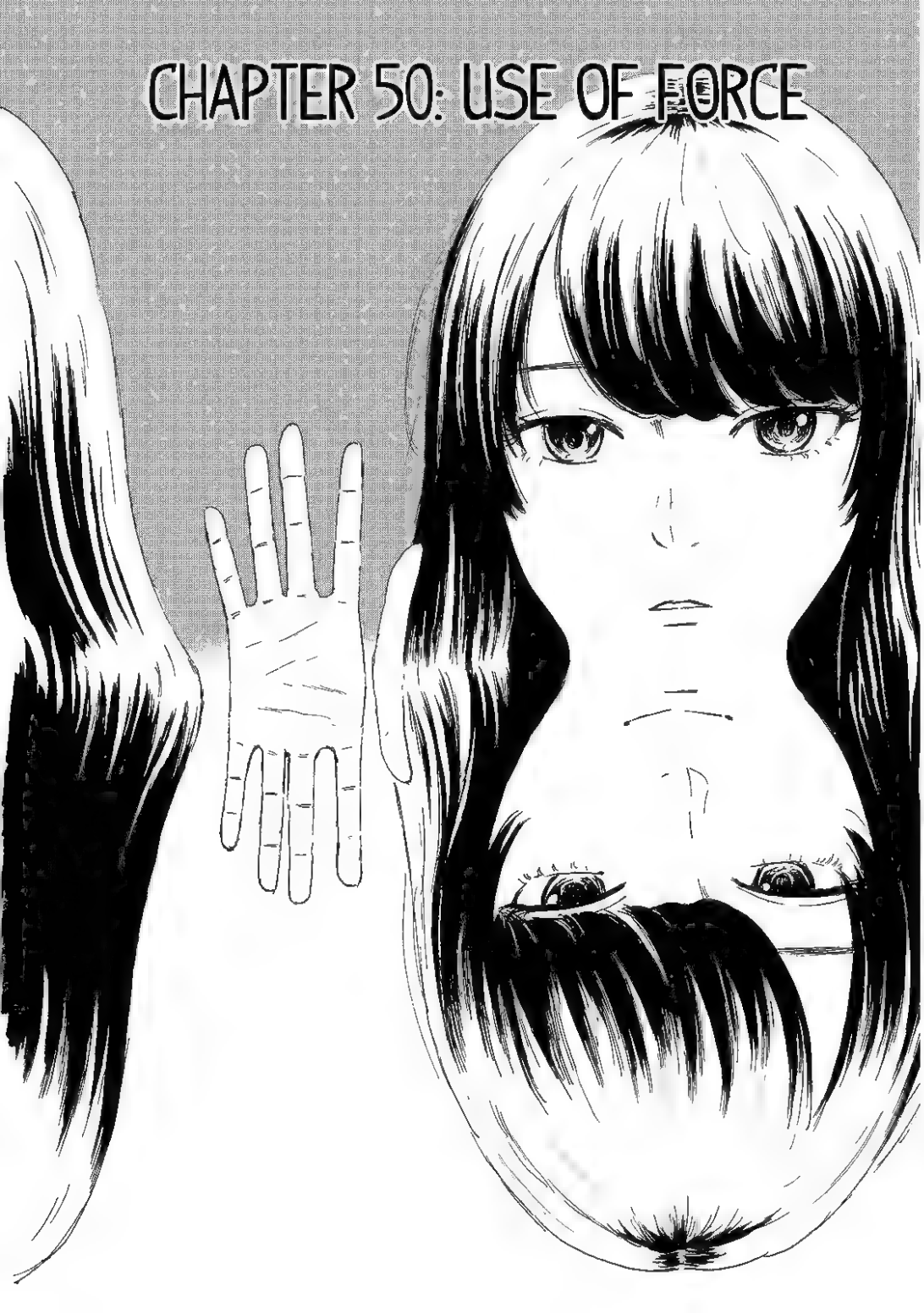
SOB SOB
SOB...

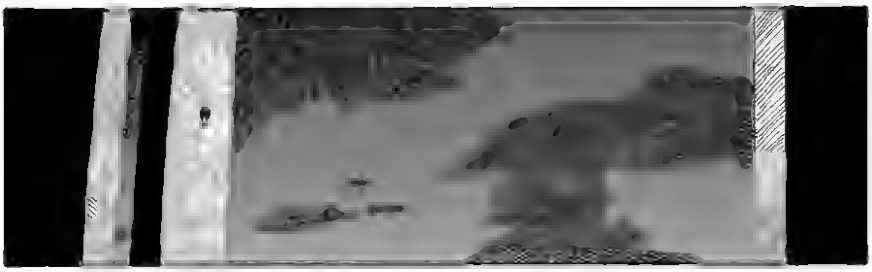
MARIIIIIII!
WAA AAA AHH!


MARI!!
MARI!
MARI...
MARI!

MARI...

CHAPTER 50: USE OF FORCE





SAN...

I'M SORRY

LOOK...

YOU JUST HAVE TO DIE.
I'VE GOT IT.

...INSIDE OF MARI WILL ALSO DIE AND DISAPPEAR.
THEN I BET THE YOU...

SO COME ON.
HURRY UP AND DIE.

THAT'S IT. IT HAS TO BE.
I'M SO SMART!

DIE, DAMMIT! COME ON! GO HANG YOURSELF SOME-WHERE!
YOU KNOW THAT YOU'VE GOT NOTHING TO LIVE FOR, RIGHT?
HURRY UP! I WANT YOU TO DIE NOW, TODAY!

YORI-SAN...
DIE! COME ON, DIE!
DIE! HURRY UP AND DIE!

DIE! DIE! DIE! DIE! DIE!
A DOORKNOB WILL WORK JUST FINE!
HURRY UP!

GRAB
がっ
YORI-SAN!!
SHE...
...USED HER HAND...

NOOO!
RUSTLE
FILTHY!
RUSTLE

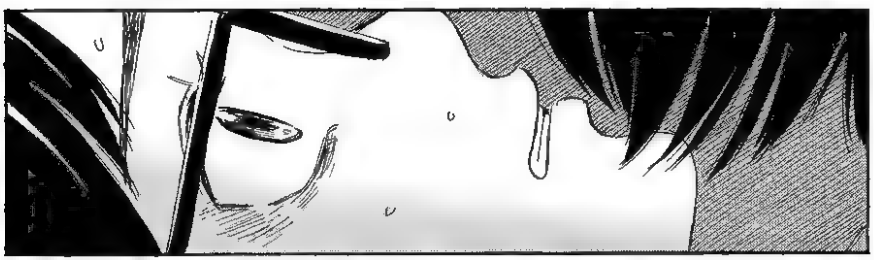
HUFF
HUFF

FILTHY?

STOP IT!
NO...
DON'T!
WHUMP

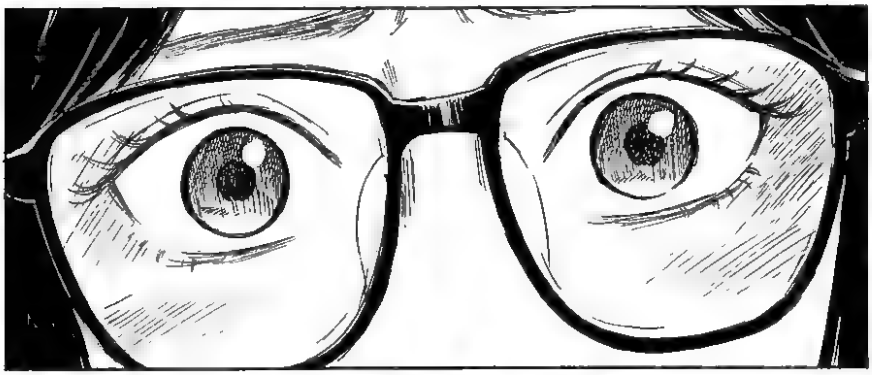
HUFF
HUFF
HUFF
HUFF

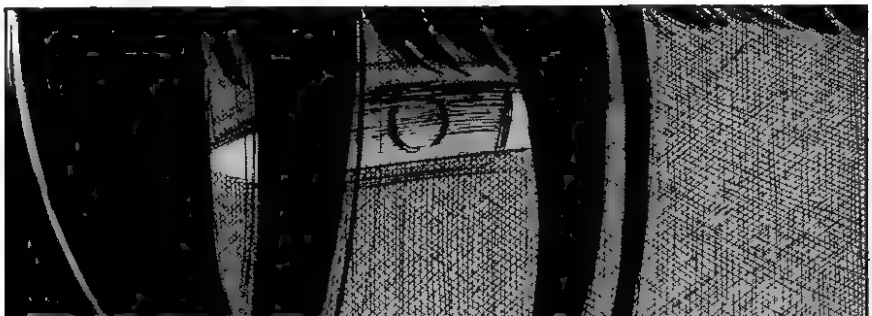
I'M NOT FILTHY.



I'M NOT CLEAN, EITHER.

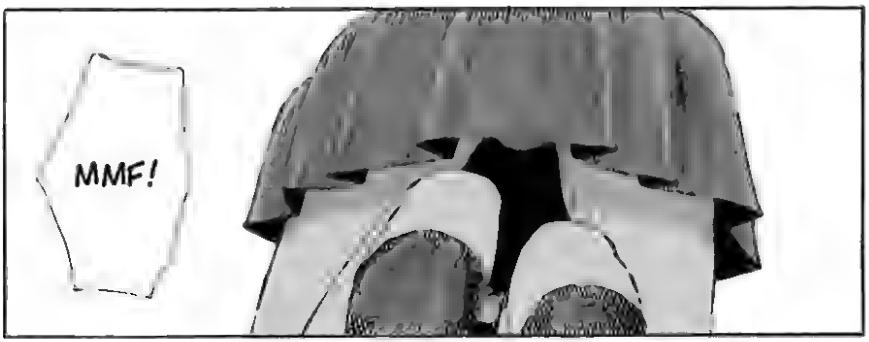
NONE OF US ARE.
ME... YOU...
...OR MARI-SAN.

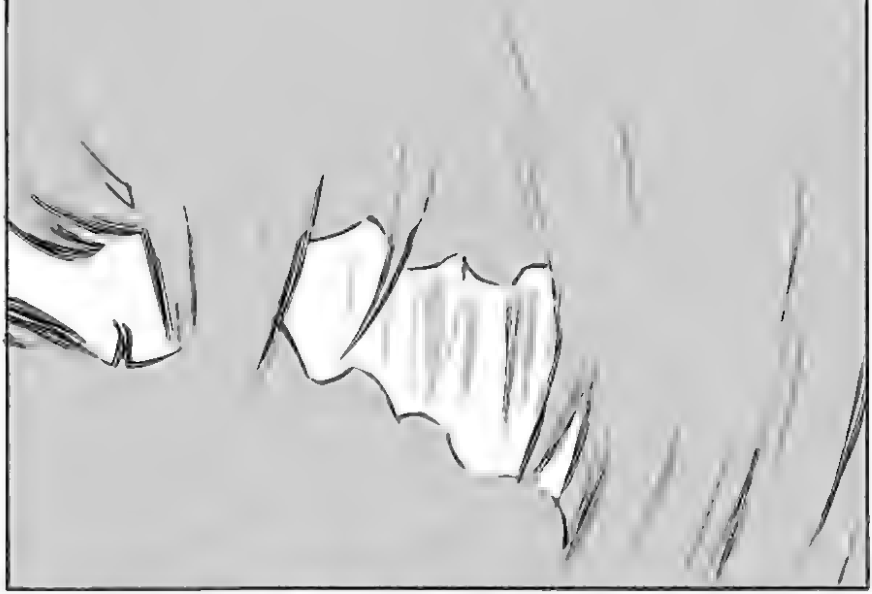


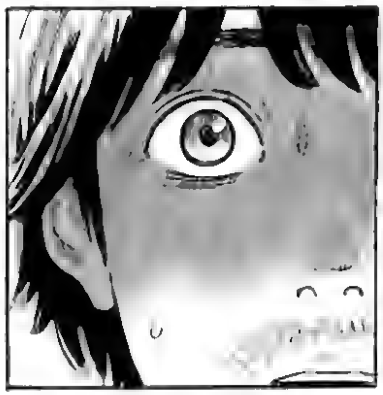


MM...

MM!
MMF...


MMF!





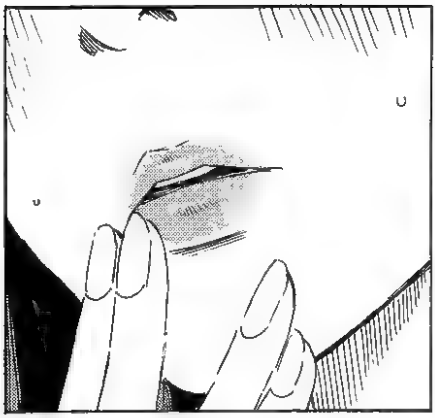
WHY?

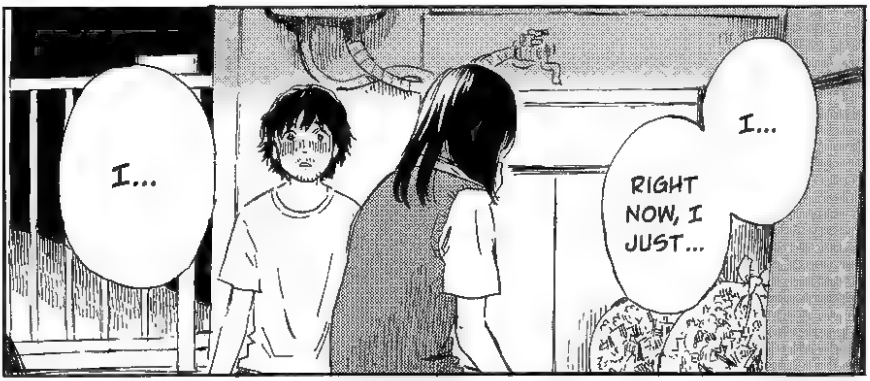
WHAT WAS THAT FOR?
WHAT?

WHY...

WHY...?

がばっ
SWISH
だっ
DASH
ガッ
GRAB
CLANG
CLANG
CLANG



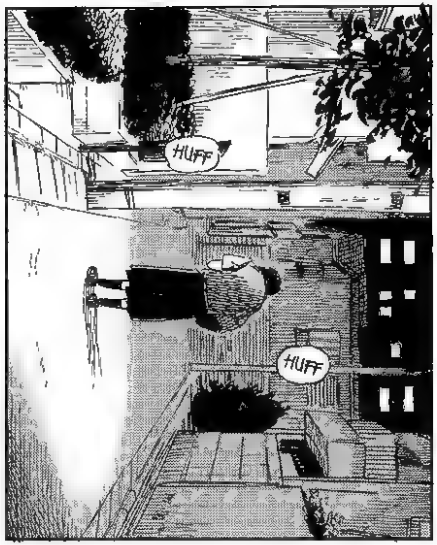

I...
I...
RIGHT NOW, I JUST...

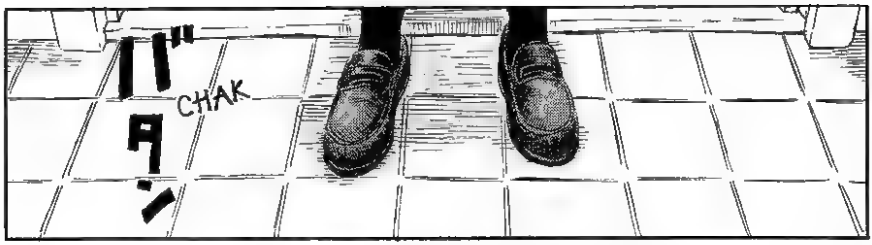
...DID IT...

HUFF...

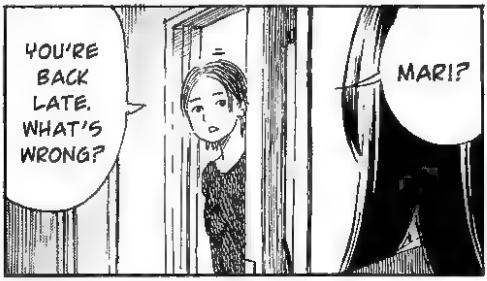
HUFF...
HUFF...

HUFF...


HUFF
HUFF


バタン
CHAK

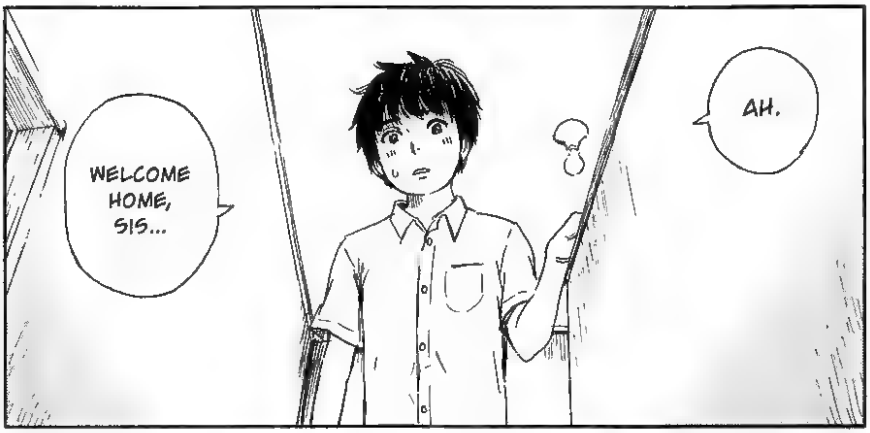
CHAPTER 51: FLASHBACK


YOU'RE BACK LATE. WHAT'S WRONG?
MARI?

...STOPPED SOME-WHERE ALONG THE WAY.
...
I JUST...

ぎし
CREAK

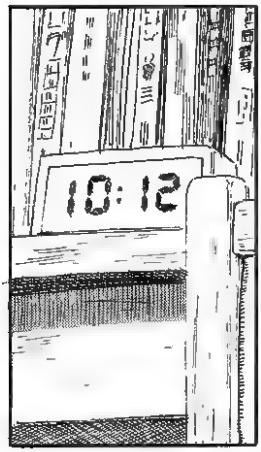
SHEESH. DINNER'S ON THE TABLE.
OKAY.

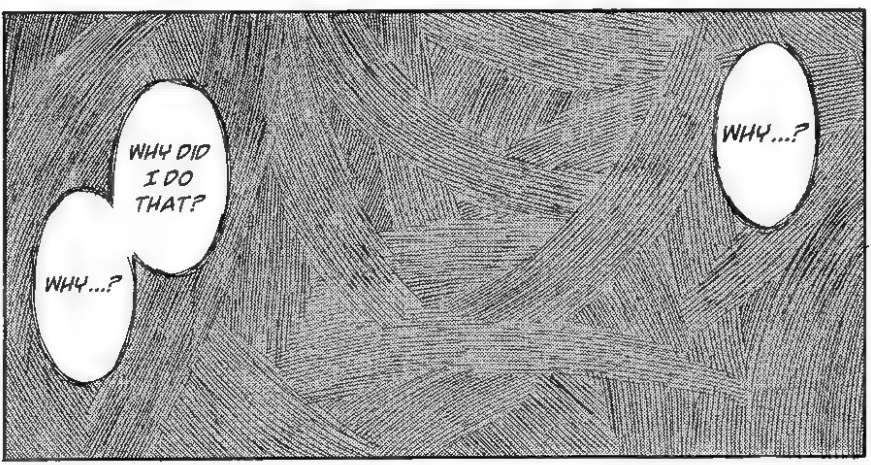

AH.
WELCOME HOME, SIS...

I'M BACK...

ぎし CREAK
ぎし CREAK
ぎし CREAK

SIS...


10:12


WHY...?
WHY DID I DO THAT?
WHY...?

MY BODY MOVED BY ITSELF.
MY BODY...
...KISSED...
...YORI-SAN.
MY LIPS...
DID MARI-SAN...
MARI-SAN...?
...IN THIS BODY... DO THAT?

ぴくっ TWITCH
KNOCK KNOCK KNOCK
AH...
SWISH がばっ
OKAY!
CAN I COME IN?
SIS.
HUH?
AH...

AH... ANY-WAY...
WHAT IS IT? DO YOU WANT SOME-THING?

YOUR FACE IS RED.
SIS, WHAT'S WRONG?
HUH?!

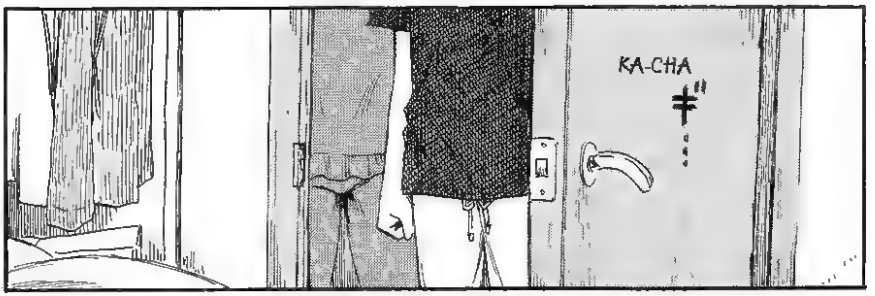
HUH...?

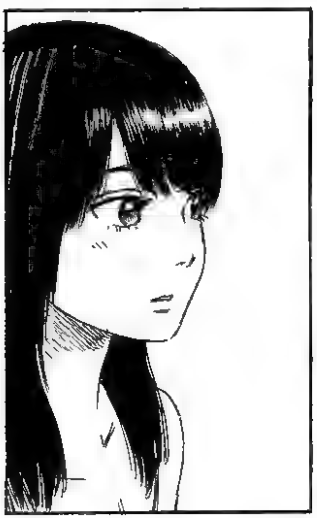
YOU FEEL LIKE PLAYING A VIDEO GAME? IT'S BEEN A WHILE.
AH... NO.
LISTEN!

...

OH, COME ON! LET'S PLAY!
IT'LL PUT YOU IN A BETTER MOOD!

OH... BUT...
...I'M NOT REALLY IN THE MOOD FOR THAT RIGHT NOW.

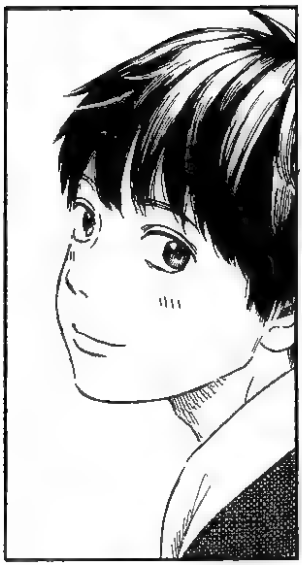

KA-CHA



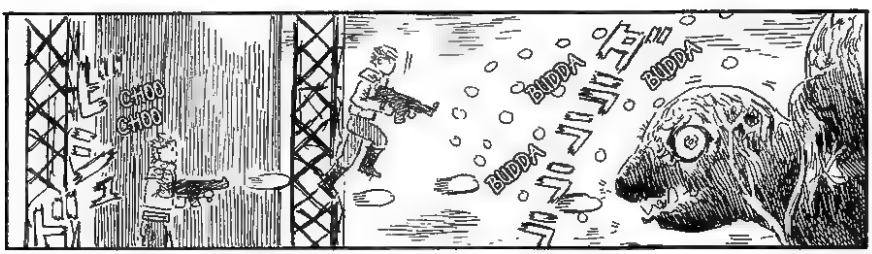
WHAT DO YOU WANNA PLAY?
ガチャ

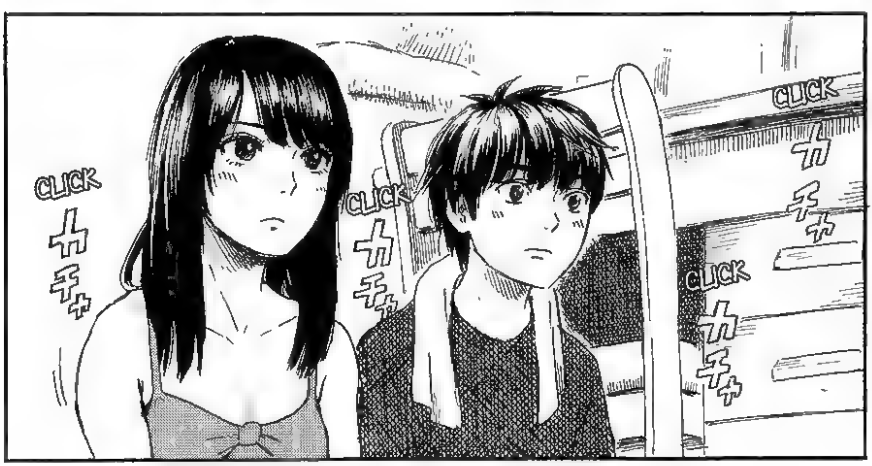
OH.

HUH...



HOW ABOUT WE PLAY THIS?
THIS BRINGS BACK MEMO-RIES!

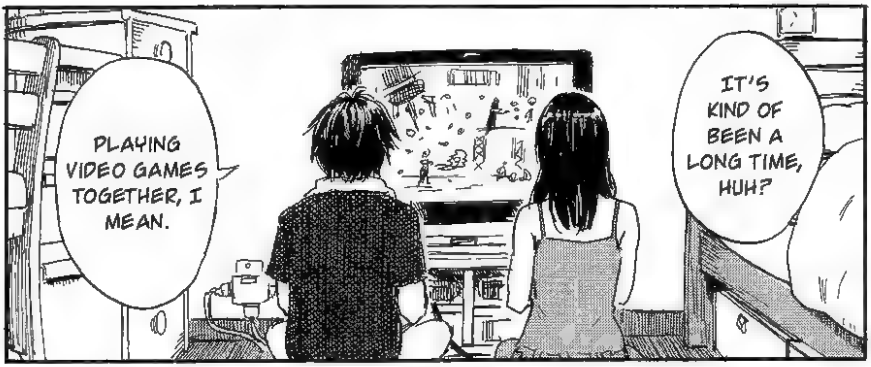

CHOO CHOO
BUDDA
BUDDA
BUDDA


CLICK
CLICK
CLICK
CLICK

SIS...

THANKS!

OH! THERE'S A RE-STORE!
GET IT!


PLAYING VIDEO GAMES TOGETHER, I MEAN.
IT'S KIND OF BEEN A LONG TIME, HUH?

HUH? OF COURSE!
WHEN YOU WERE IN ELE-MENTARY SCHOOL.

I DON'T KNOW.
DID WE USED TO PLAY A LOT?

...
HEY, SIS?

THOSE WERE GOOD TIMES. NOTHING TO WORRY ABOUT.
CLICK
CLICK

I GOTTA ASK.
ARE YOU ALL RIGHT?

HM?
CLICK
CLICK

IT'S LIKE...
...YOU'RE MOPING AROUND THESE DAYS.
I WORRY ABOUT YOU.

PAT

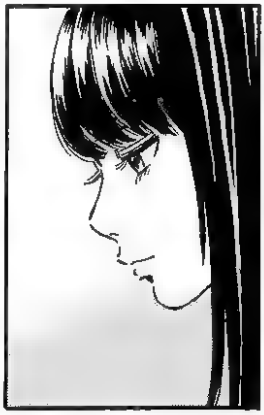
THANK YOU.

IT FEELS LIKE...
...I DON'T KNOW WHO I AM ANYMORE.

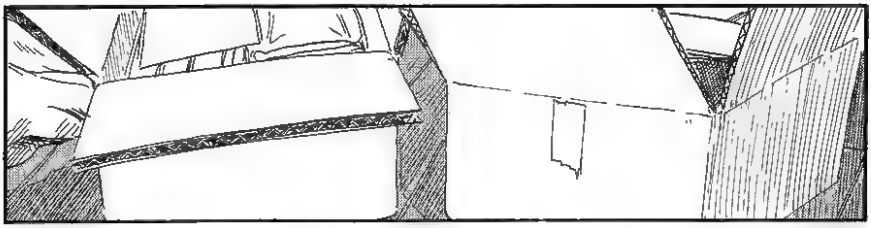
YOU'RE...
...YOU, SIS.
...

HUH?

HEY.
IS THERE AN ALBUM AROUND HERE?



...WHEN I WAS LITTLE.
I WANT TO SEE PHOTOS OF ME...



AH...

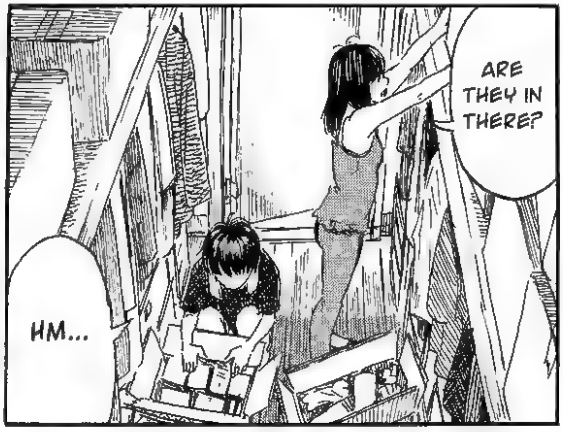
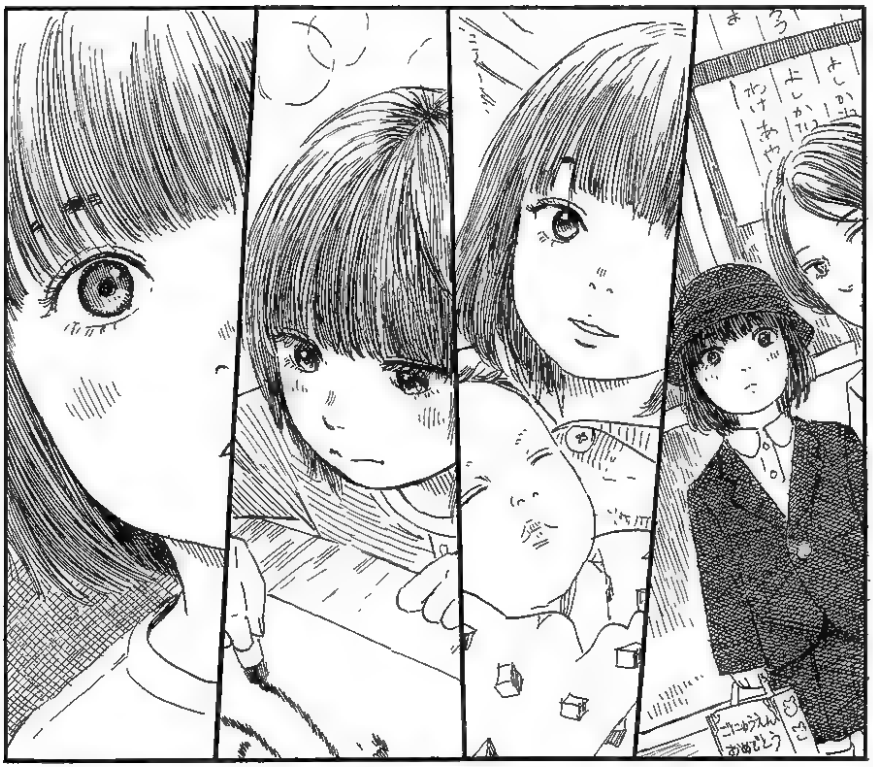

ARE THEY IN THERE?
HM...

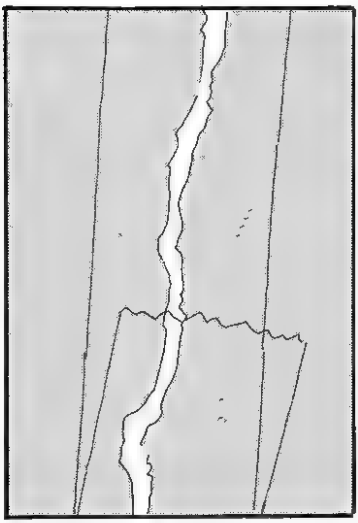
Photo Album
96
Photo Album
96
Photo Album

HERE THEY ARE!
I THINK THIS IS IT.

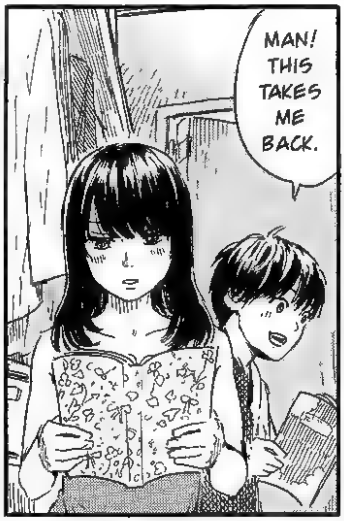
FLIP
パラ
FLIP
パラ

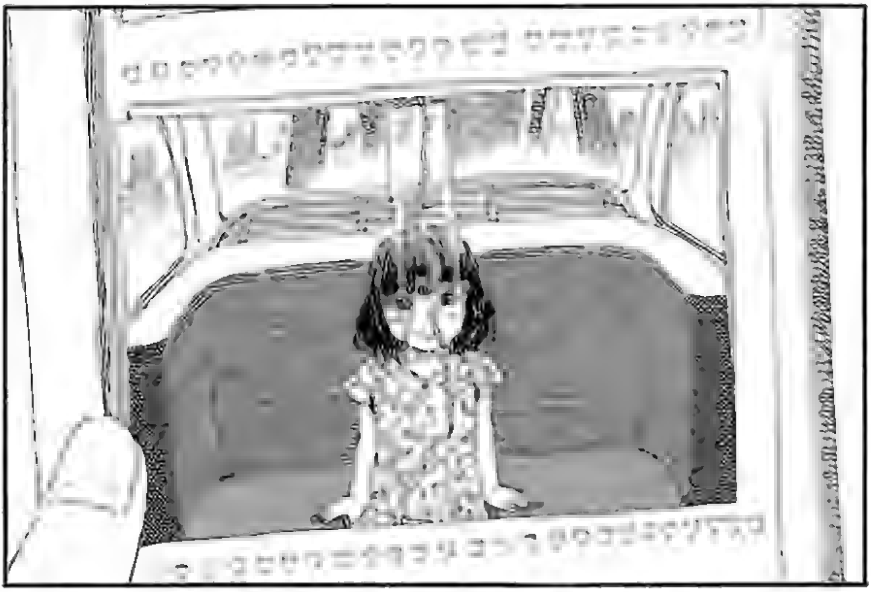
FLIP
パラ





HM?


MAN! THIS TAKES ME BACK.



IT WAS RIPPED... AND THEN TAPED BACK TOGETHER?
WHAT HAPPENED HERE?

FUMIKO...

WE'RE UP REALLY HIGH...
...AREN'T WE, FUMIKO?

SIS?

HUH...?

CHAPTER 51: FUMIKO

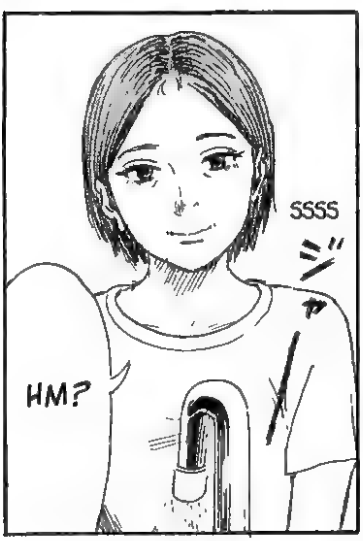
THEY LOOK JUST LIKE TOY CARS.
LOOK AT THAT.
...FUMIKO?
ISN'T IT AMAZING...

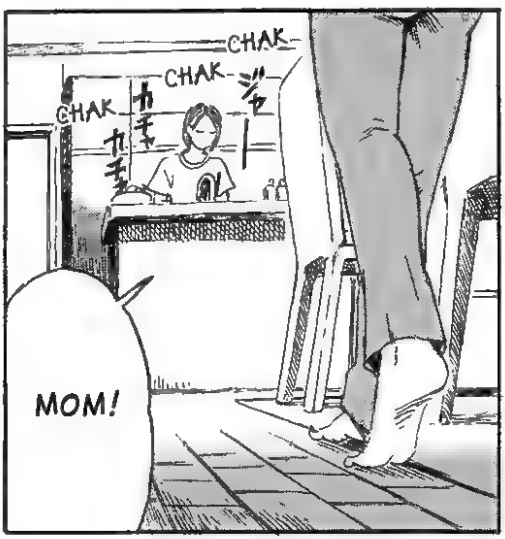
SIS... ARE YOU CRYING?
ARE YOU OKAY? WHAT'S WRONG?
I DON'T... KNOW...
...
I DON'T KNOW... BUT I REMEMBER.
I DON'T... KNOW...

SWISH
がば
ばっ

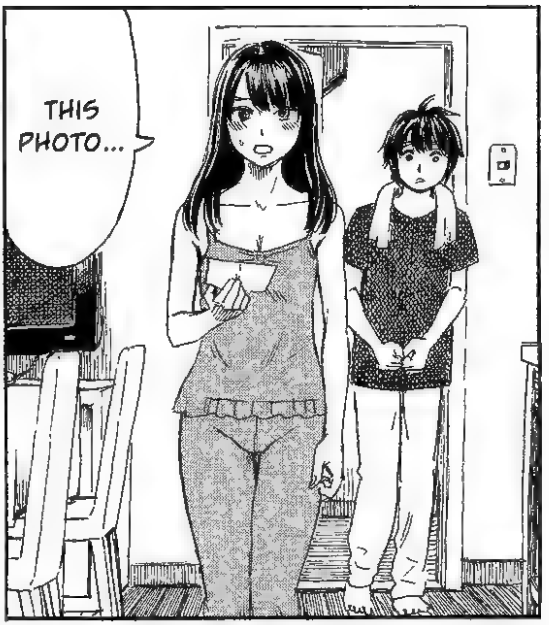
MARI-SAN'S...
...MEMORY OF...

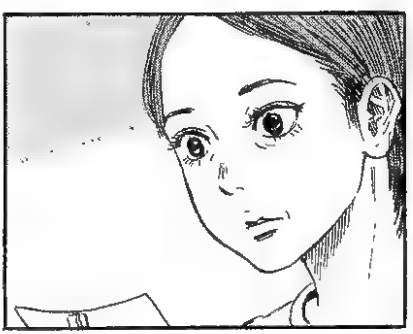
SIS?!
どた
THUD
どた
THUD
どた
THUD


SSSS
ジャ
HM?

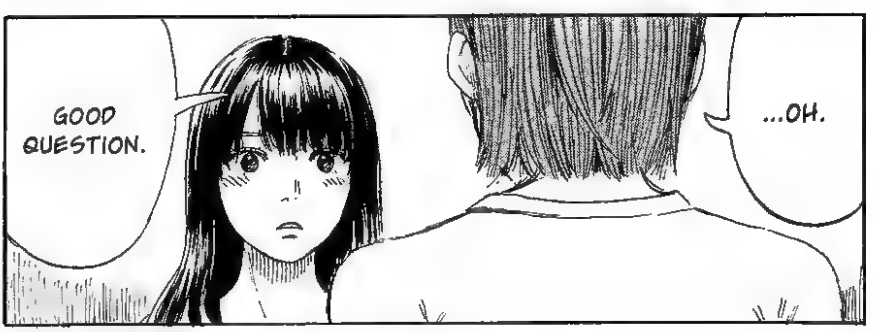

CHAK
CHAK
ジャ
CHAK
カチャ
カチャ
MOM!

DO YOU KNOW WHERE IT WAS TAKEN?


THIS PHOTO...

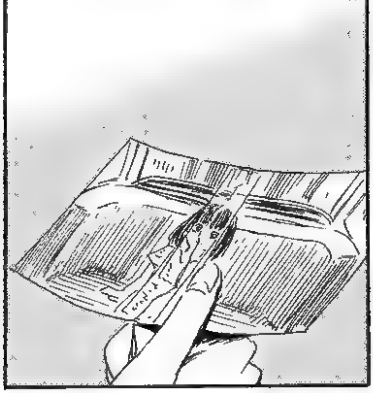


HUH? LET'S SEE...


GOOD QUESTION.
...OH.

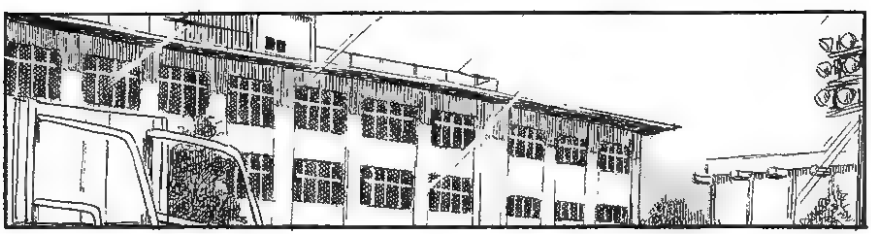
WHERE WAS THAT?
I REALLY DON'T KNOW.
FUMIKO...
YOU'D BETTER GET TO BED.
OH, WELL, IT'S GETTING LATE.
...MEAN ANYTHING TO YOU?
DOES THE NAME "FUMIKO"...

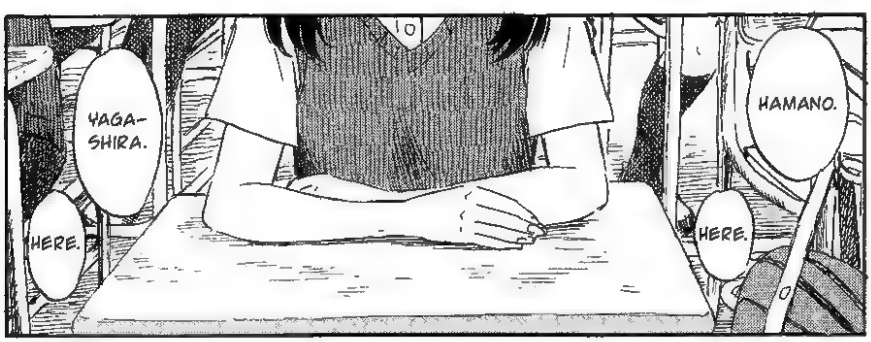
BUT...!
I TOLD YOU TO GET TO BED.
NOW, I HAVE A VERY BUSY DAY TOMORROW, SO I'M GOING TO GET SOME SLEEP.
I TOLD YOU I DON'T KNOW.



GOOD-NIGHT.

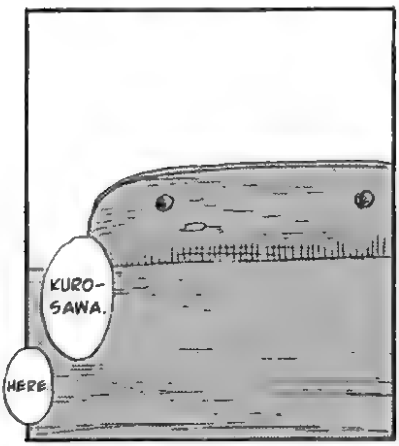
...

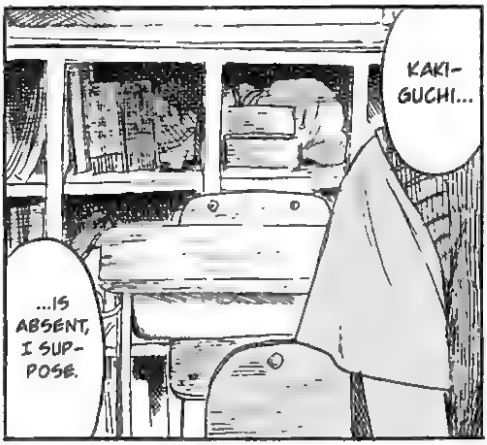


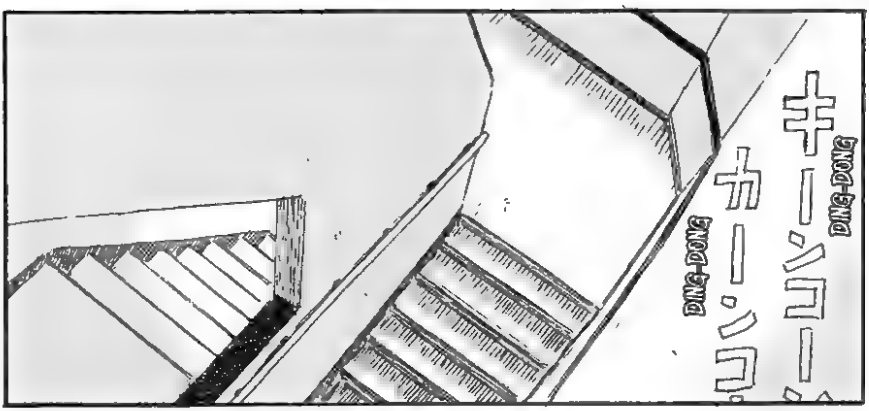

YAGA-SHIRA.
HERE.
HAMANO.
HERE.

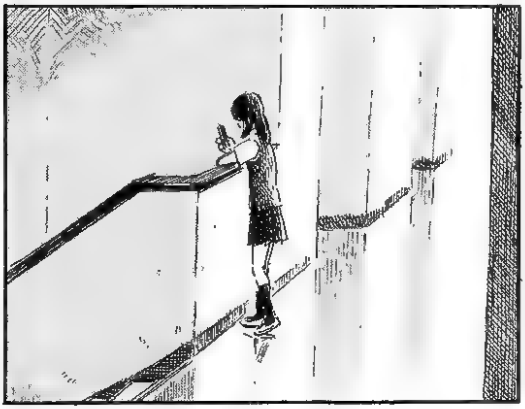
KAKI-GUCHI.

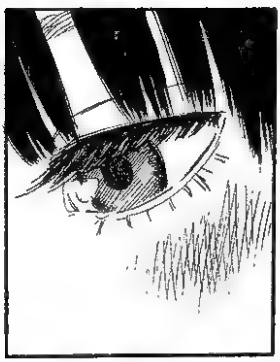
AIDA.
OKA-MOTO.
HERE.
HERE.


KURO-SAWA.
HERE.

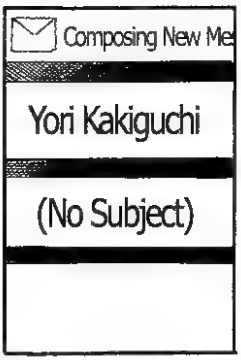

KAKI-GUCHI...
...IS ABSENT, I SUP-POSE.


キーンコーン
DING-DONG
カーンコ
DING-DONG





I'm sorry about yesterday

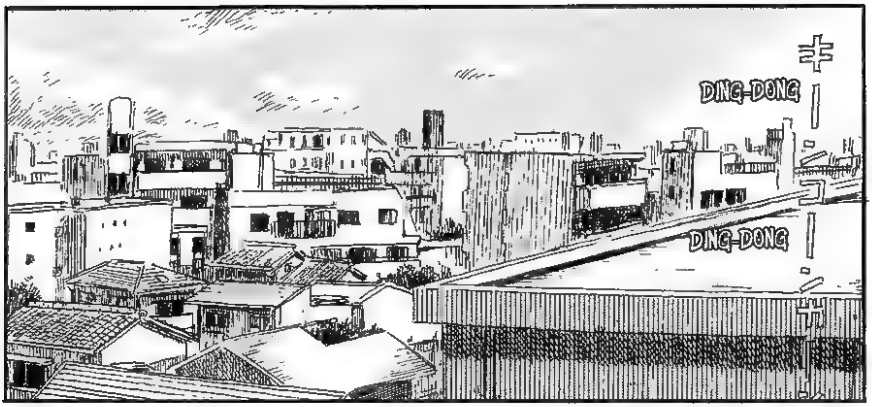


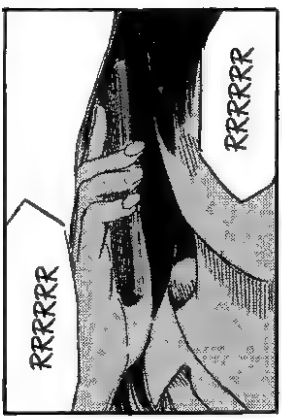
I remembered what seems like Mari-san's memory. A memory of her as a child at an amusement park?

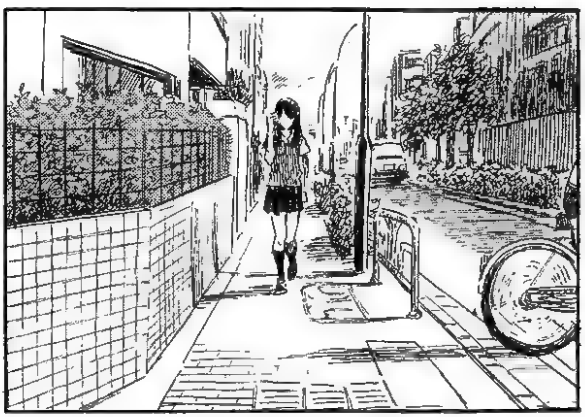
A memory of her as a child at an amusement park?
Maybe...

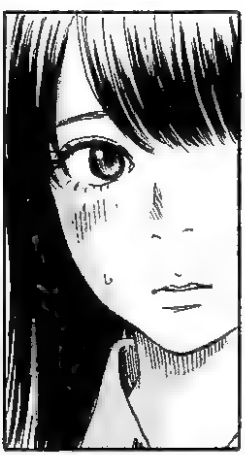
You may be right, that Mari-san is inside this body.

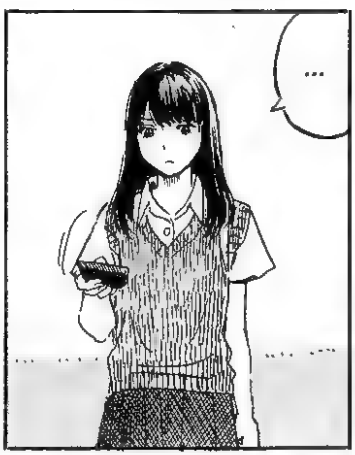
I want to meet and talk with you.
Please contact me.

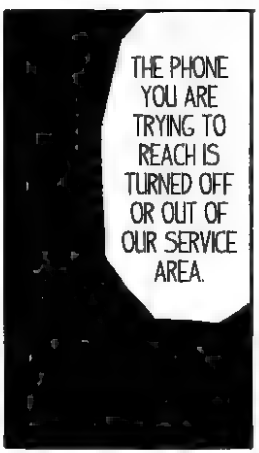

DING-DONG
DING-DONG


RRRRRRR
RRRRRRR





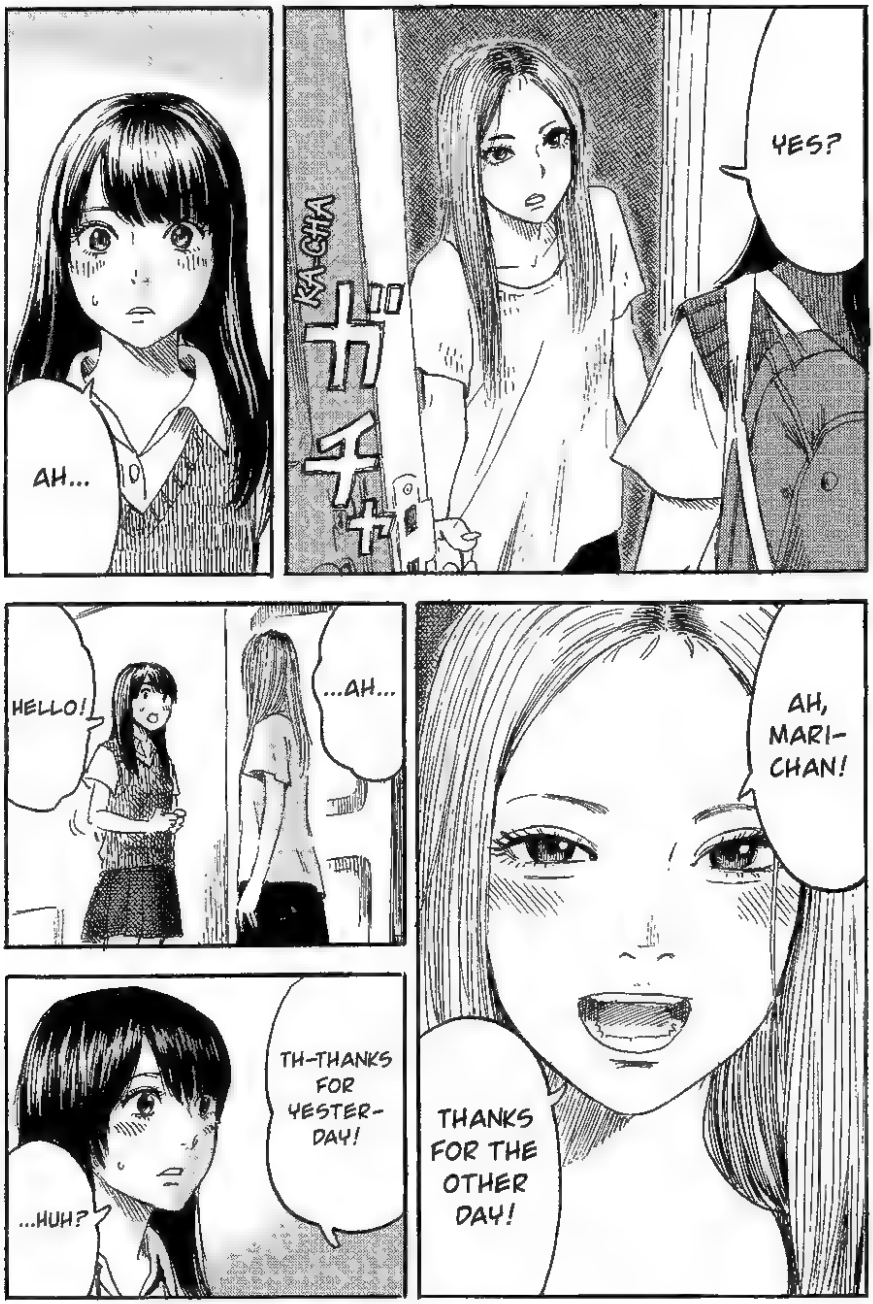

...


THE PHONE YOU ARE TRYING TO REACH IS TURNED OFF OR OUT OF OUR SERVICE AREA.

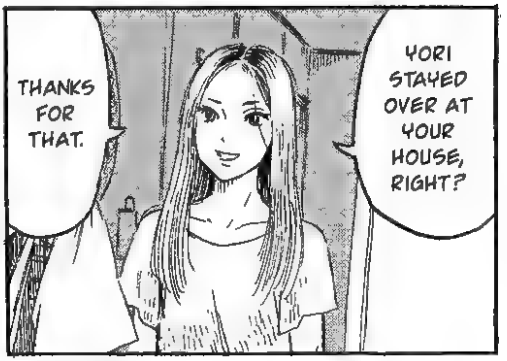
302
Kakiguchi

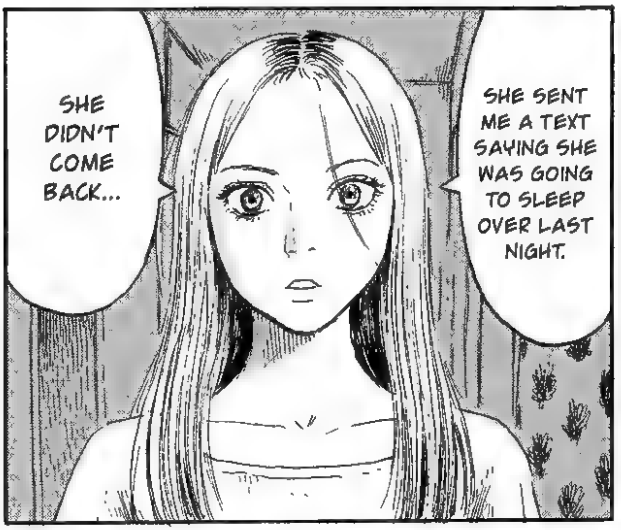
302

ピンポン
DING-DONG
ンポーン
DING-DONG

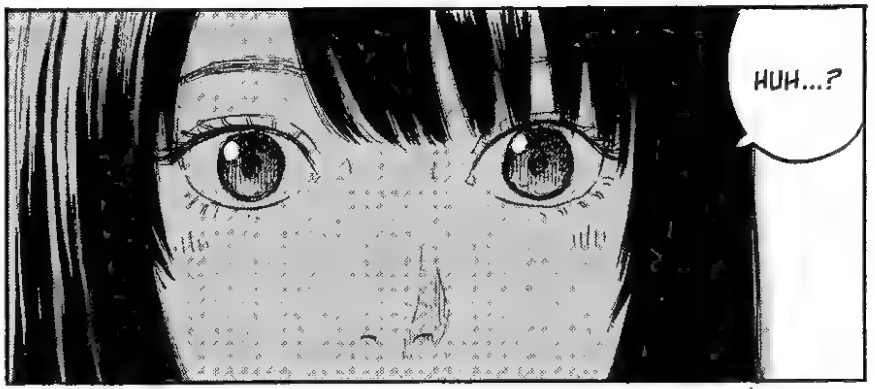

AH...
KA-CHA
ガチャ
YES?
HELLO!
...AH...
AH, MARI-CHAN!
TH-THANKS FOR YESTER-DAY!
...HUH?
THANKS FOR THE OTHER DAY!

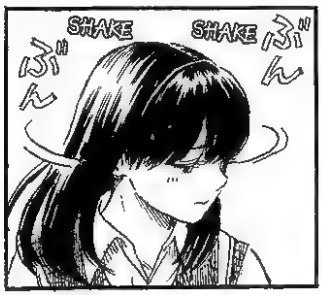
...HUH?

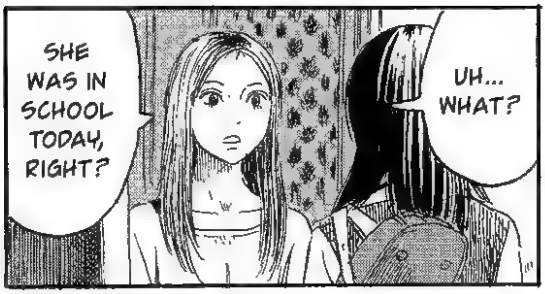

THANKS FOR THAT.
YORI STAYED OVER AT YOUR HOUSE, RIGHT?


SHE DIDN'T COME BACK...
SHE SENT ME A TEXT SAYING SHE WAS GOING TO SLEEP OVER LAST NIGHT.

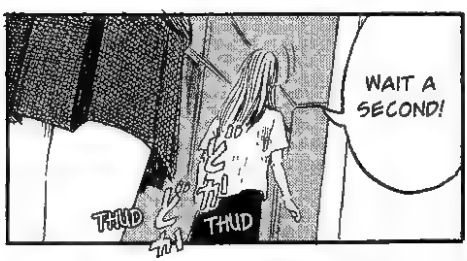
BUT... SHE DIDN'T STAY OVER.
WHAT?

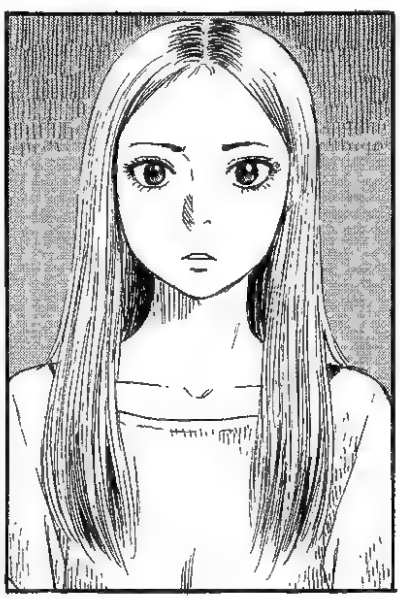

HUH...?


SHAKE
SHAKE
ふぃん
ふぃん

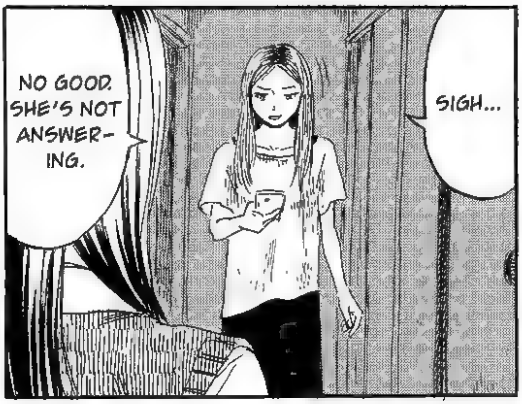

SHE WAS IN SCHOOL TODAY, RIGHT?
UH... WHAT?

THAT'S WHY I CAME OVER...
I SENT HER A TEXT, BUT SHE DIDN'T ANSWER...
...AND I CAN'T GET THROUGH WHEN I CALL.

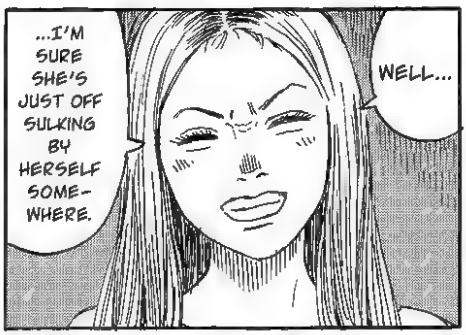

WAIT A SECOND!
THUD
どたん
THUD

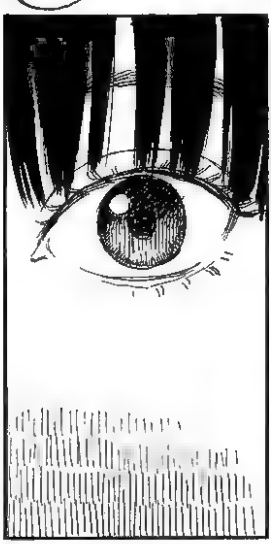


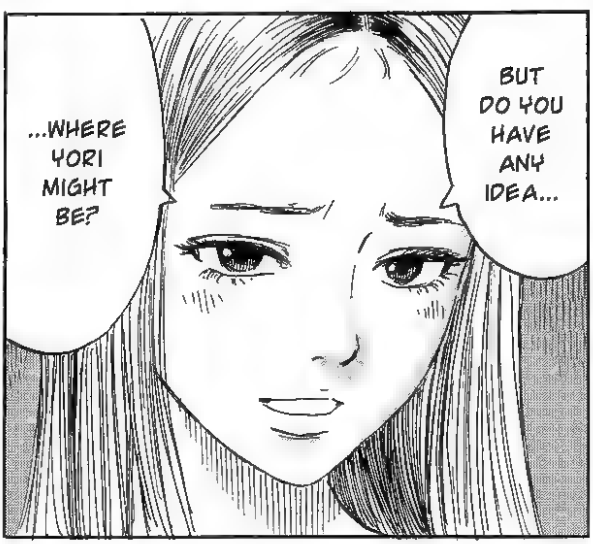
JEEZ, THAT GIRL. I SWEAR...
I ALWAYS TELL HER NOT TO CAUSE TROUBLE...

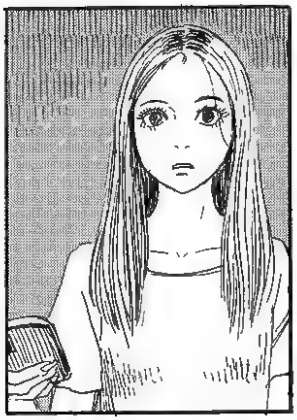

NO GOOD. SHE'S NOT ANSWER-ING.
SIGH...

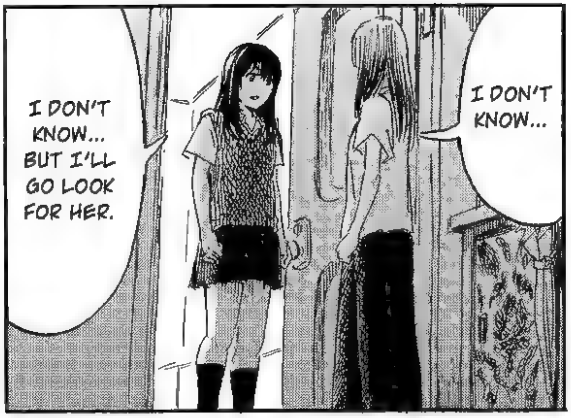
AND OUR MOM'S AT WORK RIGHT NOW.


...I'M SURE SHE'S JUST OFF SULKING BY HERSELF SOME-WHERE.
WELL...

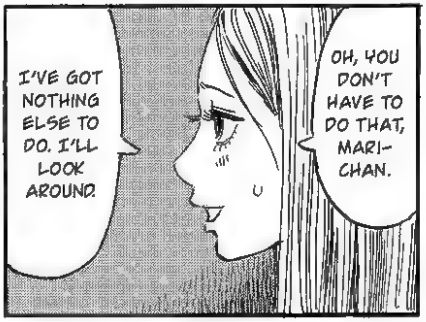



...WHERE YORI MIGHT BE?
BUT DO YOU HAVE ANY IDEA...



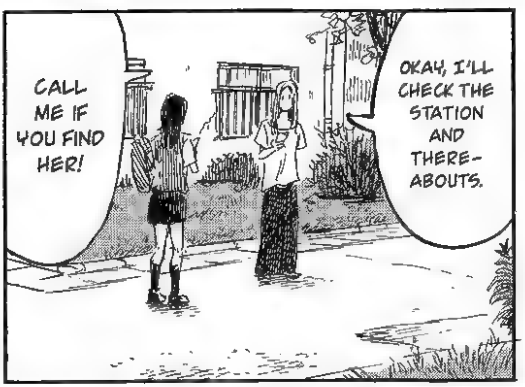

I DON'T KNOW...
I DON'T KNOW... BUT I'LL GO LOOK FOR HER.

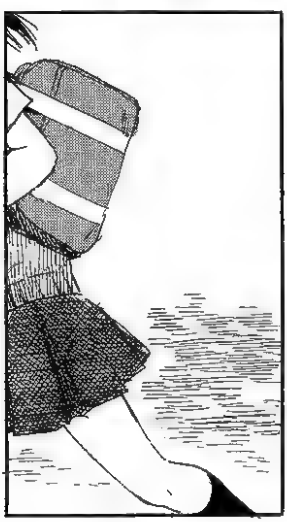
ふん
SHAKE
SHAKE
ふん

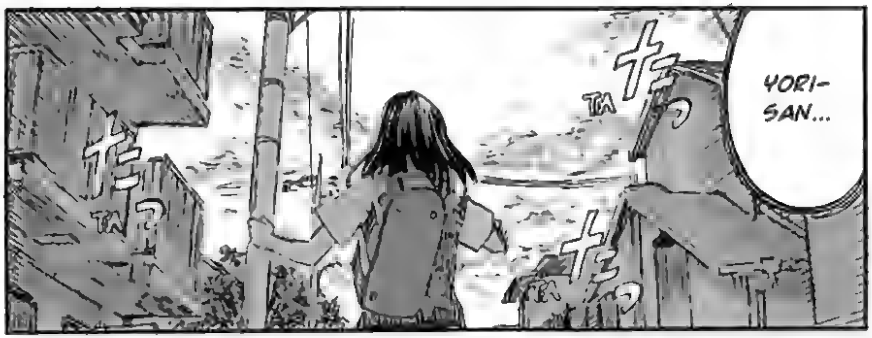

OH, YOU DON'T HAVE TO DO THAT, MARI-CHAN.
I'VE GOT NOTHING ELSE TO DO. I'LL LOOK AROUND.

I'M GOING TO LOOK FOR HER.

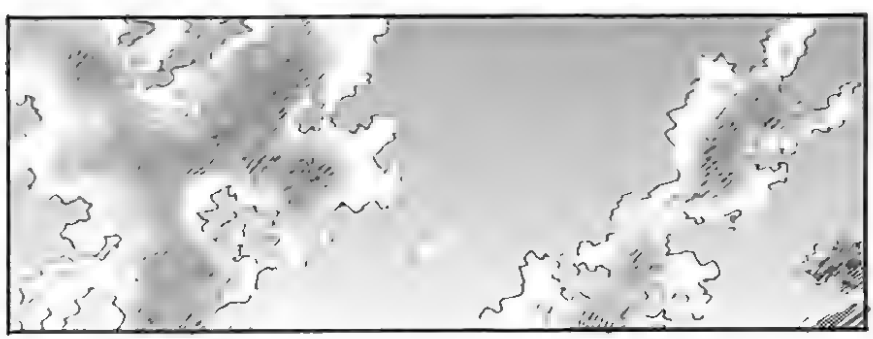
I WILL!


CALL ME IF YOU FIND HER!
OKAY, I'LL CHECK THE STATION AND THERE-ABOUTS.

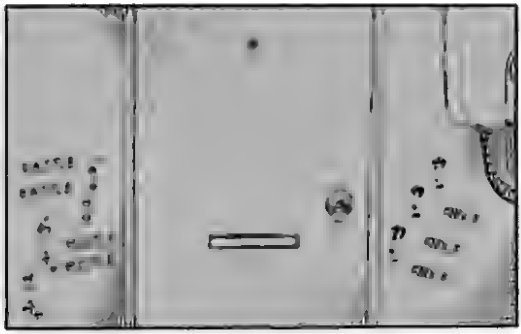



YORI-SAN...
たっ
たっ
たっ
たっ

YORI-SAN!
YORI-SAN!
たっ
たっ
たっ

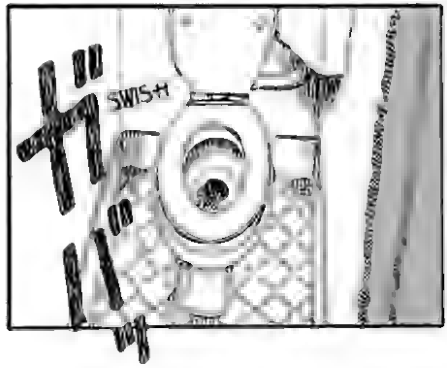


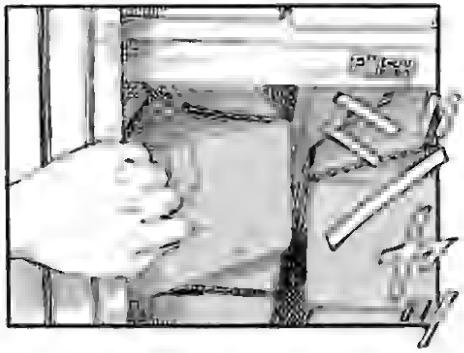
CHAPTER 53: THINKING OF YORI



ARE YOU HERE?!
YORI-SAN!
どかどか

MAR
SAN!


SWISH



HUFF
HUFF
HUFF

WHAT'S WRONG...?

MARI-SAN...

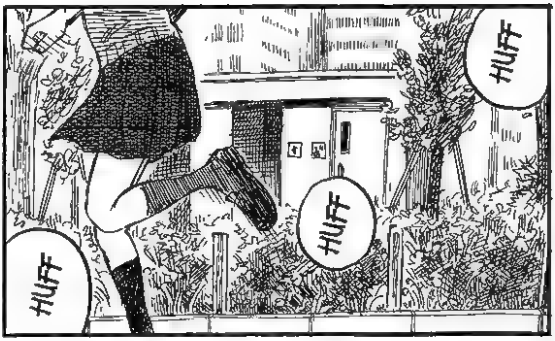
HER SISTER SAYS SHE HASN'T COME HOME...
...AND SHE WASN'T AT SCHOOL, EITHER.

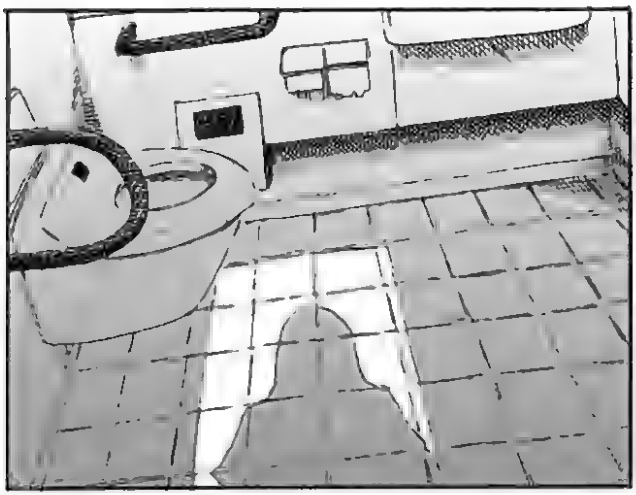
...
YORI-SAN... IS GONE.

AH!
MARI-SAN!
SWISH
HUFF
HUFF
MARI-SAN, WAIT!
BECAUSE I KISSED YOU?
WHY?
WHY, YORI-SAN?
HUFF
HUFF

...KISSING ME?!
BECAUSE YOU HATED...

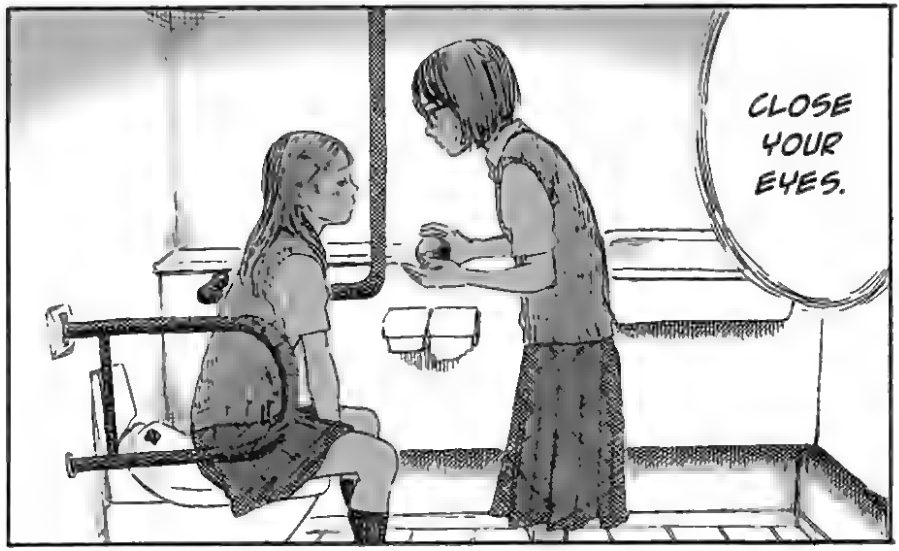
!

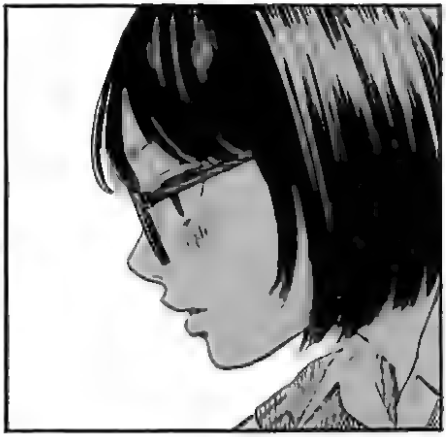

HUFF
HUFF
HUFF

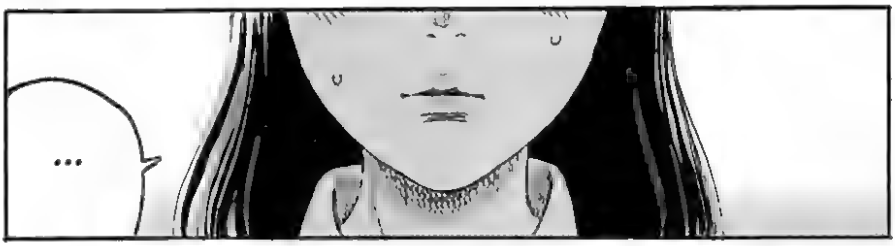


ガラ

HUFF
HUFF


CLOSE YOUR EYES.




...

TAK
たっ
TAK
たっ
YORI-SAN...
TAK
たっ

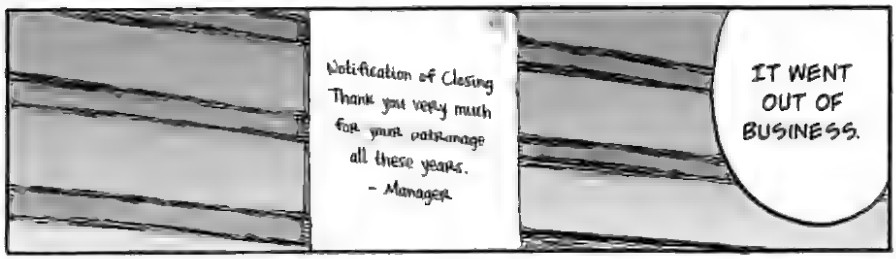
HUFF
HUFF

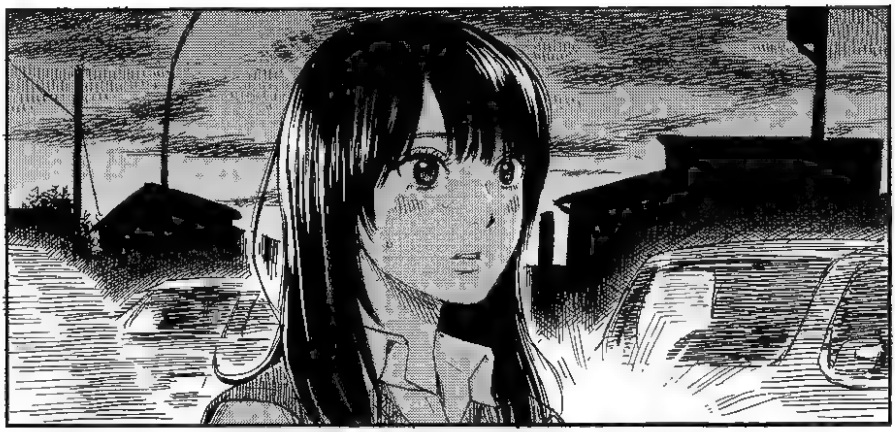
TAK
たっ

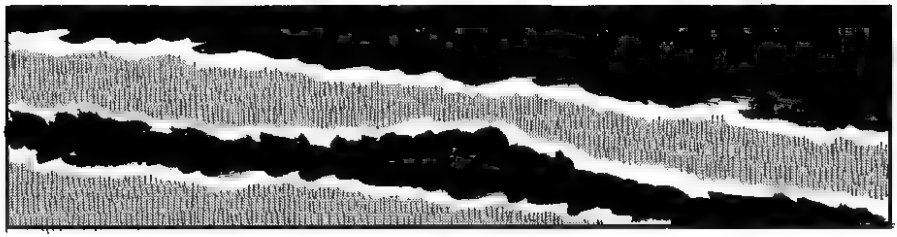
たん
たん
THUD
THUD
...YOU'RE SAYING I'MEANT TO BE...
A PLACE WHERE...
HUFF
HUFF

HUFF
HUFF
HUFF
HUFF
ドンッ
ドンッ

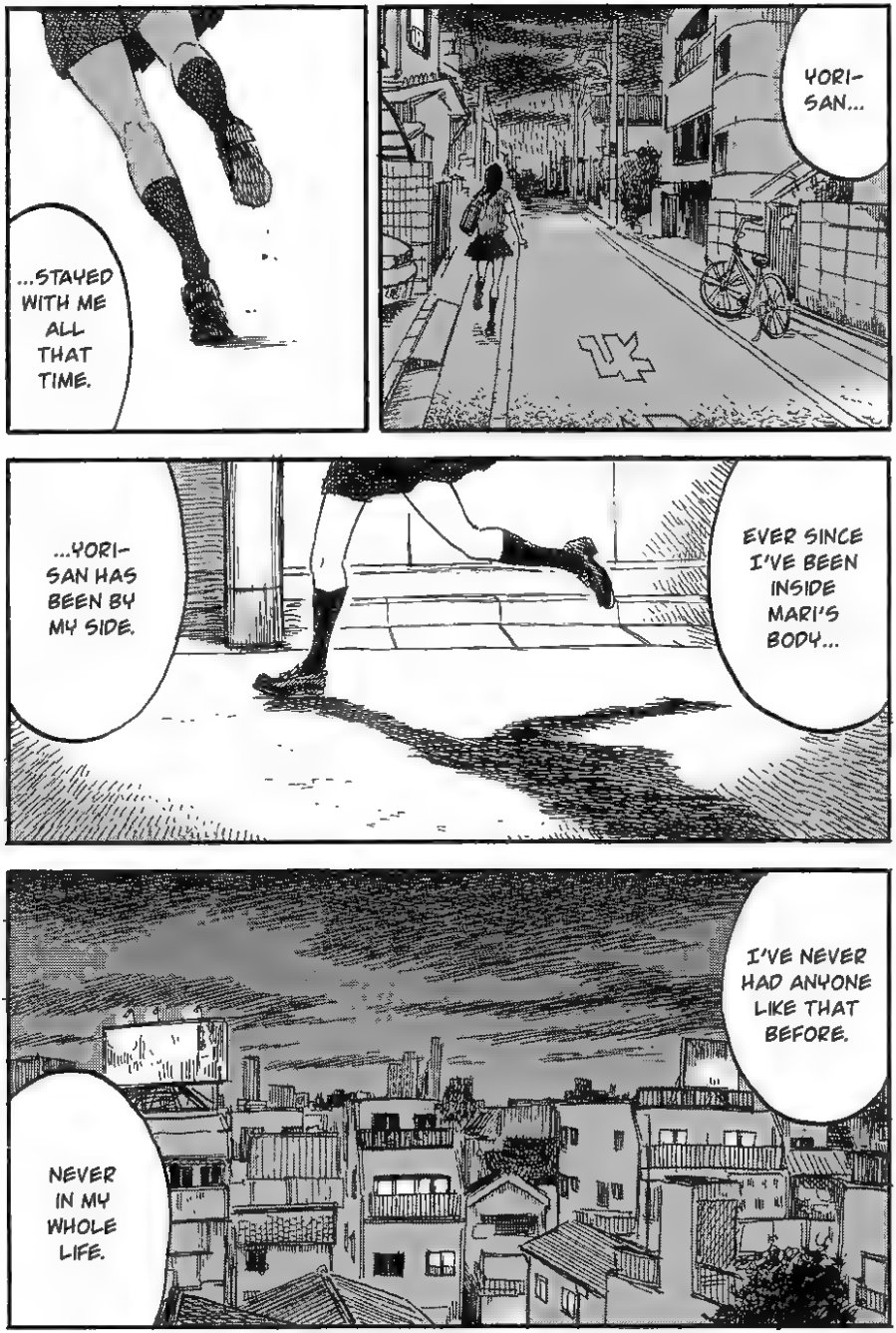
Sign: New and Used Books and Videos Miraido

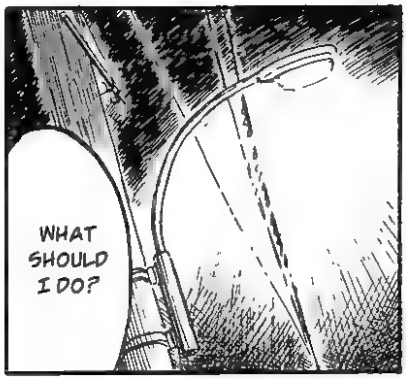


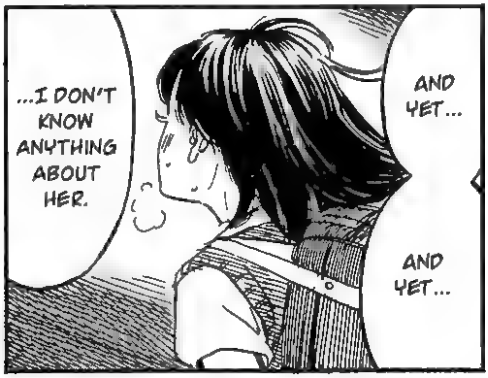


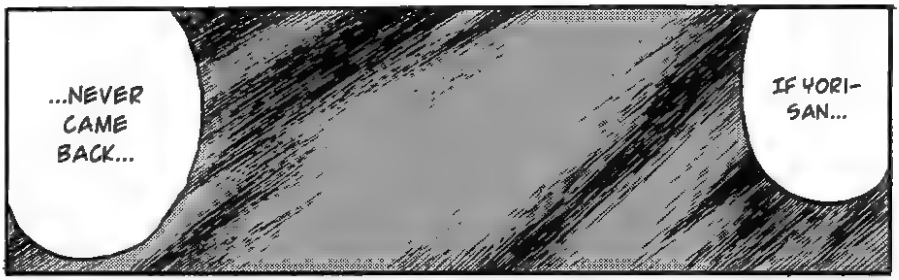


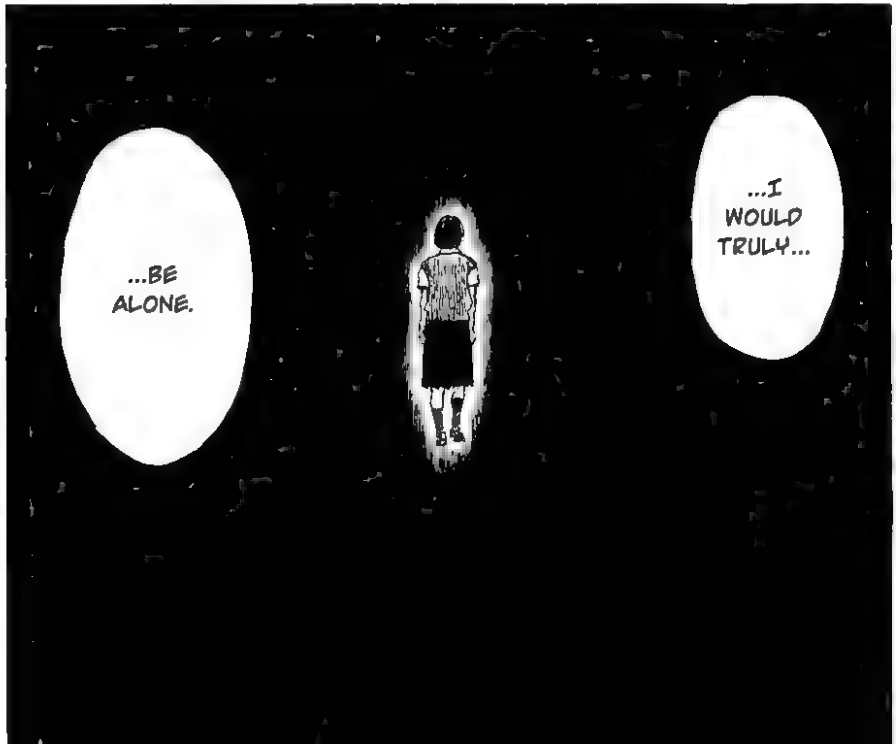
YORI-SAN...
YORI-SAN.


...STAYED WITH ME ALL THAT TIME.
YORI-SAN...
...YORI-SAN HAS BEEN BY MY SIDE.
EVER SINCE I'VE BEEN INSIDE MARI'S BODY...
NEVER IN MY WHOLE LIFE.
I'VE NEVER HAD ANYONE LIKE THAT BEFORE.


WHAT SHOULD I DO?


...I DON'T KNOW ANYTHING ABOUT HER.
AND YET...
AND YET...


...NEVER CAME BACK...
IF YORI-SAN...


...BE ALONE.
...I WOULD TRULY...

HOW LONG AM I...

...GOING TO KEEP THINKING ABOUT NOBODY BUT MYSELF?

ゴ
FWOOO

RRRRINGG
RRRRINGG

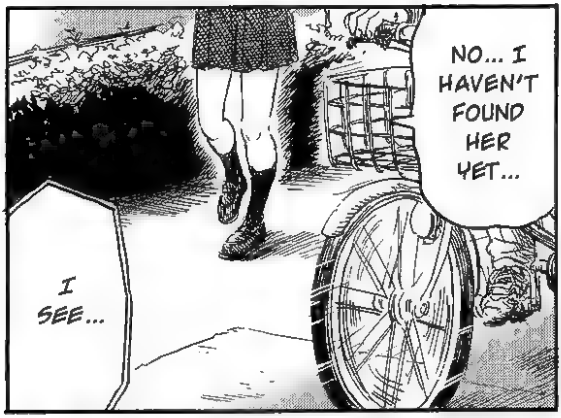
RRRRINGG

RRRRINGG
Incoming Call
Yori-san's
Big Sister
090-XXXX-XXX

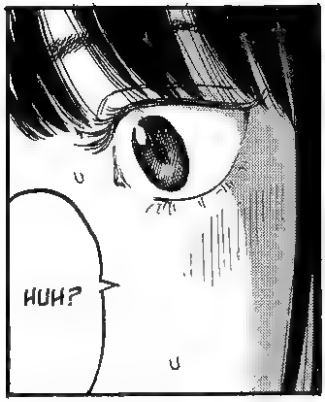
ぱっ
SWSH
RRRRINGG

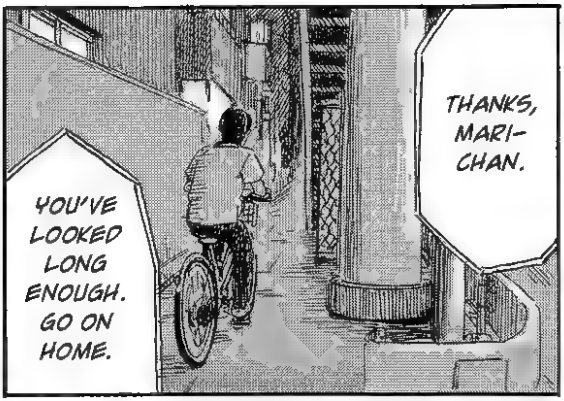
HELLO, MARI-CHAN?
IS YORI WITH YOU?

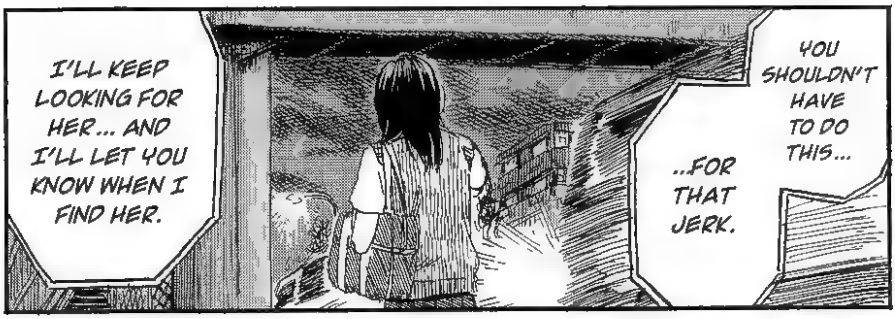
H...
HELLO?!

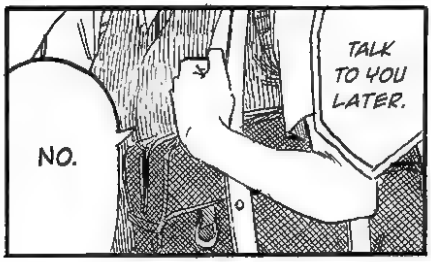

NO... I HAVEN'T FOUND HER YET...
I SEE...

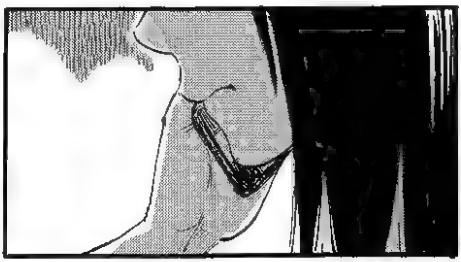
AH...


HUH?

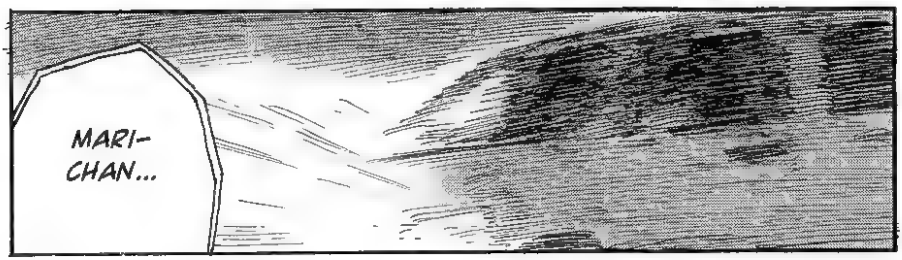

THANKS, MARI-CHAN.
YOU'VE LOOKED LONG ENOUGH. GO ON HOME.


I'LL KEEP LOOKING FOR HER... AND I'LL LET YOU KNOW WHEN I FIND HER.
YOU SHOULDN'T HAVE TO DO THIS...
...FOR THAT JERK.


NO.
TALK TO YOU LATER.

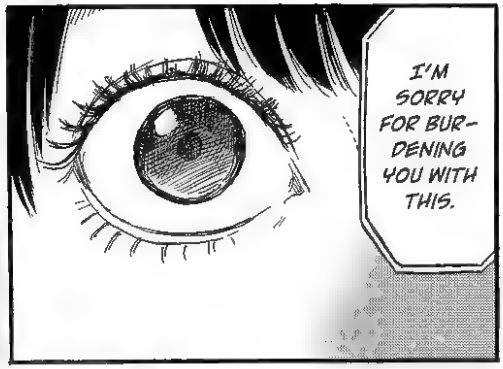


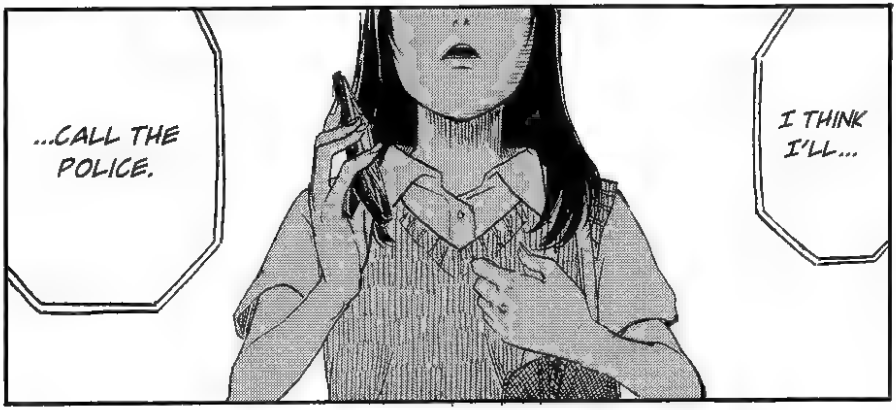
...UNTIL I FIND HER.
I'M GOING TO KEEP LOOKING...

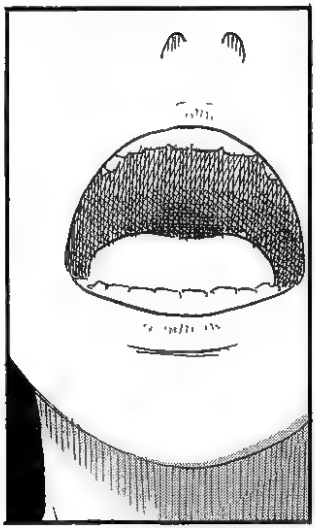

MARI-CHAN...

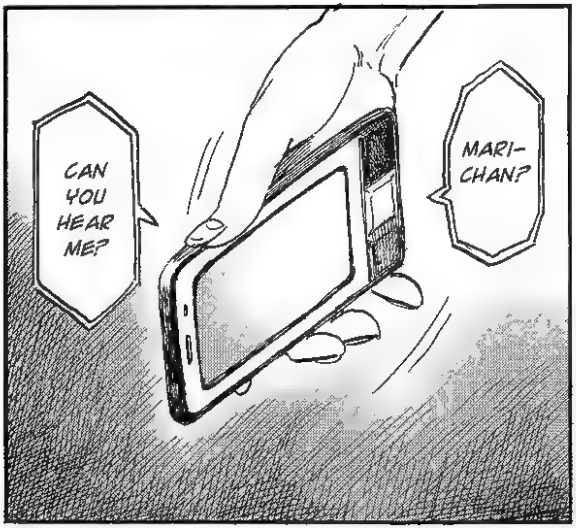
...YORI HAD A FRIEND LIKE YOU, MARI-CHAN.
I DIDN'T KNOW...
THANK YOU...
ME AND MOM.
SHE HATES ME.
WHATEVER I SAY TO HER FALLS ON DEAF EARS.
SHE SHUTS HERSELF UP IN THAT CRAMPED SPACE... AND DOESN'T COME OUT.
SHE ALWAYS LOOKS BORED...
...AND YOU'VE SEEN HER ROOM, RIGHT?

...YORI HASN'T COME HOME.
THIS IS THE FIRST TIME...


I'M SORRY FOR BURDENING YOU WITH THIS.


...CALL THE POLICE.
I THINK I'LL...




CAN YOU HEAR ME?
MARI-CHAN?

YORI-SAN!!!

to be continued

「ふみこ
たかいねえふみこ」

――この記憶は誰のもの？　早く相談したいのに依がいない――

「もし依さんがいなくなっちゃったら僕は本当に

ぼくは麻理のなか　第⑦巻

2016年1月頃発売予定！

ひとりぼっちだ」

「僕はいつまで自分のことばっかりかんがえているんだ……？」

——そして、依を見つけた。

おまけマンガ

みなさん こんばんは
またお会いしましたね
押見です

今回は私が子供の頃
描いていたマンガについて
お話しようと思います

最初に絵を
描き出したのは
幼稚園の時です

既にインドア派
だったのです

独自の目の描き方を
していました…

こんなかんじです

※黒目をかさねる

その後、鬼太郎に
はまり

よく模写を
してました

そして小学校一年生
のときに

いとこが描いたマンガ
を見せてもらったのです

タイトルは「けんしのつるぎ」

けんしのつるぎ

けんしのつるぎ

つづきモノでB6の小さいノートに何冊にもわたっていました

すごい！

私も描こう！

そして描いたのが人生最初のマンガ

けんしのやくそう

「けんしのやくそう」全一巻です

冒頭いきなり心臓を奪われる兄

ぎゃあ

トマソン

兄さん

それを弟がとりかえすため冒険するというストーリーです

これを周りの大人にほめられた私は

調子にのって次の作品にとりかかります

つづいて第2作目

トマソン

「トマソン」を描きました

これは探偵モノです
おわ
にゃ
にゃ
おっ
にゃ
にゃ
の一
途中、コマの四方からトゲトゲが迫ってくるシーンだけよく覚えてます
その後 何冊も描きましたが
もう残ってないのでだいぶ忘れてしまいました
その中でも特に自分で気に入っていたのは
アメンボ道中記
「アメンボ道中記」という作品です
主人公はアメンボのアメンボン
ヨチヨチ…
冬眠のために山に行くその道中の出来事を描いた作品です
秋から冬にいたる季節感がもりこまれている点を
おやすみ
虫好きの父にほめられて嬉しかったです
その後 長編「勇者くん」を描きました
全7巻です

これらのマンガは基本友達には見せず

ひたすら家でひっそり描きためておりました

作者コメントや、

さくしゃ

てきとーにはじめたマンガが、気づけばもう7巻！いやーすごい！

読者コーナーなども一人で…

小学校 高学年になると 吉田戦車 氏の影響を受け

その頃のオリジナルキャラ

シュールギャグマンガに走りました

その時期に描いたのが

「ヘドロくん」です

これは友達に見せたところバカウケしました

すごく嬉しかったのを覚えてます

小学校の卒業文集にはヘドロくんのイラストとともに

「マンガ家になりたい」と書いてあります

END

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5／19号·6／2号·6／16号·7／7号·7／21号

ACTION COMICS

ぼくは麻理のなか ⑥

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